

PLAY TOGETHER - Easy-Flex Series
JINGLE - BELL ROCK

Joe Beal
arr. Thomas Wyss

Swing Style



Part 1

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Drum Set (Brushes)

Glockenspiel *f*

mf

mf

mf

mf

mf

mf

mf

6

Part 1

Part 2

Part 3

Part 4

Part 5

D.S. 4

Glock.

11 1. 2. B

Part 1

Part 2

Part 3

Part 4

Part 5

D.S. 8 fill!

Glock.

16

Part 1

Part 2

Part 3

Part 4

Part 5

D.S. 4

Glock.

C

21

Part 1 *ff* *mf*

Part 2 *ff* *mf*

Part 3 *ff* *mf*

Part 4 *ff* *mf*

Part 5 *ff* *mf*

D.S. *mf*

Glock. *f* *mf*

26

to Coda ☉

D.S. al Coda

Part 1

Part 2

Part 3

Part 4

Part 5

D.S. 4

Glock.

31 Coda

Musical score for the Coda section, measures 31-34. The score is written for six parts: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello), Part 5 (Double Bass), D.S. (Drum Set), and Glock. (Glockenspiel). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The dynamic marking *ff* (fortissimo) is indicated for the final measures of each part. The Glockenspiel part features a rhythmic pattern of eighth notes. The D.S. part consists of a steady eighth-note accompaniment. The string parts (Parts 1-5) feature a melodic line in the upper register and a harmonic accompaniment in the lower register.

DEMO SCORE