

D

BRASSICA

Mario Bürki

WERKBESCHRIEB

Fährt man im Sommer oder Herbst durch das südlich von Bern gelegene Gürbetal prägen die unverkennbaren blau-grünen Mosaikteile der Chabisfelder das Landschaftsbild. Durch die urzeitlich von Gletschern geformte Senke findet die im Gantrischgebiet entspringende Gürbe hier den Weg nach Bern. Die Bedingungen für den Chabisanbau sind ideal. Seit Jahrhunderten wird das Landschaftsbild von Chabisfeldern dominiert. Wen wundert's, dass meistens nur vom Chabisland erzählt wird.

Mein Werk «Brassica», dem lateinischen Wort für «Kohl», erzählt musikalisch einige Stationen des Chabis (Weisskohls): Von der Ernte über den Transport mit Wagen und Pferd, dem Raffeln und Stampfen (einmachen) am bekannten Chabisfest in Mühleturnen bis hin zur idyllischen Lage mit Aussicht auf das nahe Gebirge, wo sich mit der Aussaat des neuen Kohls der Kreislauf wieder schliesst.

DER KOMPONIST

Mario Bürki (*1977) ist einer der gefragtesten Blasmusikkomponisten der Schweiz. Noch während seines Studiums zum Blasmusikdirigent begann er mit Komponieren und gewann bereits 2001 mit seinem Werk „Szenen aus Max und Moritz“ einen Preis beim WASBE-Kompositionswettbewerb und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. 2012 war Mario „Composer in Residence“ bei der grössten europäischen Bibliothek für Blasorchesternoten CDMC (F), 2013 nahm er seine erste CD «Of Castles and Legends» mit der Symphonic Wind Band Dunshan in China auf. 2014 wurde er als Dozent zum 4. Internationalen Kongress für Blasmusik in Medellin, Kolumbien eingeladen. Die meisten seiner Werke wurden von Institutionen oder Verbänden als Teststücke für kantonale, schweizerische oder internationale Wettbewerbe in Auftrag gegeben. Seit 20 Jahren dirigiert er die Musikgesellschaft Ostermundigen CH), er engagiert sich in der Jugendförderung, juriert regelmässig an internationalen und schweizerischen Wettbewerben und leitet zahlreiche Workshops rund um das Thema Blasmusik. Mario ist gern gesehener Dozent, Referent, Gastdirigent oder Experte im In- und Ausland.

Instrumentation

BRASSICA

Mario Bürki

Dauer / Durée / Duration: 7.15''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet Bb 1
Clarinet Bb 2
Bassclarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Horn F/Eb 1
Horn F/Eb 2
Trombone C/Bb 1
Trombone C/Bb 2
Euphonium C/Bb
Baritone C/Bb
Tuba C/Bb/Eb
Timpani
Percussion 1
Percussion 2
Glockenspiel/Xylophone

10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc.

Dr.

Glock.

DEMO SCORE

f

p

all

c.c.

6

17 Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. B♭ 1 Solo Cl. B♭ 2 Bcl. Asax. 1 Asax. 2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hn. 1 Hn. 2 Trb. 1 Trb. 2 Euph. Bar. Tb. Timp. Perc. Wind Chimes Wind Chimes P Drums S.D. + B.D. Sleigh Bells Xylophone

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc.

S. Bells

Xyl.

33

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *f*

Trp. 2 *mf*

Trp. 3 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Trb. 1 *f*

Trb. 2 *f*

Euph. *mp*

Bar. *f*

Tb. *mf*

Timp. *f*

Perc. *mf*

S. Bells *Tambourine*

Xyl. *tr*

DEMO-SCORE

39

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc.

Tamb.

Xyl.

45

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *f*

Cl. B \flat 1 *f* *mf*

Cl. B \flat 2 *f* *mf*

Bcl. *f* *mf*

Asax. 1 *f* *mf*

Asax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Trp. 1 *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Euph. *f*

Bar. *f*

Tb. *f* *mf*

Timp. *f*

Perc. Flexatone

Tamb. *f*

Xyl. *f*

52

Instrument parts and dynamics:

- Picc.**: Piccolo part, measures 52-53.
- Fl.**: Flute 1 and 2 parts, playing eighth-note patterns.
- Ob.**: Oboe part, resting.
- Bsn.**: Bassoon part, resting.
- Cl. Bb 1**, **Cl. Bb 2**: Clarinet parts, playing eighth-note patterns.
- Bcl.**: Bass Clarinet part, playing eighth-note patterns.
- Asax. 1**, **Asax. 2**: Alto Saxophone parts, playing eighth-note patterns.
- T. Sax.**: Tenor Saxophone part, playing eighth-note patterns.
- B. Sax.**: Bass Saxophone part, playing eighth-note patterns.
- Trp. 1**: Trumpet 1 part, playing eighth-note patterns, with a **Solo** section starting in measure 53 marked **mf**.
- Trp. 2**, **Trp. 3**: Trumpet 2 and 3 parts, resting.
- Hn. 1**, **Hn. 2**: Horn parts, resting until measure 53, then playing notes marked **f**.
- Trb. 1**, **Trb. 2**: Trombone parts, playing notes marked **f**, then entering in measure 53 with **mf**.
- Euph.**: Euphonium part, playing notes marked **f**.
- Bar.**: Baritone part, playing notes marked **f**.
- Tb.**: Tuba part, playing notes marked **f**.
- Timp.**: Tympani part, playing notes marked **f**.
- Perc.**: Percussion part, playing rhythmic patterns.
- Tamb.**: Snare Drum part, playing notes marked **p** and **f**, with a **S.C.** (Snare Call) marking.
- Xyl.**: Xylophone part, resting.

