

# GROUNDFORCE

Jim Parker  
arr. Thomas Wyss

Marching Tempo

The musical score is arranged in two systems. The first system contains parts 1 through 5, Drums, and Glockenspiel. The second system contains parts 1 through 5, Drums, and Glockenspiel, starting at measure 5. The score is written in 4/4 time with a key signature of one flat (Bb). Part 1 is in treble clef, while parts 2, 3, 4, and 5 are in bass clef. The Glockenspiel part is in treble clef. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

**A**  $\text{\textcircled{A}}$

9

PART 1

PART 2

PART 3

PART 4

PART 5

Drums

Glockenspiel

13

PART 1

PART 2

PART 3

PART 4

PART 5

Drums

Glockenspiel

**B**

17

PART 1

PART 2

PART 3

PART 4

PART 5

Drums

Glockenspiel

to CODA  $\phi$

**C**

20

PART 1

PART 2

PART 3

PART 4

PART 5

Drums

Glockenspiel