

JUBILARENEHRE

Charlie Schmid

The image displays a full orchestral score for the piece 'Jubilarenehre' by Charlie Schmid. The score is written for a large ensemble, including woodwinds, brass, and percussion. A prominent red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page. The score is organized into systems, with each instrument or section represented by a separate staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'ff' (fortissimo) throughout. The percussion parts include snare drum, cymbals, and bass drum. The brass section includes trumpets, horns, trombones, euphonium, and tuba. The woodwind section includes piccolo, flute, oboe, bassoon, and various clarinets and saxophones. The string section is not explicitly shown in this view.

A

Picc.
Fl.
Ob.
Bsn.
1st Clar. Bb
2nd Clar. Bb
3rd Clar. Bb
B Clar. Bb
1st / 2nd A Sax. Eb
T Sax. Bb
B Sax. Eb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb
1st / 3rd Hrn. F
2nd / 4th Hrn. F
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Bls.
S.D.
Cymb. a2
B.D.

DEMO SCORE

Picc.
Fl.
Ob.
Bsn.
1st Clar. Bb
2nd Clar. Bb
3rd Clar. Bb
B Clar. Bb
1st / 2nd A Sax. Eb
T Sax. Bb
B Sax. Eb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb
1st / 3rd Hrn. F
2nd / 4th Hrn. F
1st Trb.
2nd Trb.
3rd Trb.
Euph.
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S.D.
Cymb. a2
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Picc.
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1st Clar. Bb
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1st / 2nd A Sax. Eb
T Sax. Bb
B Sax. Eb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb
1st / 3rd Hrn. F
2nd / 4th Hrn. F
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Bls.
S.D.
Cymb. a2
B.D.

B

This musical score is for a full orchestra and percussion ensemble. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (1st/2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st/3rd and 2nd/4th), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Basses, Snare Drum, and Cymbals. The score is marked with a forte (*ff*) dynamic. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

1st Clar. Bb *p*

2nd Clar. Bb *p*

3rd Clar. Bb *p*

B Clar. Bb *p*

1st / 2nd A Sax. Eb

T Sax. Bb *p*

B Sax. Eb *p*

1st Trp. Bb *p*

2nd Trp. Bb *p*

3rd Trp. Bb *p*

1st / 3rd Hrn. F *p*

2nd / 4th Hrn. F *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Tb. *p*

Bls. *p*

S.D. *p*

Cymb. a2 *p*

B.D. *p*

DEMO SCORE

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bls.

S.D.

Cymb. a2

B.D.

DEMO SCORE

Musical score for a symphony orchestra, page 10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st/2nd A, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st/3rd, 2nd/4th), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Basses, Snare Drum, and Cymbals. The music is in 3/4 time with a key signature of two flats. A large red "DEMO SCORE" watermark is overlaid diagonally across the page. Dynamics include piano (p), piano triplet (p 3), and fortissimo (ff).

D

This page of a musical score, labeled 'D' at the top, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st / 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st / 3rd Hrn. F, 2nd / 4th Hrn. F, 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Bls., S.D., and Cymb. a2 B.D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music includes various dynamics such as *p* (piano) and *mp* (mezzo-piano), and features complex rhythmic patterns and melodic lines for many instruments.

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bls.

S.D.

Cymb. a2
B.D.

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bls.

S.D.

Cymb. a2
B.D.

DEMO SCORE

Picc.

Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st / 2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bls.

S.D.

Cymb. a2
B.D.

E

This is a page of a musical score for a full orchestra and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet in B-flat (1st Clar. Bb), 2nd Clarinet in B-flat (2nd Clar. Bb), 3rd Clarinet in B-flat (3rd Clar. Bb), Bass Clarinet in B-flat (B Clar. Bb), 1st and 2nd Alto Saxophones in E-flat (1st / 2nd A Sax. Eb), Tenor Saxophone in B-flat (T Sax. Bb), Baritone Saxophone in E-flat (B Sax. Eb), 1st Trumpet in B-flat (1st Trp. Bb), 2nd Trumpet in B-flat (2nd Trp. Bb), 3rd Trumpet in B-flat (3rd Trp. Bb), 1st and 3rd Horns in F (1st / 3rd Hrn. F), 2nd and 4th Horns in F (2nd / 4th Hrn. F), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Basses (Bls.), Snare Drum (S.D.), and Cymbals and Bass Drum (Cymb. a2 B.D.). The score is marked with a dynamic of *f* (forte) throughout. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Picc.

Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bs.

S.D.

Cymb. a2

B.D.

DEMO SCORE

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