

THREE SWISS TUNES

1. Toggeburger Gygemärschli

Traditional
arr. Bruce Fraser

Tempo di Polka (♩=120)

A §

I Cornet B \flat
II Cornet B \flat
III Horn E \flat
IV Euphonium B \flat

6
11
17

1. 2.

22 **B**

f

f

f

f

29

35

1. 2. **FINE**

mf

41 **C**

mf

mf

mf

48

55

61

67

D.S.

mf

mf

30 [2.] **E**

f

f

f

f

38

45 1. 2. **F**

mf

mf

mf

mf

52

3. Bùrgenstock Polka

Traditional
arr. Ivo Huonder

Moderato

H

Musical score for measures 1-5. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 5.

Musical score for measures 6-10. The score continues with four staves. Dynamics include *f* and *mf*. There are various articulations and phrasing marks throughout the section.

Musical score for measures 11-16. The score features first and second endings. Dynamics include *mp* (mezzo-piano) and *mf*. A first ending bracket is present at the end of measure 16. The instruction "play both times" is written above the first ending.

Musical score for measures 17-20. The score continues with four staves. Dynamics include *mf*. There are first and second endings at the end of the section.