

SPLUGA

Fritz Rickli

Alla Marcia ♩ = 116

The image displays a full orchestral score for the piece 'SPLUGA' by Fritz Rickli. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Alla Marcia' with a metronome marking of ♩ = 116. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into 16 systems, each corresponding to a different instrument or section. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The instruments listed on the left are: Flöte C, Oboe, Fagott, 1. Klarinette B♭, 2. Klarinette B♭, 3. Klarinette B♭, Bassklarinette B♭, 1/2. Alt-Sax. E♭, 1/2. Tenor-Sax. B♭, Bariton-Sax. E♭, 1. Trompete Cornet B♭, 2. Trompete Cornet B♭, 3. Trompete Cornet B♭, 1. Horn E♭, 2. Horn E♭, 3. Horn E♭, 1. Posaune B♭, 2. Posaune B♭, 3. Posaune B♭, Euphonium B♭, Bariton B♭, Bass E♭, Bass B♭, and Percussion. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing (slurs and breath marks).

(Spluga)

Fl. *f* *mp* *mp*

Ob. *f* *mp* *mp*

Fag. *f* *mp* *mp*

1. Klar. *f* *mp* *mp*

2. Klar. *f* *mp* *mp*

3. Klar. *f* *mp* *mp*

Basskl. *f* *mp* *mp*

A. Sax. *f* *mp* *mp*

T. Sax. *f* *mp* *mp*

B. Sax. *f* *mp* *mp*

1. Trp. *f* *mp* *mp*

2. Trp. *f* *mp* *mp*

3. Trp. *f* *mp* *mp*

1. Hrn. *f* *mp* *mp*

2. Hrn. *f* *mp* *mp*

3. Hrn. *f* *mp* *mp*

1. Pos. *f* *mp* *mp*

2. Pos. *f* *mp* *mp*

3. Pos. *f* *mp* *mp*

Euph. *f* *mp* *mp*

Bar. *f* *mp* *mp*

E♭ Bass *f* *mp* *mp*

B♭ Bass *f* *mp* *mp*

Perc. *f* *mp* *mp*

(Spluga)

The musical score is for the piece "Spluga" and is arranged for a large symphony orchestra. It begins at measure 22. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- 1st Clarinet (1. Klar.)
- 2nd Clarinet (2. Klar.)
- 3rd Clarinet (3. Klar.)
- Bassoon (Basskl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Trumpet (1. Trp.)
- 2nd Trumpet (2. Trp.)
- 3rd Trumpet (3. Trp.)
- 1st Horn (1. Hrn.)
- 2nd Horn (2. Hrn.)
- 3rd Horn (3. Hrn.)
- 1st Trombone (1. Pos.)
- 2nd Trombone (2. Pos.)
- 3rd Trombone (3. Pos.)
- Euphonium (Euph.)
- Baritone (Bar.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Percussion (Perc.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

(Spluga)

33

Fl.

33

Ob.

33

Fag.

33

1. Klar.

33

2. Klar.

33

3. Klar.

33

Basskl.

33

A. Sax.

33

T. Sax.

33

B. Sax.

33

1. Trp.

33

2. Trp.

33

3. Trp.

33

1. Hrn.

33

2. Hrn.

33

3. Hrn.

33

1. Pos.

33

2. Pos.

33

3. Pos.

33

Euph.

33

Bar.

33

E♭ Bass

33

B♭ Bass

33

Perc.

33

DEMO SCORE

(Spluga)

45

Fl. *f* *mp*

Ob. *f* *mp*

Fag. *f* *mp*

1. Klar. *f* *mp*

2. Klar. *f* *mp*

3. Klar. *f* *mp*

Basskl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

1. Trp. *f* *mp*

2. Trp. *f* *mp*

3. Trp. *f* *mp*

1. Hrn. *f* *mp*

2. Hrn. *f* *mp*

3. Hrn. *f* *mp*

1. Pos. *f* *mp*

2. Pos. *f* *mp*

3. Pos. *f* *mp*

Euph. *f* *mp*

Bar. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Perc. *f* *mp*

(Spluga)

TRIO

57
Fl. *mf* *mf* *f*
Ob. *mf* *mf* *f*
Fag. *mf* *f* *f*
1. Klar. *mf* *f* *mf* *f* *p*
2. Klar. *mf* *mf* *f*
3. Klar. *mf* *mf* *f*
Basskl. *mf* *f* *mf* *f* *p*
A. Sax. *mf* *f* *mf* *f* *p*
T. Sax. *mf* *f* *mf* *f* *p*
B. Sax. *mf* *f* *mf* *f* *p*
1. Trp. *mf* *mf* *f*
2. Trp. *mf* *mf* *f*
3. Trp. *mf* *mf* *f*
1. Hrn. *mf* *mf* *f* *p*
2. Hrn. *mf* *mf* *f* *p*
3. Hrn. *mf* *mf* *f* *p*
1. Pos. *mf* *f* *mf* *f* *p*
2. Pos. *mf* *f* *mf* *f* *p*
3. Pos. *mf* *f* *mf* *f*
Euph. *mf* *f* *mf* *f* *p*
Bar. *mf* *f* *mf* *f* *p*
Eb Bass *mf* *f* *mf* *f* *p*
Bb Bass *mf* *f* *mf* *f* *p*
Perc. *mf* *f* *mf* *ff* *f* *p* Solo

(Spluga)

The image displays a page of a musical score for a large ensemble. The score is written for 16 different instruments and a percussionist. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), 1. Klar. (Clarinet 1), 2. Klar. (Clarinet 2), 3. Klar. (Clarinet 3), Basskl. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1. Trp. (Trumpet 1), 2. Trp. (Trumpet 2), 3. Trp. (Trumpet 3), 1. Hrn. (Horn 1), 2. Hrn. (Horn 2), 3. Hrn. (Horn 3), 1. Pos. (Trombone 1), 2. Pos. (Trombone 2), 3. Pos. (Trombone 3), Euph. (Euphonium), Bar. (Baritone), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/mood is marked as '(Spluga)'. The score includes a large red watermark that reads 'DEMO SCORE' diagonally across the center. The page number '7' is located at the bottom center.

(Spluga)

81
Fl.

81
Ob.

81
Fag.

81
1. Klar.

81
2. Klar.

81
3. Klar.

81
Basskl.

81
A. Sax.

81
T. Sax.

81
B. Sax.

81
1. Trp.

81
2. Trp.

81
3. Trp.

81
1. Hrn.

81
2. Hrn.

81
3. Hrn.

81
1. Pos.

81
2. Pos.

81
3. Pos.

81
Euph.

81
Bar.

81
E♭ Bass

81
B♭ Bass

81
Perc.

DEMO SCORE!

(Spluga)

This page of a musical score, numbered 92, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and three Clarinets (1., 2., 3. Klar.). The brass section consists of three Trumpets (1., 2., 3. Trp.), three Horns (1., 2., 3. Hrn.), three Trombones (1., 2., 3. Pos.), Euphonium (Euph.), Baritone (Bar.), Eb Bass, and Bb Bass. The Percussion (Perc.) part is also present. The score includes dynamic markings such as *p* (piano) and *f* (forte), along with phrasing slurs and first/second endings. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the middle of the page.