

BAJUSCHKI BAJU

Traditional Russian
arr. Wesley Brown

Andante (♩ = 72)

(Lauschet, höret in die Stille)

Musical score for measures 1-9. The score is for a full orchestra and includes the following parts: I. Trumpet/Cornet B♭, II. Trumpet/Cornet B♭, III. Trumpet/Cornet B♭, IV. Flugelhorn B♭, V. Horn E♭, VI. Trombone/Baritone B♭, VII. Trombone/Baritone B♭, VIII. Bass-Trombone C, IX. Euphonium B♭, X. Tuba C, Timpani Opt., and Percussion Opt. The key signature is two flats (B♭, E♭) and the time signature is common time (C). The tempo is Andante (♩ = 72). The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte), and performance instructions like "Cup Mute" and "Tubular Bells".

Musical score for measures 10-19. The score continues with the same parts as the previous system. Measure 10 is marked with a double bar line and a rehearsal mark 'A'. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like "Solo" and "Glock." (Glockenspiel). The key signature remains two flats (B♭, E♭) and the time signature is common time (C).

18 **B**

I. Trp. *mf*

II. Trp. *mf*

III. Trp. *mf*

IV. Flug. *mp*

V. Hn. *mp*

VI. Tbn. *Open*

VII. Tbn. *Open*

VIII. B.Tbn. *Open*

IX. Euph. *mp*

X. Tuba *legato*

Timp. *mf*

Perc. *mf*

24

I. Trp. *Open*

II. Trp. *Open*

III. Trp. *Open*

IV. Flug.

V. Hn.

VI. Tbn.

VII. Tbn.

VIII. B.Tbn.

IX. Euph.

X. Tuba *legato*

Timp.

Perc.