

# CHEEK TO CHEEK

Irving Berlin  
arr. Alan Fernie

$\text{♩} = 96$

Musical score for measures 1-5. The score includes parts for I Trumpet/Cornet B, II Trumpet/Cornet B, III Trumpet/Cornet B, IV Trumpet/Cornet/Flugelhorn B, V Horn F, VI Tenor-Trombone B, VII Bass-Trombone C, VIII Baritone B, IX Euphonium B, X Tuba C, and XI Percussion (Opt.). The tempo is marked  $\text{♩} = 96$ . The key signature has two flats. The first staff (I Trumpet/Cornet B) starts with a melodic line marked *mp*. The second staff (II Trumpet/Cornet B) is mostly silent, with a few notes at the end marked *mp*. The third staff (III Trumpet/Cornet B) is silent. The fourth staff (IV Trumpet/Cornet/Flugelhorn B) is silent, with notes at the end marked *mp*. The fifth staff (V Horn F) has a melodic line marked *mp*. The sixth staff (VI Tenor-Trombone B) is silent. The seventh staff (VII Bass-Trombone C) is silent. The eighth staff (VIII Baritone B) has a melodic line marked *mp*. The ninth staff (IX Euphonium B) has a melodic line marked *mp*. The tenth staff (X Tuba C) has a bass line marked *mp*. The eleventh staff (XI Percussion (Opt.)) is silent, with a note at the end marked *mp* and the instruction "S.D. (with brushes)".

Musical score for measures 6-10. The score includes parts for I Tpt./Cnt., II Tpt./Cnt., III Tpt./Cnt., IV Flug./Trp./Cnt., V Hn., VI Tbn., VII B.-Tbn., VIII Bari., IX Euph., X Tuba, and XI Perc. The score starts with a double bar line and a measure rest for 6 measures. A box labeled 'A' is above measure 7. The first staff (I Tpt./Cnt.) has a melodic line. The second staff (II Tpt./Cnt.) has a bass line. The third staff (III Tpt./Cnt.) is silent. The fourth staff (IV Flug./Trp./Cnt.) has a melodic line. The fifth staff (V Hn.) has a bass line marked *mp*. The sixth staff (VI Tbn.) is silent, with notes at the end marked *mp*. The seventh staff (VII B.-Tbn.) is silent. The eighth staff (VIII Bari.) has a bass line marked *mp*. The ninth staff (IX Euph.) is silent, with notes at the end marked *mp*. The tenth staff (X Tuba) has a bass line marked *mp*. The eleventh staff (XI Perc.) has a rhythmic pattern marked with a wavy line.

Musical score for measures 12-20. The score includes parts for I Tpt./Cnt., II Tpt./Cnt., III Tpt./Cnt., IV Flug./Trp./Cnt., V Hn., VI Tbn., VII B.-Tbn., VIII Bari., IX Euph., X Tuba, and XI Perc. The key signature is one flat (B-flat). Measure 12 is marked with a first ending bracket and a first ending sign. The dynamic marking *mp* is present in measure 12. The percussion part includes a cymbal (Cym.) in measure 19.

Musical score for measures 21-29. The score includes parts for I Tpt./Cnt., II Tpt./Cnt., III Tpt./Cnt., IV Flug./Trp./Cnt., V Hn., VI Tbn., VII B.-Tbn., VIII Bari., IX Euph., X Tuba, and XI Perc. The key signature is one flat (B-flat). Measure 21 is marked with a first ending bracket and a first ending sign. Measure 22 is marked with a second ending bracket and a second ending sign. The dynamic marking *mp* is present in measures 21, 23, and 25. The instruction "Harmon mute" is written above the trumpet parts in measures 22, 23, 24, and 25. The percussion part includes a cymbal (Cym.) in measure 28.

29 **B**

I Tpt./Cnt. *f*

II Tpt./Cnt. *f*

III Tpt./Cnt. *f*

IV Flug./Trp./Cnt. *f*

V Hn.

VI Tbn. *mp*

VII B.-Tbn. *mp*

VIII Bari. *mp*

IX Euph.

