

MECKLENBURG

J. J. Richards
arr. Thomas Wyss

Quick march

A

Musical score for the first system of 'Mecklenburg'. It includes parts for I Trumpet/Cornet Bb, II Trumpet/Cornet Bb, III Trumpet/Cornet Bb, IV Flugelhorn Bb, V Horn Eb, VI Trombone/Baritone Bb, VII Trombone/Baritone Bb, VIII Bass Trombone C, IX Euphonium Bb, X Bass Eb, and XI Percussion (opt.). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *mf*. A double bar line with repeat dots is present after the first measure of each staff.

Musical score for the second system of 'Mecklenburg', starting at measure 9. It includes parts for 1st Trp., 2nd Trp., 3rd Trp., Flug., Hn., 1st. Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Perc. The score continues in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *mf*. A double bar line with repeat dots is present after the first measure of each staff.

17

1. 2. B

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *f*

Flug. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *mf* *f*

Bass Eb *f*

Perc. *f*

24

1st Trp.

2nd Trp.

3rd Trp.

Flug.

Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Perc.

47

1st Trp.

2nd Trp.

3rd Trp.

Flug.

Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Perc.

56

1st Trp.

2nd Trp.

3rd Trp.

Flug.

Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Perc.