

**BUNDESRÄTIN KARIN
KELLER SUTTER
MARSCH**

Franz Sutter

Concert Band ● Harmonie

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BUNDESRÄTIN
KARIN KELLER SUTTER MARSCH

Franz Sutter

Marcia $\text{♩} = 114$

7

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet B \flat 1 *f* *mf*

Clarinet B \flat 2 *f* *mf*

Clarinet B \flat 3 *f* *mf*

Bass Clarinet B \flat *f* *mf*

Alto Sax E \flat 1-2 *f* *mf*

Tenor Sax B \flat *f* *mf*

Baritone Sax E \flat *f* *mf*

Trumpet B \flat 1 *f* *mf*

Trumpet B \flat 2-3 *f* *mf*

Flugelhorn 1-2 *f* *mf*

Horn F 1-2 *f* *mf*

Horn F 3 *f* *mf*

Trombone 1-2 *f* *mf*

Trombone 3 *f* *mf*

Euphonium *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Snare Drum *f* *mf*

C.C. & Bass drum *f* *mf*

10

Fl. *tr*

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains measures 10 through 17. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format with parts for woodwinds, brass, and percussion. The Flute part (Fl.) features trills in measures 10, 11, and 17. The Oboe (Ob.) and Bassoon (Bsn.) parts have melodic lines with some grace notes. The Clarinet (Cl.) and Bass Clarinet (Bcl.) parts provide harmonic support. The Saxophone (Sax.) section includes Asaxophones, Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Trumpet (Trp.) and Flugelhorn (Flgh.) parts play chords and melodic fragments. The Horn (Hn.) section consists of French Horns (Hn. F). The Trombone (Tbn.) section includes Trombones 1-2 and Trombone 3. The Euphonium (Euph.) and Baritone (Bar.) parts have similar rhythmic patterns. The Tuba (Tb.) part plays a steady bass line. The Percussion (Perc.) section has two parts, Perc. 1 and Perc. 2, with Perc. 1 playing a rhythmic pattern on a snare drum and Perc. 2 playing a similar pattern on a different instrument.

19

Fl. *tr*

Ob. *f*

Bsn. *f*

Cl. B \flat 1 *f*

Cl. B \flat 2 *f*

Cl. B \flat 3 *f*

Bcl. *f*

Asax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2-3 *f*

Flgh. 1-2 *f*

Hn. F 1-2 *f*

Hn. F 3 *f*

Tbn. 1-2 *f* *a2*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Tb. *f*

Perc. 1 *f*

Perc. 2 *f*

38

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Perc. 1

Perc. 2

mf

56 2. **Trio** 61 Piccolo 2.x only

Fl. *f* *f*

Ob. *f*

Bsn. *f* *mf*

Cl. B♭ 1 *f* *mp*

Cl. B♭ 2 *f* *mp*

Cl. B♭ 3 *f* *mp*

Bcl. *f* *mf* *mp*

Asax. 1-2 *f* *mp* optional

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

Trp. 1 *f* *mp*

Trp. 2-3 *f* *mf* *mp*

Figh. 1-2 *f* *mp*

Hn. F 1-2 *f* *mf* *mp*

Hn. F 3 *f* *mf* *mp*

Tbn. 1-2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *mp*

Bar. *f* *mf* *mp*

Tb. *f* *mf* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp*

66

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains measures 66 through 73 of a musical score. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute part (Fl.) features a melodic line with eighth-note runs and slurs, starting at measure 66. The Oboe (Ob.) and Bassoon (Bsn.) parts are currently silent. The Clarinet section (Cl. B \flat 1, 2, 3) plays a rhythmic pattern of eighth notes with slurs and triplets. The Bass Clarinet (Bcl.) part consists of a steady eighth-note accompaniment. The Saxophone section includes Asaxophones (Asax. 1-2) and Tenor Saxophones (T. Sax.) with melodic lines featuring slurs and triplets, and Bass Saxophones (B. Sax.) with a rhythmic accompaniment. The Trumpet section (Trp. 1, 2-3) and Flugelhorn (Flgh. 1-2) parts play rhythmic patterns of eighth notes. The Horn section (Hn. F 1-2, Hn. F 3) provides harmonic support with rhythmic patterns. The Trombone section (Tbn. 1-2, Tbn. 3) and Euphonium (Euph.) parts are currently silent. The Baritone (Bar.) and Trombone (Tb.) parts play rhythmic patterns. The Percussion section (Perc. 1, Perc. 2) provides a steady rhythmic accompaniment.

75

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Perc. 1

Perc. 2

84

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Perc. 1

Perc. 2

93 94

Fl. *mp* *f* all

Ob. *mp* *f*

Bsn. *ff* *mp* *f*

Cl. B♭ 1 *mp* *f*

Cl. B♭ 2 *mp* *f*

Cl. B♭ 3 *mp* *f*

Bcl. *mp* *f*

Asax. 1-2 *mp* *f*

T. Sax. *ff* *mp* *f*

B. Sax. *mp* *f*

Trp. 1 *ff* *mp* *f*

Trp. 2-3 *ff* *mp* *f*

Flgh. 1-2 *ff* *mp* *f*

Hn. F 1-2 *ff* *mp* *f*

Hn. F 3 *ff* *mp* *f*

Tbn. 1-2 *ff* *mp* *f* a2

Tbn. 3 *ff* *mp* *f*

Euph. *ff* *mp* *f*

Bar. *ff* *mp* *f*

Tb. *mp* *f*

Perc. 1 *ff* *mp* *f*

Perc. 2 *ff* *mp* *f*

103

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Perc. 1

Perc. 2

112

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Perc. 1

Perc. 2

ff

ff

ff

ff

120

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Perc. 1

Perc. 2

ff

127

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Perc. 1

Perc. 2

ff