

MORNING HAS BROKEN

Traditional
arr. David Gray

Moderato (♩=112) rall.

This section of the score is for measures 1 through 7. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamics are consistently 'f' (forte). The instrumentation includes:

- I Trumpet/Cornet Bb: Melodic line with eighth-note patterns.
- II Trumpet/Cornet Bb: Melodic line with eighth-note patterns.
- III Trumpet/Cornet Bb: Harmonic accompaniment with quarter notes.
- IV Flugelhorn Bb: Harmonic accompaniment with quarter notes.
- V Horn Eb: Harmonic accompaniment with quarter notes.
- VI Trombone/Baritone Bb: Harmonic accompaniment with quarter notes.
- VII Trombone/Baritone Bb: Harmonic accompaniment with quarter notes.
- VIII Bass Trombone C: Harmonic accompaniment with quarter notes.
- IX Euphonium Bb: Melodic line with eighth-note patterns.
- X Bass Eb: Harmonic accompaniment with quarter notes.
- XI Percussion (opt.): Rests.

A a tempo

This section of the score is for measures 8 through 14. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The dynamics are 'mp' (mezzo-piano). The instrumentation includes:

- I Trp.: Melodic line with eighth-note patterns.
- II Trp.: Melodic line with eighth-note patterns.
- III Trp.: Harmonic accompaniment with quarter notes.
- IV Flug.: Solo part with a melodic line starting in measure 10, marked 'Solo' and 'mp'.
- V Hn.: Harmonic accompaniment with quarter notes.
- VI Tbn.: Harmonic accompaniment with quarter notes.
- VII Tbn.: Harmonic accompaniment with quarter notes.
- VIII B.Tbn.: Harmonic accompaniment with quarter notes.
- IX Euph.: Melodic line with eighth-note patterns.
- X Tuba: Harmonic accompaniment with quarter notes.
- Perc.: Rests.

20

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Tuba

Perc.

32 **B**

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Tuba

Perc.

mf

mf

mf

mf

mf

mf

mf

41 **C**

I Trp. *mf*

II Trp. *mf*

III Trp. *mf*

IV Flug. *mf*

V Hn. *mf*

VI Tbn. *mf*

VII Tbn. *mf*

VIII B.Tbn. *mf*

IX Euph. *mf*

X Tuba *mf*

Perc. *mf*

51

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Tuba

Perc.

61 **D**

I Trp. *mf*

II Trp.

III Trp.

IV Flug. *mf*

V Hn. *mf*

VI Tbn. *mf*

VII Tbn. *mf*

VIII B.Tbn. *mf*

IX Euph. *mf*

X Tuba *mf*

Perc. *mf*

69 **E**

I Trp. Solo *mp*

II Trp.

III Trp.

IV Flug. *mp*

V Hn. *mp*

VI Tbn. *p* *mp*

VII Tbn. *p* *mp*

VIII B.Tbn. *p* *mp*

IX Euph. *p* *mp*

X Tuba *mp* *mp*

Perc.

78

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Tuba

Perc.

89

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Tuba

Perc.

F

f