

MARCHE MILITAIRE FRANCAISE

Camille Saint-Saëns
Arr. Jonathan Smith

Allegro Giocoso ♩ = 126

5

I Trumpet Bb

II Trumpet Bb

III Horn

IV Trombone

V Tuba

10

(Piccolo Tpt)

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

15

20

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

Cnt. *f*

Cnt. *f*

T. Hn. *f*

Tbn. *f*

Bass *f* ten.

Cnt. marc. sim.

Cnt. marc. sim.

T. Hn.

Tbn.

Bass ten.

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

40

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

p *mp* *p* *mp* *p* *mp*

45

50

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

ff *ff* *ff* *ff* *ff*

55

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

f *f* *f* *f* *f*

60

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

ff

ff

ff

ff

65

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

70

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

mf

p

p

p

mf

75 80

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

85

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

90

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

Solo

mf *sonore*

p

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

115 120

Cnt. *p* *p*

Cnt. *f > p* *p*

T. Hn. *f > p* *p*

Tbn. *f > p* *p*

Bass *p* *f >* *p*

125

Cnt. *pp*

Cnt. *pp*

T. Hn. *pp*

Tbn. *pp*

Bass *p* *pp*

130

Cnt. *pp*

Cnt. *pp*

T. Hn. *pp*

Tbn. *pp*

Bass *pp*

135

Cnt. *mp*

Cnt. *mp*

T. Hn. *mp*

Tbn. *mp*

Bass *mp*

140

145

Cnt.

Cnt.

T. Hn. Solo *p* legato

Tbn. *p*

Bass *p*

150

Cnt.

Cnt. *mp* *p*

T. Hn. *mp* non cresc. *p*

Tbn. *mp* *sf* *p*

Bass *sf* *p*

155

Cnt. *p*

Cnt. *p*

T. Hn. *sf > p*

Tbn. *sf > p*

Bass *sf >*

160

165

Cnt. *p*

Cnt. *sf >*

T. Hn. *p*

Tbn. *sf >*

Bass *p*

170

Cnt. *p marc.*

Cnt. *p marc.*

T. Hn. *p*

Tbn. *p*

Bass *p*

175

Cnt. *p*

Cnt. *p*

T. Hn. *p*

Tbn. *p*

Bass *p*

180

185

Cnt. *mf*

Cnt. *mf*

T. Hn. *mf*

Tbn. *mf*

Bass *mf*

190

Cnt. *f* *ff*

Cnt. *f* *ff*

T. Hn. *f marc.* *ff*

Tbn. *f* *ff*

Bass *f* *ff*

195

Cnt. *ff*

Cnt. *ff*

T. Hn. *ff*

Tbn. *ff*

Bass *ff*

p

200

Cnt. *p* *ff*

Cnt. *p* *ff*

T. Hn. *p* *ff*

Tbn. *ff*

Bass *p* *ff*

205

210

Cnt. *ff*

Cnt. *ff*

T. Hn. *ff*

Tbn. *ff*

Bass *ff*

215

Cnt.
Cnt.
T. Hn.
Tbn.
Bass

marc.

This block contains the musical score for measures 215 through 220. It features five staves: two for Contraltos (Cnt.), one for Tenor Horn (T. Hn.), one for Trombone (Tbn.), and one for Bass. The music is in a minor key and includes dynamic markings such as accents (>), marcato (marc.), and fortissimo (f). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

220

Cnt.
Cnt.
T. Hn.
Tbn.
Bass

f

This block contains the musical score for measures 220 through 225. It features five staves: two for Contraltos (Cnt.), one for Tenor Horn (T. Hn.), one for Trombone (Tbn.), and one for Bass. The music includes dynamic markings such as fortissimo (f) and accents (>). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

225

Cnt.
Cnt.
T. Hn.
Tbn.
Bass

This block contains the musical score for measures 225 through 230. It features five staves: two for Contraltos (Cnt.), one for Tenor Horn (T. Hn.), one for Trombone (Tbn.), and one for Bass. The music includes dynamic markings such as accents (>) and slurs. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

230

Cnt. *f* *ff*

Cnt. *f* *ff*

T. Hn. *f* *ff* *tr*

Tbn. *f* *ff*

Bass *f* *ff*

Detailed description: This system of musical notation covers measures 230 to 240. It features five staves: two for vocal parts (Cantors) and three for instrumental parts (Trumpet in Horn, Trombone, and Bass). The vocal parts are written in treble clef with a key signature of two flats. The instrumental parts are in bass clef with the same key signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The Trumpet in Horn part includes trills. The Trombone and Bass parts feature accents and slurs. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

235 240

Cnt.

Cnt.

T. Hn. *tr*

Tbn.

Bass

Detailed description: This system covers measures 235 to 240. It features five staves: two for vocal parts and three for instrumental parts. The vocal parts are in treble clef. The instrumental parts are in bass clef. Dynamics are not explicitly marked in this system. The Trumpet in Horn part includes a trill. The Trombone part includes accents. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

245

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

Detailed description: This system covers measures 245 to 250. It features five staves: two for vocal parts and three for instrumental parts. The vocal parts are in treble clef. The instrumental parts are in bass clef. Dynamics are not explicitly marked in this system. The Trumpet in Horn part includes accents. The Trombone part includes accents and slurs. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

250

Cnt.
Cnt.
T. Hn.
Tbn.
Bass

Detailed description: This system of musical notation covers measures 250 to 254. It features five staves: two for Contraltos (Cnt.), one for Tenor Horn (T. Hn.), one for Trombone (Tbn.), and one for Bass. The key signature has two flats. The top two staves contain vocal lines with various articulations like accents and slurs. The instrumental staves provide harmonic support with sustained notes and rhythmic patterns.

secco 255 **Affrettando**

Cnt.
Cnt.
T. Hn.
Tbn.
Bass

ff

Detailed description: This system covers measures 255 to 259. It begins with the instruction 'secco' and '255 Affrettando'. The vocal staves (Cnt. and T. Hn.) show a transition from a rest to a melodic line starting in measure 257. The instrumental staves (Tbn. and Bass) feature a prominent *ff* (fortissimo) dynamic. A large red 'DEMO SCORE' watermark is overlaid diagonally across the entire page.

260

Cnt.
Cnt.
T. Hn.
Tbn.
Bass

Detailed description: This system covers measures 260 to 264. The vocal staves (Cnt.) have a rest in measure 260, followed by a melodic line in measure 261. The instrumental staves (T. Hn., Tbn., and Bass) continue with their respective parts, including triplets in the second contralto part. The *ff* dynamic is maintained.

265

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

This musical system covers measures 265 to 268. It features five staves: two for Contraltos (Cnt.), one for Trumpet in Horn (T. Hn.), one for Trombone (Tbn.), and one for Bass. The key signature is B-flat major. The top staff (first Cnt.) has a melodic line with a triplet of eighth notes in measure 266. The second Cnt. staff and T. Hn. staff play a rhythmic pattern of eighth notes in triplets. The Tbn. and Bass staves provide harmonic support with eighth notes and triplets.

DEMO SCORE

270

Cnt.

Cnt.

T. Hn.

Tbn.

Bass

This musical system covers measures 270 to 273. It features five staves: two for Contraltos (Cnt.), one for Trumpet in Horn (T. Hn.), one for Trombone (Tbn.), and one for Bass. The key signature is B-flat major. The top staff (first Cnt.) has a melodic line with a triplet of eighth notes in measure 270. The second Cnt. staff and T. Hn. staff play a rhythmic pattern of eighth notes in triplets. The Tbn. and Bass staves provide harmonic support with eighth notes and triplets.