

# HEROES OF THE SKY

Colin G Dance

## Concert March

Quick March  $\text{♩} = 120$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet E $\flat$
- Clarinet B $\flat$  1
- Clarinet B $\flat$  2
- Clarinet B $\flat$  3
- Bass Clarinet B $\flat$
- Alto Sax E $\flat$  1, 2
- Tenor Sax B $\flat$
- Baritone Sax E $\flat$
- Trumpet B $\flat$  1, 2, 3
- Flugelhorn B $\flat$  1, 2
- Horn F 1, 2, 3, 4
- Trombone 1, 2, 3
- Baritone
- Tuba
- String Bass
- Drum Set

The score is marked with a large red watermark reading "DEMO SCORE".

14

Picc. *mf* *mf*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Bsn. 1 *mf* *f* *mf* *mf*

Bsn. 2 *mf* *f* *mf* *mf*

Cl. Eb *mf* *mf*

Cl. Bb 1 *pp* *f* *mp* *mf*

Cl. Bb 2 *pp* *f* *mp* *mf*

Cl. Bb 3 *pp* *f* *mp* *mf*

Bcl. *pp* *mp* *mf*

A. Sax 1 *mf* *mf*

A. Sax 2 *mf* *mf*

T. Sax. *f* *mp* *mf*

B. Sax. *f* *mp* *mf*

Trp. 1 *mf* *mf*

Trp. 2 *mf* *mf*

Flug. *mf* *mf*

Hn. F 1 *pp* *f* *mp* *mf*

Hn. F 2 *pp* *f* *mp* *mf*

Hn. F 3 *pp* *f* *mp* *mf*

Hn. F 4 *pp* *f* *mp* *mf*

Tbn. 1 *p* *f* *mp* *mf*

Tbn. 2 *p* *f* *mp* *mf*

Tbn. 3 *p* *f* *mp* *mf*

Bar. *mf* *f* *mf* *mf*

Tb. *pp* *f* *mp* *mf*

St. Bs. *pp* *f* *mp* *mf*

Perc. 1 *pp* *f* *mp* *mf*

**DEMO SCORE**

26

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 1 2

Flug.

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

**DEMO SCORE**

36

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 1  
2

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1



58 Nobilmente  $\text{♩} = 116$  - smoothly

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. Eb *mf*

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

Cl. Bb 3 *mf*

Bcl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1

Trp. 2

Flug. *p*

Hn. F 1 *p*

Hn. F 2 *p*

Hn. F 3 *p*

Hn. F 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *mf*

Tb. *p*

St. Bs. *p*

Perc. 1

**DEMO SCORE**

72

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 1  
2

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

86

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. Eb *f*

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

Cl. Bb 3 *mf*

Bcl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *f*

Trp. 2 *mf*

Flug. *mf*

Hn. F 1 *mf*

Hn. F 2 *mf*

Hn. F 3 *mf*

Hn. F 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tb. *mf*

St. Bs. *mf*

Perc. 1 *mf*



100

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 1  
2

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

113

Picc. *ff* *Allargando* *rall.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. Eb *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

Cl. Bb 3 *ff*

Bcl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Flug. *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

Hn. F 3 *ff*

Hn. F 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tb. *ff*

St. Bs. *ff*

Perc. 1 *ff*

126 Grandioso  $\text{♩} = 116$

The image displays a page of a musical score for a symphony orchestra. The score is for measures 126 to 131, marked 'Grandioso' with a tempo of 116 beats per minute. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., A. Sax 1 & 2, T. Sax., B. Sax., Trp. 1 & 2, Flug., Hn. F 1 & 2, Hn. F 3 & 4, Tbn. 1 & 2, Tbn. 3, Bar., Tb., St. Bs., and Perc. 1. The score includes various musical notations such as notes, rests, dynamics (e.g., *tr* for trills), and articulation marks. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

135

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 1  
2

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1