

FANFARE FOR ROCKY

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arr. Thomas Wyss

Moderato Spirito ♩ = ca. 92

The score is arranged for a large brass and percussion ensemble. It consists of 13 staves:

- I Trumpet/ Cornet B \flat** : Starts with a rest, then enters with a melodic line marked *ff*.
- II Trumpet/ Cornet B \flat** : Enters with a rhythmic pattern marked *ff*.
- III Trumpet/ Cornet B \flat** : Enters with a rhythmic pattern marked *ff*.
- IV Flugelhorn B \flat** : Enters with a rhythmic pattern marked *ff*.
- V Horn E \flat** : Remains silent throughout.
- VI Trombone/ Baritone B \flat** : Remains silent until the final measure, then enters with a melodic line marked *ff*.
- VII Trombone/ Baritone B \flat** : Remains silent until the final measure, then enters with a melodic line marked *ff*.
- VIII Bass Trombone C**: Remains silent until the final measure, then enters with a melodic line marked *ff*.
- IX Euphonium B \flat** : Remains silent throughout.
- X Tuba**: Remains silent throughout.
- XI Timpani (optional)**: Plays a series of four notes with a *ff* to *f* dynamic range.
- XII Drums**: Features a bass drum part with a *ff* to *f* dynamic range and a snare drum part.
- XIII Percussion (optional)**: Remains silent throughout.

A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

A

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

XI Timp.

XII Drms.

XIII Perc.

ff

ff

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

XI Timp.

XII Drms.

XIII Perc.

ff

ff

ff

ff

ff

bells

ff

The image shows a page of a musical score for a brass and percussion ensemble. The instruments listed on the left are: I Trp., II Trp., III Trp., IV Flug., V Hn., VII Tbn., VI Tbn., VIII B.Tbn., IX Euph., X Tba., XI Timp., XII Drms., and XIII Perc. The score consists of 13 staves. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. The notation includes various rhythmic patterns, dynamic markings such as *ff* (fortissimo), and articulation marks like accents and breath marks. The percussion part (XIII Perc.) includes a section labeled 'bells'.

I Trp.

II Trp. *mf*

III Trp. *mf*

IV Flug. *mf* *f*

V Hn. *mf* *f*

VII Tbn. *mf*

VI Tbn. *mf*

VIII B.Tbn. *mf*

IX Euph. *f*

X Tba. *f*

XI Timp. *f*

XII Drms. *f*

XIII Perc.

Detailed description: This is a page of a musical score, labeled 'B' in the top right corner. It contains 13 staves for different instruments. The first four staves (I-IV) are for Trumpets (I, II, III) and Flugelhorn (IV). The fifth staff (V) is for Horn. The next three staves (VI-VIII) are for Trombones (VI, VII, VIII). The ninth staff (IX) is for Euphonium. The tenth staff (X) is for Tuba. The eleventh staff (XI) is for Timpani, featuring triplet markings. The twelfth staff (XII) is for Drums, also featuring triplet markings. The thirteenth staff (XIII) is for Percussion. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

I Trp. *f*

II Trp. *f*

III Trp. *f*

IV Flug.

V Hn.

VII Tbn. *f*

VI Tbn. *f*

VIII B.Tbn. *f*

IX Euph.

X Tba.

XI Timp.

XII Drms.

XIII Perc.

C

I Trp. *fp* — *ff*

II Trp. *fp* — *ff*

III Trp. *fp* — *ff*

IV Flug. *fp* — *ff*

V Hn. *fp* — *ff*

VII Tbn. *fp* — *ff*

VI Tbn. *fp* — *ff*

VIII B.Tbn. *fp* — *ff*

IX Euph. *fp* — *ff*

X Tba. *fp* — *ff*

XI Timp. *fp* — *ff*

XII Drms. *fp* — *ff*

XIII Perc. triangle *ff*

I Trp. *ff*

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

XI Timp.

XII Drms.

Tri.

This musical score is for a brass and percussion ensemble. It consists of 12 staves, each representing a different instrument or group of instruments. The instruments are: I Trp., II Trp., III Trp., IV Flug., V Hn., VII Tbn., VI Tbn., VIII B.Tbn., IX Euph., X Tba., XI Timp., XII Drms., and Tri. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a complex rhythmic pattern with many triplets and accents. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

rall.

D *Meno mosso*

I Trp. *f* 3 3 3 3 3 3

II Trp. *f* 3 3 3 3 3 3

III Trp. *f* 3 3 3 3 3 3

IV Flug.

V Hn.

VII Tbn. *f* 3 3 3 3 3 3

VI Tbn. *f* 3 3 3 3 3 3

VIII B.Tbn. *f* 3 3 3 3 3 3

IX Euph. *f* 3 3 3 3 3 3

X Tba.

XI Timp.

XII Drms. *f* 3 3 3 3 3 3

Tri. 2nd snare drum *f* 3 3 3 3 3 3

9 *f*



I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

XI Timp.

XII Drms.

S. D.

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

XI Timp.

XII Drms.

S. D.

ff

ff

E *molto rall.*

I Trp. *fff*

II Trp. *fff*

III Trp. *fff*

IV Flug. *fff*

V Hn. *fff*

VII Tbn. *fff*

VI Tbn. *fff*

VIII B.Tbn. *fff*

IX Euph. *fff*

X Tba. *fff*

XI Timp. *fff*

XII Drms. *fff*

T.-t. *fff* tam-tam