

BOLERO

Maurice Ravel
arr. Simon Kerwin

Tempo di Bolero, moderato assai. (♩ = 72)

A

I Trumpet B \flat

II Trumpet B \flat

III Horn F

IV Trombone C

V Tuba C

pp

pp

pp

pp

6

11

16

21 **B**

26

31 **C**

36 D

mp

mp

41

mf

46

mf

51

mf

E

56

Musical score for measures 56-60. The score is in G major (one sharp) and 4/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth-note triplets starting in measure 57. The left hand has a bass line with some triplets. Dynamics include *mf* and *mp*.

61

Musical score for measures 61-65. The piano part continues with eighth-note triplets in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *mp*.

66

Musical score for measures 66-70. The piano part continues with eighth-note triplets in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

71

F

Musical score for measures 71-75. The piano part continues with eighth-note triplets in the right hand and a bass line in the left hand. Dynamics include *mp*.

76

mf

81

86

91

G

mf³

mf

f

mf

96

101

106

111 **H**

116

I

ff

ff

ff

ff

ff

120

122

fff 3

fff 3

fff

fff

fff

7