

# UPTOWN GIRL

Billy Joel  
arr. Thomas Wyss

Moderato

A

The first system of the musical score consists of seven staves. Part 1 (Melody) is in treble clef, 4/4 time, with a dynamic of *f*. Part 2 (Piano) is in treble clef, 4/4 time, with a dynamic of *mf*. Part 3 (Piano) is in treble clef, 4/4 time, with a dynamic of *mf*. Part 4 (Bass) is in bass clef, 4/4 time, with a dynamic of *mf*. Part 5 (Bass) is in bass clef, 4/4 time, with a dynamic of *mf*. Drum Set is in 4/4 time, with a dynamic of *mf*. Glockenspiel is in treble clef, 4/4 time, with a dynamic of *mf*. The system concludes with a repeat sign and a first ending bracket labeled 'A'.

The second system of the musical score consists of seven staves. Part 1 (Melody) is in treble clef, 4/4 time, with a dynamic of *f*. Part 2 (Piano) is in treble clef, 4/4 time, with a dynamic of *mf*. Part 3 (Piano) is in treble clef, 4/4 time, with a dynamic of *mf*. Part 4 (Bass) is in bass clef, 4/4 time, with a dynamic of *mf*. Part 5 (Bass) is in bass clef, 4/4 time, with a dynamic of *mf*. Dr. (Drum Set) is in 4/4 time, with a dynamic of *mf*. Glock. (Glockenspiel) is in treble clef, 4/4 time, with a dynamic of *mf*. The system concludes with a repeat sign and a first ending bracket labeled 'A'.

11 **B**

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

Glock.

*p*

*f*

*p*

*p*

16

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

Glock.

*p*

C

21

Part 1 *mf* *mp*

Part 2 *mf* *mp*

Part 3 *mf*

Part 4 *f*

Part 5 *mf* *f*

Dr. *mf*

Glock. *mp*

26

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

Glock.

D

31

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

Glock.

36

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

Glock.

41 **E**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Dr.

Tambourine

Glock. *mf*

46

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

Glock.

49 **ritardando**

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Dr. *f*

Glock. *ff!*  
Glock.