

CRUELLA DE VIL

(Trombone/Euphonium Feature)

Mel Leven
arr. Thomas Wyss

Moderate Swing

Soloist *f* *mp*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Percussion 1 *f* Swing

5 **A**

Tbn. *mf*

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Perc. 1 *p*

9

Tbn.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

mp

13 **B**

Tbn.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

p

p

p

p

p

p

mf

C

17

Tbn.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

f

mp

mp

mp

mp

f

mf

mf

mf

mf

22

Tbn.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

mf

mf

mf

mf

mf

26 D

Musical score for measures 26-29. The score includes parts for Tbn., Part 1, Part 2, Part 3, Part 4, Part 5, and Perc. 1. The key signature has two flats. Measure 26 starts with a triplet of eighth notes in the Tbn. part. Dynamics include *mp* and *p*. A red watermark "DEMO SCORE" is overlaid diagonally across the page.

30

Musical score for measures 30-33. The score includes parts for Tbn., Part 1, Part 2, Part 3, Part 4, Part 5, and Perc. 1. The key signature has two flats. Measure 30 starts with a melodic line in the Tbn. part. Dynamics include *mf*. A red watermark "DEMO SCORE" is overlaid diagonally across the page.

35

Tbn.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

39

E

Tbn.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

43

Tbn.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

f

f

f

f

f

f

f

mp

mp

mp

f

mp

f

mp

47

Tbn.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

f

mp

50

Tbn. *p* *f* 3

Part 1 *p* *f* 3

Part 2 *p* *f* 3

Part 3 *p* *f* 3

Part 4 *p* *f* 3

Part 5 *p* *f* 3

Perc. 1 *p* *f* 3

DEMO SCORE