

# D

## COMO LA FLOR

Mathias Wehr

### WERKBESCHRIEB

COMO LA FLOR, so elegant „wie eine Blume“ im Wind bewegt sich die Tänzerin zu den Rhythmen der Musik. Wilde, spontane Lebensfreude. Ihre Musik ist oft ernst, verzweifelt, dramatisch und voller Schmerz. Sie selbst jedoch liebt das Lachen, das Leben und genießt den Augenblick in seiner ganzen Intensität.

### DER KOMPONIST

Mathias Wehr (\*1984) studierte Klarinette an der Musikhochschule Nürnberg und Blesorchesterleitung an der Universität Augsburg. Mit 23 Jahren gewann er den offiziellen Titel «European Conductor of the Year 2008» bei den 4. European Conductors Championship in Norwegen. Nur ein Jahr später gewann er den Silbernen-Taktstock beim World Music Conductors Contest in Holland. Als Komponist und Chefdirigent verschiedener Orchester gewann Mathias Wehr bereits international zahlreiche Preise. Für sein musikalisches Engagement bekam er die Kulturpreise der Städte Schwabach, Fürth und Forchheim verliehen. Seine Kompositionen werden professionell eingespielt und erscheinen beim Musikverlag Frank in der Schweiz.

# E

### PROGRAM NOTES

COMO LA FLOR, as elegant „as a flower“ in the wind she moves to the rhythms of the music. Wild, spontaneous enjoyment of life. Her music is often serious, desperate, dramatic and full of pain. But she herself loves the laughter, life and enjoys the moment in all its intensity.

### THE COMPOSER

Mathias Wehr (\*1984) studied clarinet at the Musikhochschule Nürnberg and conducting at the University of Augsburg. At the age of 23 he won the official title «European Conductor of the Year 2008» at the 4th European Conductors Championship in Norway. Only a year later he won the Silver Baton at the World Music Conductors Contest in Holland. As composer and chief conductor of various orchestras, Mathias Wehr has already won numerous international awards. For his musical commitment, he has been awarded the culture prizes of the cities of Schwabach, Fürth and Forchheim. His compositions are recorded professionally and are published by Musikverlag Frank in Switzerland.

# F

### DESCRIPTION DE L'OEUVRE

COMO LA FLOR, aussi élégante «qu'une fleur dans le vent», la danseuse se déplace au rythme de la musique. Une joie de vivre sauvage et spontanée. Sa musique est souvent sérieuse, désespérée, dramatique et pleine de douleur. Cependant, elle-même aime le rire, la vie et savoure l'instant présent dans toute son intensité.

### LE COMPOSITEUR

Mathias Wehr (\*1984) a étudié la clarinette à la Musikhochschule de Nuremberg et la direction d'orchestre à vent à l'Université d'Augsbourg. A l'âge de 23 ans, il a remporté le titre de «Chef d'orchestre européen de l'année 2008» au 4e Championnat d'Europe des Chefs d'orchestre en Norvège. Un an plus tard seulement, il remportait la «bague d'argent» au World Music Conductors Contest, en Hollande. En tant que compositeur et chef de divers orchestres, Mathias Wehr a déjà remporté de nombreux prix internationaux. Pour son engagement musical, il a été récompensé par les prix culturels des villes de Schwabach, Fürth et Forchheim. Ses compositions pour orchestre à vent et Brass Band sont publiées par la maison d'édition Frank en Suisse.

Dauer / Durée / Duration: 6.40''  
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

### Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo  
Flute 1  
Flute 2  
Oboe (optional)  
Bassoon (optional)  
Clarinet Bb 1  
Clarinet Bb 2  
Clarinet Bb 3  
Bassclarinet Bb  
Alto Saxophone Eb 1  
Alto Saxophone Eb 2  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
Trumpet Bb 1  
Trumpet Bb 2  
Trumpet Bb 3  
Horn F/Eb 1  
Horn F/Eb 2  
Trombone C/Eb 1  
Trombone C/Bb 2  
Trombone C/Bb 3  
Baritone C/Bb  
Tuba C/Bb/Eb  
String Bass (optional)  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4 (optional)  
Mallets

**DEMO-SCORE**

# COMO LA FLOR

Mathias Wehr

Im Auftrag des St. Galler Blasmusikverbandes und Thurgauer Musikverbandes

6 Latin ♩ = 100 7 accel. . . . .

**Pesante** ♩ = 54

1 2 3 4 5 6 7

Piccolo

Flute 1 2

Oboe (optional)

Bassoon (optional)

Clarinet B $\flat$  1 2 3

Bass Clarinet B $\flat$

Alto Sax E $\flat$  1 2

Tenor Sax B $\flat$

Baritone Sax E $\flat$

Trumpet B $\flat$  1 2 3

Horn F 1 2

Trombone 1 2 3

Baritone

Tuba

String Bass (optional)

Timpani (optional)

Percussion 1 2 3 4

Mallets

**DEMO-SCORE**

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into seven measures. Measure 1 is marked 'Pesante' with a tempo of ♩ = 54. Measures 2 through 5 show a dynamic progression from piano (p) to fortissimo (ff). Measure 6 is marked 'Latin' with a tempo of ♩ = 100. Measure 7 is marked 'accel.'. A large red watermark 'DEMO-SCORE' is oriented diagonally across the center of the page.

8 9 10  $\text{♩} = 124$  11 12 13 14

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. *f*

Cl. B♭ 1 -

Cl. B♭ 2 -

Cl. B♭ 3 -

Bcl. *f*

A. Sax 1 -

A. Sax 2 -

T. Sax. -

B. Sax. *f*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *f*

Tb. *f*

St. Bs. *f* pizz.

