

Part 1

Part 2

Part 3 *mf*

Part 4

Part 5

Perc.

Part 1

Part 2

Part 3

Part 4 *f*

Part 5 *mf*

Perc. *mf*

Part 1 *f*

Part 2

Part 3

Part 4

Part 5

Perc.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

C Solo

f

mf

mf

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

D

f

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

This system contains the first six staves of the score. Part 1 is a treble clef staff with a melodic line that begins in the fifth measure. Part 2 is a treble clef staff with a rhythmic accompaniment of eighth notes. Part 3 is a treble clef staff with a melodic line featuring slurs and accents. Part 4 is a bass clef staff with a rhythmic accompaniment of eighth notes. Part 5 is a bass clef staff with a harmonic accompaniment of chords. Percussion is shown in a double bar line staff with rhythmic patterns.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

E

mf

mf

mf

f

This system contains the second six staves of the score. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. A box containing the letter 'E' is placed above the first staff in the fourth measure. Dynamic markings include *mf* (mezzo-forte) in measures 4, 5, and 6 of parts 2, 3, and 4, and *f* (forte) in measure 4 of the Percussion staff.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

This system contains the third six staves of the score. Part 1 continues its melodic line. Part 2 continues its rhythmic accompaniment. Part 3 continues its melodic line. Part 4 continues its rhythmic accompaniment. Part 5 continues its harmonic accompaniment. Percussion continues its rhythmic patterns.

F

Part 1 *mf*

Part 2 *mf*

Part 3 *mf* *mf*

Part 4 *mf*

Part 5 *f*

Perc. *f*

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

G

Part 1 *f* *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *f* *ff*

Part 5 *f* *ff*

Perc. *f* *ff*