

LA SERA SPER IL LAG

Societat da musica da Falera

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Ruhig fließend

A

The musical score is arranged for a 10-piece band. The instruments and their parts are as follows:

- I Trumpet/Cornet B \flat :** Melodic line starting with a *mf* dynamic.
- II Trumpet/Cornet B \flat :** Melodic line with *mp* and *mf* dynamics, featuring sixteenth-note passages.
- III Trumpet/Cornet B \flat :** Melodic line with *mp* dynamics.
- IV Flugelhorn B \flat :** Melodic line with *mp* dynamics.
- V Horn E \flat :** Melodic line with *mp* dynamics.
- VI Trombone/Baritone B \flat :** Harmonic line with *mp* and *p mp dolce* dynamics.
- VII Trombone/Baritone B \flat :** Harmonic line with *mp* and *p* dynamics.
- VIII Bass Trombone C:** Harmonic line with *mp* and *p* dynamics.
- IX Euphonium B \flat :** Melodic line with *mp* and *mp dolce* dynamics.
- X Bass E \flat :** Harmonic line with *mp* and *p* dynamics.
- Percussion:** Includes Sus. Cymbal and Tri (Triangle) with *mp* and *mf* dynamics.
- Glockenspiel:** Melodic line with *mf* dynamics, using hard mallets and soft mallets.

The score is in 4/4 time and features a variety of dynamics and articulations. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

B

Musical score for a brass and woodwind ensemble, measures 11-20. The score includes parts for I Trp. Bb, II Trp. Bb, III Trp. Bb, IV Flug. Bb, V Hrn. Eb, VI Trb. Bb, VII Trb. Bb, VIII B. Trb., IX Euph. Bb, X Bs. Eb, Perc., and Glock. Dynamics include mp and mf.

DEMO SCORE

22

C **D**

I Trp. B♭

II Trp. B♭ *mp cantabile* *mf* *mf*

III Trp. B♭ *mf*

IV Flug. B♭ *mp cantabile* *mf* *mf*

V Hrn. E♭ *mp cantabile* *mf* *mf*

VI Trb. B♭ *mp cantabile* *mf*

VII Trb. B♭ *mf*

VIII B. Trb. *mf*

IX Euph. B♭ *Tuba* *mp cantabile* *mf*

X Bs. E♭ *mp cantabile* *mf* *mf*

Perc. *f* *mf*

Glock.

32 **E** come Prima **F**

I Trp. B♭ *mf*

II Trp. B♭ *mp* *mf* *mf* *mf* *mp* *p*

III Trp. B♭ *mp* *p*

IV Flug. B♭ *mp* *p*

V Hrn. E♭ *mp* *p*

VI Trb. B♭ *mp* *p*

VII Trb. B♭ *mp* *p*

VIII B. Trb. *mp* *p*

IX Euph. B♭ *p* *mp*

X Bs. E♭ *mp* *p*

Perc. *f* *mp* tri *mf* tri *mp*

Glock. *mf* hard mallets

G

I Trp. B♭

II Trp. B♭

III Trp. B♭

IV Flug. B♭

V Hrn. E♭

VI Trb. B♭

VII Trb. B♭

VIII B. Trb.

IX Euph. B♭

X Bs. E♭

Perc.

Glock.

mf *f* *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

50

rall. H poco meno mosso allargando

I Trp. B \flat *mf* *mf* *mp* *pp*

II Trp. B \flat *mf* *mp* *mp* *pp*

III Trp. B \flat *mp* *p* *pp*

IV Flug. B \flat *mp* *p* *pp*

V Hrn. E \flat *mp* *mp* *p* *pp*

VI Trb. B \flat *mp* *p* *pp*

VII Trb. B \flat *mp* *p* *pp*

VIII B. Trb. *mp* *p* *pp*

IX Euph. B \flat *mp* *p* *pp*

X Bs. E \flat *mp* *p* *pp*

Perc. *f* *mp* *p* *mp* *p* *mp* *pp*

Glock. *mp* *p* *pp*

soft mallets