

DO NOTHIN' TILL YOU HEAR FROM ME

Duke Ellington
arr. Tom Harper

Swing (♩=100) (♩♩ = $\frac{3}{4}$)

I Soloist B♭
f Do noth-in' till you hear from me pay no at-ten-tion to what's said

II Trumpet/
Cornet B♭
f

III Horn F
f

IV Trombone/
Baritone C
f

V Tuba C
f

VI Percussion
(opt.)
H.H. (Brushes)
f

I Soloist
6
why peo-ple tear the seams of an-y-ones dreams is o-ver my head do noth-in' till you hear from

II Trp.
f

III Hn.
f

IV Tbn.
f

V Tuba
f

VI Perc.
f

11

I Soloist
me at least con-si-der our ro-mance if you should take the words of

II Trp.

III Hn.

IV Tbn.

V Tuba

VI Perc.

15

I Soloist
o - thers you've heard I have-n't a chance *mf* True I've been

II Trp.
f *mp* *f*

III Hn.
f *mp* *f*

IV Tbn.
f *mp* *f*

V Tuba
mp *f*

VI Perc.
mp

19 **A**

I Soloist
seen with som-one new, that does - n't mean I've been un - true_ when we're a-
H.O.B

II Trp.
mp

III Hn.
mp

IV Tbn.
mp

V Tuba
mp

VI Perc.
mp

23

I Soloist
part all the words in my heart re-veal how I feel a-bout you some kiss may cloud my me-mo

II Trp.
mp *f*

III Hn.
mp *f*

IV Tbn.
f

V Tuba
f

VI Perc.
f

27 **B**

I Soloist
ry and o-ther arms may hold a thrill but please do no-thin' till you

II Trp.
f *mf*

III Hn.
f *mf*

IV Tbn.
f *gliss.*

V Tuba
f

VI Perc.
f Sticks *3* *3* *3* *3*

31

I Soloist
hear it from me and you ne-ver will *cresc.*

II Trp.
cresc.

III Hn.
cresc.

IV Tbn.
mf *cresc.*

V Tuba
mf *cresc.*

VI Perc.
mf *cresc.*