

20 21 22 23 24

1st Cnt. Bb
2nd Cnt. Bb
Hn. Eb
Euph. Bb

f *f* *mf* *f* *cresc.*
f *mf* *cresc.*
mf *cresc.*
mf *sub. cresc.*

25 26 27 28 29

1st Cnt. Bb
2nd Cnt. Bb
Hn. Eb
Euph. Bb

ff *ff* *mp* *mp*
ff *mp*
ff *mp*
ff *sfz* *mp*

30 31 32 33

1st Cnt. Bb
2nd Cnt. Bb
Hn. Eb
Euph. Bb

sim. *sim.*

34 35 36 37

1st Cnt. Bb
2nd Cnt. Bb
Hn. Eb
Euph. Bb

mp *mf* *mf* *mf*
mf *mf*
mf *mf*
mf

38 39 40 41

1st Cnt. Bb *sim.*

2nd Cnt. Bb *sim.*

Hn. Eb *sim.*

Euph. Bb

42 43 44 45

1st Cnt. Bb

2nd Cnt. Bb *f*

Hn. Eb

Euph. Bb *f*

mf

mf

f

46 47 48 49 50

1st Cnt. Bb

2nd Cnt. Bb *p*

Hn. Eb *p*

Euph. Bb *mp*

f

f

f

51 52 53 54 55

1st Cnt. Bb

2nd Cnt. Bb *mf*

Hn. Eb *f*

Euph. Bb *mf*

56 57 58 59

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

60 61 62 63 64

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

f *f* *f* *dim.* *dim.*

f *dim.* *mf*

65 66 67 68 69

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mf *dim.* *mf*

mf *dim.* *mp*

mp *mp*

dim. *mp*

70 71 72 73

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mp *mf*

mp

mp

74 75 76 77

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

Musical score for measures 74-77. The 1st Cnt. Bb part starts in measure 76 with a *mf* dynamic. The 2nd Cnt. Bb part has rests in measures 76 and 77. The Hn. Eb and Euph. Bb parts play a rhythmic pattern of eighth notes throughout.

78 79 80 81 82

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

Musical score for measures 78-82. The 1st Cnt. Bb part has a rest in measure 80. The 2nd Cnt. Bb part starts in measure 80 with a *mf* dynamic. The Hn. Eb and Euph. Bb parts continue with their rhythmic patterns. A large red watermark 'DEMO SCORE' is overlaid on the score.

83 84 85 86 87

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

Musical score for measures 83-87. The 1st Cnt. Bb part has a rest in measure 84. The 2nd Cnt. Bb part has a rest in measure 85. The Hn. Eb and Euph. Bb parts continue with their rhythmic patterns. A large red watermark 'DEMO SCORE' is overlaid on the score.

88 89 90 91 92

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

Musical score for measures 88-92. The 1st Cnt. Bb part starts in measure 89 with a *f* dynamic. The 2nd Cnt. Bb part starts in measure 90 with a *mp* dynamic. The Hn. Eb and Euph. Bb parts continue with their rhythmic patterns. A large red watermark 'DEMO SCORE' is overlaid on the score.

93 94 95 96

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

97 98 99 100 101

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

f *mf* *mf* *mf* *mf*

102 103 104 105 106

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mp *f* *f* *f* *f*

107 108 109 110 111

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

18 19 20 21 22

1st Cnt. Bb *mf* *f*

2nd Cnt. Bb *f*

Hn. Eb *f* *f*

Euph. Bb *f*

23 24 25 26 27 *rubato*

1st Cnt. Bb *mf* *ff* *mf*

2nd Cnt. Bb *ff*

Hn. Eb *mp* *ff*

Euph. Bb *ff*

28 29 30 31 *rit.* *a tempo*

1st Cnt. Bb *f*

2nd Cnt. Bb *mf* *p*

Hn. Eb *mf* *p*

Euph. Bb *mf* *p*

32 *rit.* 33 34 *rit.* 35

1st Cnt. Bb *mf*

2nd Cnt. Bb *mf*

Hn. Eb *mf*

Euph. Bb *mf*

III. Movement

1 with a funky feeling! ♩=116 2 3

1st Cnt. Bb *f* *fp* *f*

2nd Cnt. Bb *f* *fp* *f*

Hn. Eb *f* *fp* *f*

Euph. Bb *f* *mf* *f*

4 5 6

1st Cnt. Bb *f* *f* *f*

2nd Cnt. Bb *mf* *cresc.* *f*

Hn. Eb *mf* *cresc.* *f*

Euph. Bb *mf* *cresc.* *f*

7 8 9

1st Cnt. Bb *ff* *ff* *ff*

2nd Cnt. Bb *ff* *ff* *ff*

Hn. Eb *ff* *mf* *cresc.* *ff*

Euph. Bb *ff* *mf* *cresc.* *ff*

10 11 12

1st Cnt. Bb *mf* *f* *mf* *f* *mf*

2nd Cnt. Bb *mf* *f* *mf* *f* *mf*

Hn. Eb *f*

Euph. Bb *mf* *< f* *mf* *< f* *mf* *<*

13 14 15

1st Cnt. Bb *f* *mf* *f* *mf* <

2nd Cnt. Bb *mf* *f* *mf* <

Hn. Eb *f* *mf* < *f* *mf* <

Euph. Bb *f* *mf* < *f* *mf* <

16 17 18

1st Cnt. Bb *f* *mf* < *f* *cresc.*

2nd Cnt. Bb *f* *mf* *cresc.* *f* *cresc.*

Hn. Eb *f* *cresc.* *f* *cresc.*

Euph. Bb *f* *mf* *cresc.* *f* *cresc.*

19 20 21

1st Cnt. Bb *ff* *ff* *mf* *sim.*

2nd Cnt. Bb *ff* *ff* *mf* *sim.*

Hn. Eb *ff* *mf* *sim.*

Euph. Bb *ff* *dim.* *mf*

22 23 24

1st Cnt. Bb *mf* *f*

2nd Cnt. Bb *mf* *f*

Hn. Eb *mf* *f*

Euph. Bb *mf* *f*

25 26 27

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mf

mf

sim.

mf

28 29 30 31

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

f

f

f

f

32 33 34 35

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

mf

f

ff

ff

mf

ff

36 37 38

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

p

p

p

39 40 41

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

42 43 44 45

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mf*

46 47 48

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

sim. *mf*

49 50 51

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

f *f*

52 53 54

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

Score for measures 52-54. Measures 52 and 53 feature a first clarinet part with eighth-note patterns and a dynamic of *f*. The second clarinet, horn, and euphonium parts are mostly silent in measure 52. In measure 53, the second clarinet, horn, and euphonium enter with a dynamic of *f*. Measure 54 continues the first clarinet part with a dynamic of *f*, while the other instruments continue their parts.

55 56 57

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

Score for measures 55-57. All instruments play eighth-note patterns. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*. Measure 57 has a dynamic of *f*.

58 59

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

Score for measures 58-59. Measure 58 has a dynamic of *f*. Measure 59 has a dynamic of *fp* for the first three staves and *mf* for the euphonium part.

60 61

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

Score for measures 60-61. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *mf* with a *cresc.* marking for the horn and euphonium parts.

62 63 64

1st Cnt. Bb *f*

2nd Cnt. Bb *f*

Hn. Eb *f*

Euph. Bb *f*

65 66

1st Cnt. Bb

2nd Cnt. Bb

Hn. Eb

Euph. Bb

67 68 69 70

1st Cnt. Bb *fp* *ff*

2nd Cnt. Bb *p* *ff*

Hn. Eb *p* *ff*

Euph. Bb *p* *ff*