

# BATTLE SUITE

Samuel Scheidt  
(1587-1654)  
arr. Wesley Brown

## I. GALLIARDA

Non presto (♩ = 112)

The score is arranged for a brass ensemble and optional percussion. It consists of three systems of staves. The first system includes I. Trumpet B♭, II. Trumpet B♭, III. Horn F, IV. Trombone C, V. Tuba C, and Percussion (Opt.). The second system includes I. Trp., II. Trp., III. Hn., IV. Tbn., V. Tuba, and Perc. The third system includes I. Trp., II. Trp., III. Hn., IV. Tbn., V. Tuba, and Perc. The music is in 3/2 time with a key signature of two flats. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section marked 'A' begins at measure 7. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.



33 **D**

I. Trp. *pp* *p*

II. Trp. *pp* *p*

III. Hn. *pp* *p*

IV. Tbn. *pp* *p*

V. Tuba *pp* *p*

Perc.

37

I. Trp. *mp* *mf*

II. Trp. *mp* *mf*

III. Hn. *mp* *mf*

IV. Tbn. *mp* *mf*

V. Tuba *mp* *mf*

Perc.

41

I. Trp. *f* *ff*

II. Trp. *f* *ff*

III. Hn. *f* *ff*

IV. Tbn. *f* *ff*

V. Tuba *f* *ff*

Perc.

44 rit. (2nd time)

I. Trp.

II. Trp.

III. Hn. *ff*

IV. Tbn.

V. Tuba

Perc.

*f*

II. CANZONA

Allegro (♩ = 126)

I. Trp.

II. Trp. *f*

III. Hn.

IV. Tbn.

V. Tuba

Perc.

*f*

7

I. Trp.

II. Trp.

III. Hn.

IV. Tbn. *f*

V. Tuba

Perc.

*f*



25

I. Trp. *mf*

II. Trp. *mf*

III. Hn.

IV. Tbn. *mf*

V. Tuba *mf* marc.

Perc. *mf*

29 **F**

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

34 **G**

I. Trp.

II. Trp.

III. Hn. *f*

IV. Tbn. *f*

V. Tuba *f*

Perc. *f*

39

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

44

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

48

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

53 **H**

I. Trp. *mf*

II. Trp. *mf*

III. Hn.

IV. Tbn. *mf*

V. Tuba *mf*

Perc.

59

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

65 **I**

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

*mp*  
Tabor

*p*

8

69

I. Trp. *mf*

II. Trp. *mp*

III. Hn. *mp*

IV. Tbn.

V. Tuba

Perc.

73

I. Trp. *mf*

II. Trp. *f* *mf*

III. Hn. *f* *mf*

IV. Tbn. *f* *mf*

V. Tuba *f* *mf*

Perc. *f* *mf* *mp*

*f* *mf* *mp*

77

I. Trp.

II. Trp. *mf*

III. Hn. *mf*

IV. Tbn.

V. Tuba

Perc.

J

82

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

*mf*

*mf*

87

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

92

**K** Dolce

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

*mp*

*p*

*p*

*p*

96

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

*mp*

*p*

100

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

*p*

104

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

108 **L**

I. Trp. *f*

II. Trp. *f* *p* *f* *p*

III. Hn. *p* *p*

IV. Tbn. *f* *p* *f* *p*

V. Tuba *f* *f*

Perc. *f* *p* *f* *p*

111

I. Trp. *f* *f*

II. Trp. *f* *p* *f* *p*

III. Hn. *p* *p*

IV. Tbn. *f* *p* *f* *p*

V. Tuba *f* *f*

Perc. *f* *p* *f* *p*

114

I. Trp. *mf*

II. Trp. *mf*

III. Hn. *mf*

IV. Tbn. *mf*

V. Tuba *f* *mf*

Perc. *mf*

117

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

120

M

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

123

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.



138

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

143

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

Tabor

*mf*

148

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

*f*

152 rit.

I. Trp. *ff*

II. Trp. *ff*

III. Hn. *ff*

IV. Tbn. *ff*

V. Tuba *ff*

Perc. *f*

**III. GALLIARDA BATTAGLIA**

Allegro Vivo ( $\text{♩} = 160+$ )

I. Trp. *f*

II. Trp. *f*

III. Hn. *f*

IV. Tbn. *f*

V. Tuba *f*

Perc. *f* Tambourine *f* Tabor

6 O

I. Trp. *mf*

II. Trp. *mf*

III. Hn. *mf*

IV. Tbn. *mf*

V. Tuba *mf*

Perc. *mp*

16 *mp*

11

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

*mf*

16

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

**P**

*f*

*f*

*f*

*f*

*f*

*mf*

20

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

24 Q

I. Trp. *p*

II. Trp. *p*

III. Hn. *p*

IV. Tbn. *p*

V. Tuba *p*

Perc. *p*

29

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

35 R

I. Trp. *mf*

II. Trp. *mf*

III. Hn. *mf*

IV. Tbn. *mf*

V. Tuba *mf*

Perc. *mf*

*mp*

40 S

I. Trp.  
II. Trp.  
III. Hn.  
IV. Tbn.  
V. Tuba  
Perc.

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*

45

I. Trp.  
II. Trp.  
III. Hn.  
IV. Tbn.  
V. Tuba  
Perc.

**DEMO SCORE**

49 T

I. Trp.  
II. Trp.  
III. Hn.  
IV. Tbn.  
V. Tuba  
Perc.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

54

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

59

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

63

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

67

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

71

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

**U**

76

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

81

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

87

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.

90

rit.

I. Trp.

II. Trp.

III. Hn.

IV. Tbn.

V. Tuba

Perc.