

LA BASILICA DI SAN MARCO

Mario Bürki

Lento $\text{♩} = 58$

rit.

A a tempo

rit. a tempo

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- I Trumpet/Cornet B:** Rests throughout.
- II Trumpet/Cornet B:** Enters in measure 5 with a half note, marked *mf* and *Cup mute*.
- III Trumpet/Cornet B:** Enters in measure 5 with a half note, marked *mf* and *Cup mute*. Ends in measure 12 with a half note, marked *p* and *open*.
- IV Flugelhorn B:** Enters in measure 3 with a half note, marked *p*. Enters in measure 5 with a half note, marked *<mf*. Enters in measure 7 with a half note, marked *p*. Enters in measure 11 with a half note, marked *p*.
- V Horn E:** Enters in measure 3 with a half note, marked *mf* and *Bells-like*. Enters in measure 5 with a half note, marked *mf*. Enters in measure 7 with a half note, marked *mp*. Enters in measure 11 with a half note, marked *p*.
- VI Trombone/Baritone B:** Enters in measure 3 with a half note, marked *p*. Enters in measure 5 with a half note, marked *p*. Enters in measure 11 with a half note, marked *p*.
- VII Trombone/Baritone B:** Enters in measure 3 with a half note, marked *p*. Enters in measure 5 with a half note, marked *p*. Enters in measure 11 with a half note, marked *pp*.
- VIII Bass Trombone C:** Enters in measure 3 with a half note, marked *p*. Enters in measure 5 with a half note, marked *pp*. Enters in measure 11 with a half note, marked *pp*.
- IX Euphonium B:** Enters in measure 5 with a half note, marked *p*. Enters in measure 7 with a half note, marked *pp*. Enters in measure 11 with a half note, marked *pp*.
- X Bass E:** Enters in measure 3 with a half note, marked *p*. Enters in measure 5 with a half note, marked *mp*. Enters in measure 7 with a half note, marked *p*. Enters in measure 11 with a half note, marked *pp*.
- Timpani:** Enters in measure 5 with a half note, marked *pp*. Enters in measure 7 with a half note, marked *p*.
- Percussion:** Rests throughout.
- Tubular Bells:** Enters in measure 3 with a half note, marked *mp*. Enters in measure 5 with a half note, marked *mp*.
- Glockenspiel:** Enters in measure 5 with a half note, marked *mp* and *Glisp*.

15

I Trp. B♭

II Trp. B♭

III Trp. B♭

IV Flug. B♭

V Hrn. E♭

VI Trb. B♭

VII Trb. B♭

VIII B. Trb.

IX Euph. B♭

X Bs. E♭

Timp.

Perc.

Tub. B.

Glock.

B

C

p *mf* *mp*

open

p *mf* *mp*

p *mf*

mf *mp*

mf *mp*

mf *mp*

p *mf* *mp*

mf *mp*

p *mp*

p

p

DEMO SCORE

51 **molto rit.** **G** **Grandioso, a tempo** **H**

I Trp. B♭ *ff* *f*

II Trp. B♭ *ff* *f*

III Trp. B♭ *ff* *f*

IV Flug. B♭ *ff* *f*

V Hrn. E♭ *ff* *f*

VI Trb. B♭ *ff* *f*

VII Trb. B♭ *ff*

VIII B. Trb. *ff* *f*

IX Euph. B♭ *ff* *f*

X Bs. E♭ *ff* *f*

Timp. *ff* *f*

Perc. *ff* *f*

Tub. B. *f* Tubular Bells

Glock. *ff*

63 rit. **a tempo**

I Trp. Bb
II Trp. Bb
III Trp. Bb
IV Flug. Bb
V Hrn. Eb
VI Trb. Bb
VII Trb. Bb
VIII B. Trb.
IX Euph. Bb
X Bs. Eb
Timp.
Perc.
Tub. B.
Glock.

p *mf*
p *mf*
p *mf*
p
p
pp
pp
pp
pp
p *mf*
p
p

I Trp. B♭

II Trp. B♭

III Trp. B♭

IV Flug. B♭ *Bells-like*
mf *mf* *mp* *mfp* *mfp*

V Hrn. E♭ *p*

VI Trb. B♭ *p* *p* *pp*

VII Trb. B♭ *p* *p* *p* *pp*

VIII B. Trb. *p* *p* *p* *pp*

IX Euph. B♭ *p* *pp*

X Bs. E♭ *mf* *mp* *p* *pp*

Timp. *mp* *pp*

Perc.

Tub. B. *mp*

Glock.

DEMO SCORE