

NEW ORLEANS FUNCTION

Traditional
arr. Jock McKenzie

slow and mournful (funeral procession)

♩ opt. start
slightly free

mp

slightly free

mp

slightly free

mp

slightly free

mp

mf *sfz > pp* *pp* *smfz*

Bell (F)

Floor Tom

IX Percussion (opt.)

11

1st Trp.

2nd Trp.

3rd Trp.

Flug.

Hn.

1st. Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Perc.

smfz *smfz*

21 **A** *strict*

1st Trp. *mf* *strict* *f*

2nd Trp. *mf* *strict* *f*

3rd Trp. *strict* *mf* *f*

Flug. *strict* *mf* *f*

Hn. *strict* *mf* *f*

1st Tbn. *strict* *mf* *f*

2nd Tbn. *strict* *mf* *f*

B. Tbn. *strict* *mf* *f*

Euph. *strict* *mf* *f*

Bass Eb *strict* *mf* *f*

Perc. *strict* *mf* *f*

28 **B** *rit.*

1st Trp. *mf* *p*

2nd Trp. *mf* *p*

3rd Trp.

Flug.

Hn. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Perc. *mf* *p* solo

mf *smfz* *p*

37 **C** Steady March ♩ = 112

D

Musical score for measures 37-44. The score includes parts for 1st Trp., 2nd Trp., 3rd Trp., Flug., Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Perc. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 112. The score begins with a double bar line at measure 37. The first three measures (37-39) are marked with a box 'C'. The last three measures (41-43) are marked with a box 'D'. Dynamics include *mf* and *f*. The Percussion part features a complex rhythmic pattern with accents and slurs.

Musical score for measures 45-52. The score includes parts for 1st Trp., 2nd Trp., 3rd Trp., Flug., Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Perc. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 112. The score begins with a double bar line at measure 45. Dynamics include *mf* and *f*. The Percussion part continues with a complex rhythmic pattern.

52

1st Trp. *f* **E**

2nd Trp. *f*

3rd Trp. *f*

Flug. *f*

Hn. *f*

1st Tbn. *f* gliss. \wedge \wedge \wedge

2nd Tbn. *f* gliss. \wedge \wedge \wedge

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Perc. *f*

60

1st Trp.

2nd Trp.

3rd Trp.

Flug.

Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Perc.

82

1st Trp.

2nd Trp.

3rd Trp.

Flug.

Hn.

1st. Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Perc.

88

1st Trp.

2nd Trp.

3rd Trp.

Flug.

Hn.

1st. Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Perc.

dixie style solo

mf