60 rit. 62 Lento (♩=60)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc.

Cym.

Xyl.

mp

mf

f

p *f*

Allegro (♩=100)

69

Picc. *p* *f* *mf* stomp stomp

Fl. 1 *p* *f* *mf* stomp stomp

Fl. 2 *p* *f* *mf* stomp stomp

Ob. *p* *f* *mf* stomp stomp

Bsn. *mf* stomp stomp

Cl. B♭ 1 *p* *f* *mf* stomp stomp

Cl. B♭ 2 *p* *f* *mp* stomp stomp div.

Bcl. *mf* stomp stomp

Asax. 1 *p* *f* stomp stomp

Asax. 2 *p* *f* stomp stomp

T. Sax. stomp stomp

B. Sax. *mf* stomp stomp

Trp. 1 *p* *f* stomp stomp

Trp. 2 *p* *f* stomp stomp

Trp. 3 *p* *f* stomp stomp

Hn. 1 *f* *mp* stomp stomp

Hn. 2 *f* *mp* stomp stomp

Trb. 1 stomp stomp stomp *mp*

Trb. 2 stomp stomp stomp *mp*

Euph. stomp stomp stomp

Bar. stomp stomp stomp

Tb. *mf* stomp stomp

Timp. *mf* B.D. stomp

Perc. *mf* Guiro Guiro

Cym. *mf*

Xyl.

77

This page of a musical score, numbered 77, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1 and 2, and Bass Clarinet. The saxophone section consists of two Alto Saxophones and one Tenor Saxophone. The brass section includes three Trumpets, two Horns, two Trombones, Euphonium, Baritone, and Tuba. The percussion section includes Timpani, Percussion, and Xylophone. The score is written in a key signature of two flats and a 2/4 time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *stomp*. Performance instructions such as "2nd time only" are placed above specific staves. The page number "77" is enclosed in a box at the top left, and the page number "11" is at the top right.

83 1. stomp 2. f

Picc. stomp f

Fl. 1 stomp f

Fl. 2 stomp f

Ob. f

Bsn. f

Cl. Bb 1 f

Cl. Bb 2 f

Bcl. f

Asax. 1 stomp mp

Asax. 2 stomp mp

T. Sax. mp

B. Sax.

Trp. 1 stomp stomp Solo f mf

Trp. 2 stomp stomp f

Trp. 3 stomp stomp f

Hn. 1 f

Hn. 2 f

Trb. 1 f

Trb. 2 f

Euph. stomp stomp

Bar. stomp stomp

Tb. f

Timp. f

Perc.

Gro.

Xyl. stomp f

107 Andante (♩=60)

104 rit.

Picc. *mf*

Fl. 1 *mf* solo *mf*

Fl. 2 *mf*

Ob. *mf* solo *mf*

Bsn. *mf*

Cl. B♭ 1 *mf* Soli

Cl. B♭ 2 *mf* Soli *mf*

Bcl. *mp*

Asax. 1 *mp*

Asax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*

Perc. *mp*

Gro. *mp*

Glock. Glockenspiel *mf*

113

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb. cue Bcl.

Timp.

Perc. triangle

Gro. S.C.

Glock.

mp

f

div.

p

120

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc.

Perc.

Glock.

mf

f

S.C.

p

f

127

rit. a tempo molto rall.

Picc. 1

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc.

Perc.

Glock.

134 **Glorioso** (♩=100)

This page contains the musical score for the 134th measure of the 'Glorioso' movement, marked with a tempo of quarter note = 100. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl. 1 & 2**: Flutes, playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with a forte (*f*) dynamic.
- Cl. B♭ 1 & 2**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bcl.**: Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Asax. 1 & 2**: Alto Saxophones, playing a melodic line with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Trp. 1, 2, & 3**: Trumpets, playing a melodic line with a forte (*f*) dynamic.
- Hn. 1 & 2**: Horns, playing a melodic line with a forte (*f*) dynamic.
- Trb. 1 & 2**: Trombones, playing a melodic line with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Bar.**: Baritone, playing a melodic line with a forte (*f*) dynamic.
- Tb.**: Tuba, playing a melodic line with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a melodic line with a forte (*f*) dynamic.
- Perc.**: Percussion, including Triangle and other instruments, playing a melodic line with a forte (*f*) dynamic.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

The score features various musical notations, including dynamics (forte *f*), articulation (accents), and phrasing (slurs). The key signature is one sharp (F#), and the time signature is 4/4. The page number 19 is located in the top right corner.

141

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc.

Perc.

Glock.

S.D.

f

f

poco rall.

147

Picc. *ff* *tr*

Fl. 1 *ff* *tr*

Fl. 2 *ff* *tr*

Ob. *ff* *tr*

Bsn. *ff*

Cl. B♭ 1 *ff* *tr*

Cl. B♭ 2 *ff* *tr*

Bcl. *ff*

Asax. 1 *ff*

Asax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Glock. *ff*