

ROCKIN' MOODS

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Auftragskomposition für den Luzerner Solo- und Ensemblewettbewerb 2007

I. Movement

Fast $\text{♩} = 90$

1st Cornet Bb

2nd Cornet Bb

Horn Eb

Euphonium Bb

5

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

9

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

13

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

17

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

21

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

25

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

29

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

104

1st Cnt. Bb
2nd Cnt. Bb
Hn. Eb
Euph. Bb

mf
mf
mf
mf *f*

Detailed description: This block contains the musical notation for measures 104, 105, and 106. It features four staves: 1st Cnt. Bb, 2nd Cnt. Bb, Hn. Eb, and Euph. Bb. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The 1st and 2nd Cnt. Bb parts play a rhythmic pattern of quarter notes with accents. The Hn. Eb part plays a steady eighth-note accompaniment. The Euph. Bb part has rests in measures 104 and 105, then enters in measure 106 with a half-note chord. Dynamics include *mf* and *f*.

107

1st Cnt. Bb
2nd Cnt. Bb
Hn. Eb
Euph. Bb

f *ff*
f *ff*
f *ff*
f *ff*

Detailed description: This block contains the musical notation for measures 107, 108, and 109. It features the same four staves as the previous block. The 1st and 2nd Cnt. Bb parts play a rhythmic pattern of quarter notes with accents. The Hn. Eb part plays a steady eighth-note accompaniment. The Euph. Bb part plays a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

II. Movement

1 Slow ♩ = 60

1st Cnt. Bb
2nd Cnt. Bb
Hn. Eb
Euph. Bb

p *mp* *p*
p *mp* *p*
p *mp* *p*
p *mp* *p*

Detailed description: This block contains the beginning of the second movement, starting at measure 1. It features the same four staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The 1st Cnt. Bb part has a whole rest in measure 1, then enters in measure 2 with a half-note chord. The 2nd Cnt. Bb part plays a rhythmic pattern of eighth notes. The Hn. Eb part plays a steady eighth-note accompaniment. The Euph. Bb part plays a steady eighth-note accompaniment. Dynamics include *p* and *mp*.

4

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mp *mf* *mf* *mf*

8

9

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mp *mp* *mp* *mp* *mf*

11

13

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

f *f* *f*

15

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mf *mf* *f* *f* *f*

33

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

rit. rit.

mf *p* *pp*

III. Movement

1

Fast ♩ = 108-120

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

f *f* *f* *f*

4

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

p *f* *f* *f*

7

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

p *f* *ff* *ff* *f* *ff* *ff*

10 **10**

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mf

mp

mp

mf

13

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mf

mp

mf

mp

mf

mf

16

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mp

mp

mf

mf

19 **19**

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mp

p

f

mf

mp

p

f

mf

f

p

mp

p

f

mf

f