

PLAY TOGETHER - Easy-Flex Series
LITTLE BROWN JUG

Traditional
arr. Thomas Wyss

Medium Swing Style

Part 1
Click Fingers

Part 2
Click Fingers

Part 3
Click Fingers

Part 4
Click Fingers

Part 5
mf
Hi-Hat

Percussion 1
mf

7

Part 1

Part 2
mf

Part 3

Part 4
mf

Part 5

Perc. 1

13 A

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

f

18

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

22

1. 2.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

26

B

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

ff

C

31

Part 1
Part 2
Part 3
Part 4
Part 5
Perc. 1

This musical score block covers measures 31 through 35. It features five instrumental parts (Part 1 to Part 5) and a percussion part (Perc. 1). The key signature is three flats (B-flat, E-flat, A-flat). Part 1 and Part 2 play a melodic line with eighth and sixteenth notes. Part 3 has a similar melodic line. Part 4 and Part 5 provide harmonic support with chords and moving lines. Perc. 1 plays a rhythmic pattern of eighth notes. A double bar line with repeat dots is at the end of measure 35, followed by a common time signature 'C' in a box.

DEMO SCORE

36

Part 1
Part 2
Part 3
Part 4
Part 5
Perc. 1

This musical score block covers measures 36 through 39. It continues with the same five instrumental parts and percussion part. The key signature remains three flats. Part 1 and Part 2 continue their melodic lines. Part 3 has a more active line with eighth notes. Part 4 and Part 5 continue their harmonic support. Perc. 1 continues with the same rhythmic pattern. The score ends with a double bar line at the end of measure 39.

D

40

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

DEMO SCORE

44

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

48

1.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

Musical score for measures 48-50, first ending. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five melodic parts (Part 1-5) and a percussion part (Perc. 1). Part 1 and 2 play a melodic line starting on G4. Part 3 plays a chordal accompaniment. Part 4 and 5 play a bass line. Perc. 1 plays a rhythmic pattern of eighth notes. The first ending is marked with a '1.' and a repeat sign.

51

2.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

ff

ff

ff

ff

ff

ff

Fill!

Musical score for measures 51-53, second ending. The score continues from the previous page. It features five melodic parts (Part 1-5) and a percussion part (Perc. 1). Part 1 and 2 play a melodic line starting on G4. Part 3 plays a chordal accompaniment. Part 4 and 5 play a bass line. Perc. 1 plays a rhythmic pattern of eighth notes. The second ending is marked with a '2.' and a repeat sign. The dynamic marking *ff* (fortissimo) is present in measures 52 and 53. The score ends with a 'Fill!' instruction.