Timp. -

Perc. 1 Claves *f*

Perc. 2 Güiro *f*

Perc. 3 Drum Set *f*

Perc. 4 -

Mlts. -

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

*p*

*f*

Fluttertongue

Picc. *f*

Fl. 1 *f* *a2.*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. B♭ 1 *f* Fluttertongue

Cl. B♭ 2 *f* Fluttertongue

Cl. B♭ 3 *f* Fluttertongue

Bcl. *f*

A. Sax 1 (normal) *f* Fluttertongue

A. Sax 2 (normal) *f* Fluttertongue

T. Sax. (normal) *f* Fluttertongue

B. Sax. *f*

Trp. 1 *f* *allegro appassionato* *emph.* *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 (normal) *p* Fluttertongue (normal) *p*

Tbn. 2 (normal) *p* Fluttertongue (normal) *p*

Tbn. 3 (normal) *p* Fluttertongue (normal) *p*

Bar. *f*

Tb. *f* *p*

St. Bs. *f*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 Triangel *f*

Mllts. *f* Xylophon

DEMO SCORE

29 30 31 32 33 34 35

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. B $\flat$  1 (normal) *f*

Cl. B $\flat$  2 (normal) *f*

Cl. B $\flat$  3 (normal) *f*

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. *p*

**DEMO SCORE**



























Picc.  
Fl. 1 2  
Ob.  
Bsn.  
Cl. B $\flat$  1 2 3  
Bcl.  
A. Sax 1 2  
T. Sax.  
B. Sax.  
Trp. 1 2 3  
Hn. 1 2  
Tbn. 1 2 3  
Bar.  
Tb.  
St. Bs.  
Timp.  
Perc. 1 2 3 4  
Milts.

DEMO SCORE

Drum Set

131 Fast modern Latin Style ♩ = 160

18 Picc. *p* 132 133 134 135 136 *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl. B♭ 1 *p* *ff*

Cl. B♭ 2 *p* *ff*

Cl. B♭ 3 *p* *ff*

Bcl. *p* *ff*

A. Sax 1 *f* *ff*

A. Sax 2 *f* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bar. *p* *ff*

Tb. *p* *ff*

St. Bs. *p* *ff* arco

Timp. *ff*

Perc. 1 *ff* Tam-tam (optional) / cue: Ride Cymbal

Perc. 2 *ff* cue: Cowbell

Perc. 3 *ff* Toms

Perc. 4 *ff* (optional) Xylophon

Mllts. *p* To Xyl. *ff*

DEMO SCORE

137 138 139 140 141 142 149

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *p* *f*

Cl. B $\flat$  1 *f*

Cl. B $\flat$  2 *f*

Cl. B $\flat$  3 *f*

Bcl. *p* *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *p* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *p* *f*

Tb. *p* *f*

St. Bs. *pizz.* *f* *arco* *pizz.*

Timp.

Perc. 1 Claves *f*

Perc. 2 Güiro *f*

Perc. 3

Perc. 4 *f*

Mllts.

DEMO-SCORE

150 151 152 153 154 155 156 21

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. B♭ 1  
2  
3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1  
2  
3  
4

Mllts.

Picc. 157 158 160 161 162

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Timp. (optional)

Perc. 1 (optional)

Perc. 2

Perc. 3 Drum Set

Perc. 4

Mlts.



163 164 165 166 167 168 169 23

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. B♭ 1  
2  
3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1  
2  
3  
4

Mllts.

170 171 172 173 174 175 176

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B $\flat$  1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 2 3 4

Mllts.

*p*

*a2*

**DEMO SCORE**

Picc. Fl. 1 2 Ob. Bsn. Cl. B♭ 1 2 3 Bcl. A. Sax 1 2 T. Sax. B. Sax. Trp. 1 2 3 Hn. 1 2 Tbn. 1 2 3 Bar. Tb. St. Bs. Timp. Perc. 1 2 3 4 Mlts.

*mp* *mf* *f* *p* *mp* *mf* *f*

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. B♭ 1 *fp* *ff*

Cl. B♭ 2 *fp* *ff*

Cl. B♭ 3 *fp* *ff*

Bcl. *fp* *ff*

A. Sax 1 *fp* *ff*

A. Sax 2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Trp. 1 *fp* *ff*

Trp. 2 *fp* *ff*

Trp. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Bar. *fp* *ff*

Tb. *fp* *ff*

St. Bs. *fp* *ff*

Timp. *ff*

Perc. 1 *ff* Tam-tam / cue: Ride Cymbal

Perc. 2 *ff*

Perc. 3 *ff* Toms *ff* <sup>3</sup> <sub>3</sub> <sup>3</sup> <sub>3</sub> <sup>3</sup> <sub>3</sub> <sup>3</sup> <sub>3</sub>

Perc. 4 *ff*

Mllts. *ff*



190 191 192 193 194 27

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 2 3 4

Mllts.

**DEMO-SCORE**

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (B-flat 1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, Euphonium, Timpani, Percussion (1, 2, 3, and 4), and Mallets. The score is in 4/4 time and features a large red watermark reading "DEMO-SCORE" across the center. The page number "27" is visible in the top right corner. The measures are numbered 190, 191, 192, 193, and 194. The percussion parts include triplets and a forte (ff) section starting at measure 193.

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. B♭ 1  
2  
3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1  
2  
3  
4

Mlts.

This image shows a page of a musical score for a symphony orchestra, spanning measures 195 to 199. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, Stomach Bass, Timpani, and Percussion (1, 2, 3, and 4). The score is in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *v* (accents).