

A GOSPEL CELEBRATION

Traditional
arr. Piet Hamers

Allegretto (♩ = c. 138-140)

1. GO TELL IT TO THE MOUNTAIN

Musical score for measures 1-8. The score includes parts for I. Trumpet/Cornet B., II. Trumpet/Cornet B., III. Trumpet/Cornet B., IV. Flugelhorn B., V. Horn E., VI. Trombone/Baritone B., VII. Trombone/Baritone B., VIII. Bass-Trombone C, IX. Euphonium B., X. Tuba C, Percussion 1 Opt., and Percussion 2 Opt. The key signature is one sharp (F#) and the time signature is common time (C). The percussion parts include s.cym (with brushes) and Timp. The dynamic marking is *mp* (mezzo-piano).

Musical score for measures 9-16. The score includes parts for I. Trp., II. Trp., III. Trp., IV. Flug., V. Hn., VI. Tbn., VII. Tbn., VIII. B.Tbn., IX. Euph., X. Tuba, Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is common time (C). The percussion parts include Glock. The dynamic marking is *mp* (mezzo-piano). A first ending bracket is shown above measure 9.

17 2

I. Trp.

II. Trp.

III. Trp.

IV. Flug.

V. Hn.

VI. Tbn.

VII. Tbn.

VIII. B.Tbn.

IX. Euph.

X. Tuba

Perc. 1

Perc. 2

24 3

I. Trp.

II. Trp.

III. Trp.

IV. Flug.

V. Hn.

VI. Tbn.

VII. Tbn.

VIII. B.Tbn.

IX. Euph.

X. Tuba

Perc. 1

Perc. 2

31 4

I. Trp. *mf*

II. Trp. *mf*

III. Trp. *mf*

IV. Flug. *p* *mf*

V. Hn. *mf*

VI. Tbn. *mp* *mf*

VII. Tbn. *mp* *mf*

VIII. B.Tbn. *mp* *mf*

IX. Euph. *mf*

X. Tuba *mp* *mf*

Perc. 1

Perc. 2 Kit (Sticks) *ad lib.* *mf* (ad lib. swing)

38 5

I. Trp. *mf* *open* *ff*

II. Trp. *open* *ff*

III. Trp. *open* *ff*

IV. Flug. *ff*

V. Hn. *ff* *3*

VI. Tbn. *ff*

VII. Tbn. *ff*

VIII. B.Tbn. *ff*

IX. Euph. *ff*

X. Tuba *ff*

Perc. 1 Timp. *mf* *ff*

Perc. 2 *p* S.C.

3

45 6

I. Trp.

II. Trp.

III. Trp.

IV. Flug.

V. Hn.

VI. Tbn.

VII. Tbn.

VIII. B.Tbn.

IX. Euph.

X. Tuba

Perc. 1

Perc. 2

ff *p* *ff*

52 7

I. Trp.

II. Trp.

III. Trp.

IV. Flug.

V. Hn.

VI. Tbn.

VII. Tbn.

VIII. B.Tbn.

IX. Euph.

X. Tuba

Perc. 1

Perc. 2

f *f* *ff*

4 *f* (ad lib. swing)

59

I. Trp.

II. Trp.

III. Trp.

IV. Flug.

V. Hn.

VI. Tbn.

VII. Tbn.

VIII. B.Tbn.

IX. Euph.

X. Tuba

Perc. 1

Perc. 2

65

8

I. Trp. *mf*

II. Trp. *mf*

III. Trp. *mf*

IV. Flug. *mf*

V. Hn.

VI. Tbn. *mf*

VII. Tbn. *mf*

VIII. B.Tbn. *mf*

IX. Euph. *mf*

X. Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

susp. cym. (brushes)

mp

73 **9**

I. Trp. *Cup Mute* *mp*

II. Trp. *Cup Mute* *mp*

III. Trp.

IV. Flug.

V. Hn.

VI. Tbn. *Cup Mute* *mp* *Open*

VII. Tbn. *Cup Mute* *mp* *Open*

VIII. B.Tbn. *Cup Mute* *mp* *Open*

IX. Euph. *mp*

X. Tuba *mp*

Perc. 1 *Timp. (no rall.)* *p* *mp*

Perc. 2 *B.D.* *p*

81 **10**

I. Trp.

II. Trp.

III. Trp.

IV. Flug.

V. Hn.

VI. Tbn.

VII. Tbn.

VIII. B.Tbn. *p*

IX. Euph. *p*

X. Tuba *p*

Perc. 1

Perc. 2 *S.C. (brushes)* *p*

89 11

I. Trp. (Cup Mute) *pp*

II. Trp. (Cup Mute) *pp*

III. Trp.

IV. Flug. Cue Hn. *pp*

V. Hn. *pp*

VI. Tbn. *pp*

VII. Tbn. *pp*

VIII. B.Tbn. *pp*

IX. Euph. *pp*

X. Tuba *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Andante Cantabile 1 **2. WERE YOU THERE?**

(open)