X Tuba *mp*

XI Perc. (ad lib)

37 **C**

I Tpt./Cnt. *p* Open

II Tpt./Cnt. *p* Open

III Tpt./Cnt. *p* Open

IV Flug./Trp./Cnt. *p* Open

V Hn. *mp*

VI Tbn. *mp*

VII B.-Tbn. *mp*

VIII Bari. *mp*

IX Euph. *mp* *mf*

X Tuba *mf* *mp*

XI Perc. *mf* *mp*

44 **D**

I Tpt./ Cnt. *f*

II Tpt./ Cnt. *f*

III Tpt./ Cnt. *f*

IV Flug./ Trp./Cnt. *f*

V Hn. *f*

VI Tbn. *f*

VII B.-Tbn. *f*

VIII Bari. *f*

IX Euph. *f*

X Tuba *f*

XI Perc. Cym.

52 **E**

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn. *mp*

VII B.-Tbn. *mp*

VIII Bari. *mp*

IX Euph. solo *mf*

X Tuba *mf*

XI Perc. *ad lib* *mp*

61

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

69

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

**F**

*mp cresc.*

*mp cresc.*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

Musical score for measures 77-84. The score is for a full orchestra and includes parts for I Tpt./Cnt., II Tpt./Cnt., III Tpt./Cnt., IV Flug./Trp./Cnt., V Hn., VI Tbn., VII B.-Tbn., VIII Bari., IX Euph., X Tuba, and XI Perc. The dynamics range from *f* to *mf*. The key signature has one flat. The score features various articulations, including slurs and accents, and some triplets in the woodwind parts.

Musical score for measures 85-92. The score continues with the same instrumentation as the previous page. A double bar line is present at the beginning of measure 85. A key signature change to two flats is indicated by a 'G' in a box above the first staff in measure 85. Dynamics range from *f* to *ff*. The score includes slurs, accents, and triplets. A double bar line is present at the end of measure 92.

91

I Tpt./ Cnt. *mf* **H** *f*

II Tpt./ Cnt. *f*

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba *ff* *soli* + Wood Block *f*

XI Perc. *f*

98

I Tpt./ Cnt. *ff* *fp*

II Tpt./ Cnt. *mf* *ff* *fp*

III Tpt./ Cnt. *mf* *ff* *fp*

IV Flug./ Trp./Cnt. *mf* *ff* *fp*

V Hn. *mf* *ff* *fp*

VI Tbn. *mf* *ff* *soli*

VII B.-Tbn. *mf* *ff* *soli*

VIII Bari. *mf* *ff* *soli*

IX Euph. *mf* *ff*

X Tuba *mf* *ff*

XI Perc. Triangle *f* S.C. *p* *ff*

105

I Tpt./ Cnt. *ff* *ff* *f* *f*

II Tpt./ Cnt. *ff* *ff* *f* *f*

III Tpt./ Cnt. *ff* *ff* *f*

IV Flug./ Trp./Cnt. *ff*

V Hn. *ff* *f* *f*

VI Tbn. *f*

VII B.-Tbn. *f*

VIII Bari. *f*

IX Euph. *f*

X Tuba *f*

XI Perc. Cym.

113

I Tpt./ Cnt. *ff* *pp*

II Tpt./ Cnt. *ff* *pp*

III Tpt./ Cnt. *mf* *pp*

IV Flug./ Trp./Cnt. *mf* *pp*

V Hn. *ff* *pp*

VI Tbn. *f* *ff*

VII B.-Tbn. *f* *ff*

VIII Bari. *ff* *pp*

IX Euph. *f* *ff* *pp*

X Tuba *f* *ff* *pp*

XI Perc. *ff* *f* Wood Block Tap Dance solo



119

I Tpt./  
Cnt.

II Tpt./  
Cnt.

III Tpt./  
Cnt.

IV Flug./  
Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

125

I Tpt./  
Cnt.

II Tpt./  
Cnt.

III Tpt./  
Cnt.

IV Flug./  
Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.