

BONANZA

Allegro

Musical score for the first system, measures 1-5. The score is for a full orchestra and includes parts for:

- I Trumpet/ Cornet B♭
- II Trumpet/ Cornet B♭
- III Trumpet/ Cornet B♭
- IV Trumpet/ Cornet/ Flugelhorn B♭
- V Horn F
- VI Tenor-Trombone B♭
- VII Baß-Trombone C
- VIII Baritone B♭
- IX Euphonium B♭
- X Tuba C
- XI Percussion (Opt.)

The key signature is B♭ major (two flats). The time signature is common time (C). The tempo is marked 'Allegro'. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *ff* (fortissimo). The percussion part includes 'Tom Tom'.

Musical score for the second system, measures 6-9. The score includes parts for:

- I Tpt./ Cnt.
- II Tpt./ Cnt.
- III Tpt./ Cnt.
- IV Flug./ Trp./Cnt.
- V Hn.
- VI Tbn.
- VII B.-Tbn.
- VIII Bari.
- IX Euph.
- X Tuba
- XI Perc.

The key signature is B♭ major (two flats). The time signature is common time (C). The tempo is 'Allegro'. Dynamics are marked *mf* (mezzo-forte). A section marker 'A' is present above measure 6.

9

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

13

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

B

19

I Tpt./ Cnt. *f*

II Tpt./ Cnt. *f*

III Tpt./ Cnt. *f*

IV Flug./ Trp./Cnt. *f*

V Hn. *f*

VI Tbn. *f*

VII B.-Tbn. *f*

VIII Bari. *f*

IX Euph. *f*

X Tuba *f*

XI Perc. *f*

24

I Tpt./ Cnt. *f*

II Tpt./ Cnt. *f*

III Tpt./ Cnt. *f*

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn. gliss.

VII B.-Tbn. gliss.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

29

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

35

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

40

I Tpt./ Cnt. *mf* *f*

II Tpt./ Cnt. *mf* *f*

III Tpt./ Cnt. *mf* *f*

IV Flug./ Trp./Cnt. *mf* *f*

V Hn. *f*

VI Tbn. *f*

VII B.-Tbn. *f*

VIII Bari. *f*

IX Euph. *mf* *f*

X Tuba *mf* *f*

XI Perc. *f*

45

I Tpt./ Cnt. *ff* *f*

II Tpt./ Cnt. *ff* *f*

III Tpt./ Cnt. *ff* *f*

IV Flug./ Trp./Cnt. *ff* *f*

V Hn. *ff* *f*

VI Tbn. *ff* *f*

VII B.-Tbn. *ff*

VIII Bari. *ff*

IX Euph. *ff*

X Tuba *ff*

XI Perc. *ff* *f*

51

I Tpt./ Cnt. *ff*

II Tpt./ Cnt. *ff*

III Tpt./ Cnt. *ff*

IV Flug./ Trp./Cnt. *ff*

V Hn. *ff*

VI Tbn. *ff*

VII B.-Tbn. *ff*

VIII Bari. *ff*

IX Euph. *ff*

X Tuba *ff*

XI Perc. *ff*

54

I Tpt./ Cnt. rit.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn. *ff*

VIII Bari.

IX Euph.

X Tuba *ff*

XI Perc. *ff*