I. Trp. *mf* *mp* *poco*

II. Trp. *mf* *mp* *poco*

III. Trp. *mf* *mp* *poco*

IV. Flug. *mf* *mp* *mp* *mp < poco*

V. Hn. *mf* *poco*

VI. Tbn. *mf* *mp* *poco*

VII. Tbn. *mf* *mp* *poco*

VIII. B.Tbn. *mf* *mp* *poco*

IX. Euph. *mf* *mp* *mp < poco*

X. Tuba *mf* *mp* *poco*

Perc. 1 Timp. *mp* *mp*

Perc. 2 S.C. *mf* *p < mp*

9 2 3

I. Trp. *mp*

II. Trp. *mp*

III. Trp. *mp*

IV. Flug. *mp*

V. Hn. *mp*

VI. Tbn. *mp* *p*

VII. Tbn. *mp* *p*

VIII. B.Tbn. *mp* *p*

IX. Euph. *mp* *mp cant.*

X. Tuba *mp* *p*

Perc. 1 *mp* *mp*

Perc. 2 *mp*

Glock. *mp*

16 4 Dolce

I. Trp. *mp* St. Mute *mp* Open

II. Trp. *mp* St. Mute *mp* Open

III. Trp. *mp* St. Mute *mp* Open

IV. Flug. *mp*

V. Hn. *p*

VI. Tbn. *mp* *p*

VII. Tbn. *mp* *p*

VIII. B.Tbn. *mp* *p*

IX. Euph. *mf* *p* *mp*

X. Tuba *mp* *p*

Perc. 1 *mp* Glock. *mp*

Perc. 2 *p* *mp* *p*

p *mp* *p*

8

23

5

I. Trp.

II. Trp.

III. Trp.

IV. Flug.

V. Hn.

VI. Tbn.

VII. Tbn.

VIII. B.Tbn.

IX. Euph.

X. Tuba

Perc. 1

Perc. 2

Timp.

S.C.

p

f

28

6 Rall. poco a poco al fine

I. Trp.

II. Trp.

III. Trp.

IV. Flug.

V. Hn.

VI. Tbn.

VII. Tbn.

VIII. B.Tbn.

IX. Euph.

X. Tuba

Perc. 1

Perc. 2

mf dim.

p

mf dim.

p

mf dim.

p

mf dim.

p

mf dim.

p

mf dim.

p

mf dim.

p

mf dim.

p

Glock.

p

mf dim.

mp

Andante Religioso (♩ = c. 80-84)

3. OLD TIME RELIGION

rall.

1 Driving! (Fast Rock) (♩ = 210)

Musical score for measures 1-9. The score is for a brass and percussion ensemble. The instruments are: I. Trp., II. Trp., III. Trp., IV. Flug., V. Hn., VI. Tbn., VII. Tbn., VIII. B.Tbn., IX. Euph., X. Tuba, Perc. 1, and Perc. 2. The tempo is Andante Religioso (♩ = c. 80-84). The key signature has two flats. The score includes dynamics such as *mp cant.* and *f*. A first ending bracket labeled '1' spans measures 7-9, which are marked 'Driving! (Fast Rock) (♩ = 210)'. Percussion parts include Timpani (Timps.) and Kit (ad. lib.).

Musical score for measures 10-19. The score continues from the previous page. The instruments are: I. Trp., II. Trp., III. Trp., IV. Flug., V. Hn., VI. Tbn., VII. Tbn., VIII. B.Tbn., IX. Euph., X. Tuba, Perc. 1, and Perc. 2. The tempo is Driving! (Fast Rock) (♩ = 210). The score includes dynamics such as *f*. A second ending bracket labeled '2' spans measures 17-19. Percussion parts include Timpani (Timps.) and Kit (ad. lib.).

18 3

I. Trp. *mf*

II. Trp. *mf*

III. Trp. *mf*

IV. Flug. *mf*

V. Hn. *mf*

VI. Tbn. *mf*

VII. Tbn. *mf*

VIII. B.Tbn. *mf*

IX. Euph. *mf*

X. Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf* Fill

27 4

I. Trp. *mf*

II. Trp. *mf*

III. Trp. *mf stacc.*

IV. Flug. *mf stacc.*

V. Hn. *mf stacc.*

VI. Tbn. *mf* *mf sost.*

VII. Tbn. *mf* *mf sost.*

VIII. B.Tbn. *mf* *mf sost.*

IX. Euph. *mf*

X. Tuba *mf*

Perc. 1 *mf* Tamb.

Perc. 2 *mf* Tamb.

36 5

I. Trp. *f*

II. Trp. *f*

III. Trp. *f*

IV. Flug. *f*

V. Hn. *f*

VI. Tbn. *f*

VII. Tbn. *f*

VIII. B.Tbn. *f*

IX. Euph. *f*

X. Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Temp.

Fill

44 6

I. Trp. *f*

II. Trp. *f*

III. Trp. *f*

IV. Flug. *f*

V. Hn. *f*

VI. Tbn. *f soli*

VII. Tbn. *f soli*

VIII. B.Tbn. *f soli*

IX. Euph. *f*

X. Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Glock.

Fill

52 7

I. Trp. *f*

II. Trp. *f*

III. Trp. *f*

IV. Flug.

V. Hn.

VI. Tbn. *f*

VII. Tbn. *f*

VIII. B.Tbn. *f* *mf*

IX. Euph. *mf*

X. Tuba

Perc. 1 *f* Tamb.

Perc. 2 *f*

60 8

I. Trp. *mp* Cue 2.Trp.

II. Trp. *mp*

III. Trp. *mf*

IV. Flug. *mf*

V. Hn. *mf*

VI. Tbn. *mf*

VII. Tbn. *mf*

VIII. B.Tbn.

IX. Euph.

X. Tuba *mf*

Perc. 1 *mf* Tamb.

Perc. 2 *mf* Glock. *mp* (Kit & Tamb.)

