

DEAD MAN BLUES

"Jelly Roll" Morton
arr. Simon Kerwin

New Orleans Funeral ♩ = c. 116

I Trumpet B♭ *mf*

II Trumpet B♭ *mf*

III Horn F *mf*

IV Trombone C *mf*

V Tuba C *mf*

8 **A** Light Swing ♩ = ♩³

I Trumpet B♭ *mp*

II Trumpet B♭ *mp*

III Horn F *mp*

IV Trombone C *mp*

V Tuba C *mp*

14 Tremolo

I Trumpet B♭ Tremolo

II Trumpet B♭ Tremolo

III Horn F Tremolo

IV Trombone C Tremolo

V Tuba C Tremolo

20 **B**

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

This system contains five staves of music. The first staff begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) at measure 21. The second and third staves also start with *p* and move to *mf* at measure 21. The fourth and fifth staves maintain a consistent *mf* dynamic throughout. The music consists of melodic lines with slurs and rhythmic accompaniment.

26

This system contains five staves of music, measures 26 through 31. The notation includes various melodic and harmonic elements, such as slurs, ties, and rests. The dynamics are not explicitly labeled in this system, but the overall texture is consistent with the previous system.

32 **C**

mp

mp

mp

mp

mp

This system contains five staves of music, measures 32 through 37. All staves are marked with mezzo-forte (*mp*) dynamics. The music features melodic lines with slurs and rhythmic accompaniment. A triplet of eighth notes is marked with a '3' above it in the fifth staff at measure 33. The system concludes with a double bar line at measure 37.