

# CARN LES BOEL

Colin G Dance

Vivace  $\text{♩} = 132$

The score is for a piece titled "Carn Les Boel" by Colin G Dance, marked "Vivace" with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is arranged for a large ensemble including Piccolo, Flute, Oboe, Bassoon, Clarinet E-flat (3 parts), Bass Clarinet B-flat, Alto Sax E-flat (2 parts), Tenor Sax B-flat, Baritone Sax E-flat, Trumpet B-flat (3 parts), Flugelhorn, Horn F (3 parts), Trombone (3 parts), Baritone, Tuba, String Bass, Timpani, and Percussion (2 parts). The percussion part includes Hi tom-tom, Kit, and BD toms. The score features dynamic markings such as *p* (piano), *cresc. poco a poco* (crescendo poco a poco), and *mf* (mezzo-forte). A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

This page of a musical score is for a large orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. Eb, Cl. B $\flat$  1, Cl. B $\flat$  2, Cl. B $\flat$  3, Bcl., A. Sax 1/2, T. Sax., B. Sax., Trp. 1/2/3, Flug., Hn. F 1/2, Hn. F 3/4, Tbn. 1/2, Tbn. 3, Bar., Tb., St. Bs., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. It features various dynamic markings such as *f*, *mf*, *sfz*, and *ff*, along with articulation marks like accents and slurs. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.

Picc. Fl. Ob. Bsn. Cl. Eb Cl. Bb 1 Cl. Bb 2 Cl. Bb 3 Bcl. A. Sax 1 2 T. Sax. B. Sax. Trp. 1 Trp. 2 3 Flug. Hn. F 1 2 Hn. F 3 4 Tbn. 1 2 Tbn. 3 Bar. Tb. St. Bs. Timp. Perc. 1 Perc. 2

17

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. B<sup>b</sup> 1

Cl. B<sup>b</sup> 2

Cl. B<sup>b</sup> 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

**DEMO SCORE**

*mf*

*mp*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flug. *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

27

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. Eb *ff*

Cl. B<sup>b</sup> 1 *ff*

Cl. B<sup>b</sup> 2 *ff*

Cl. B<sup>b</sup> 3 *ff*

Bcl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Flug. *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

Hn. F 3 *ff*

Hn. F 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tb. *ff*

St. Bs.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

Cl. Eb

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

Cl. Bb 3

Bcl. *mf*

A. Sax 1 2

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2 3

Flug. *mf*

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar. *mf*

Tb. *mf*

St. Bs.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

37

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

3

Flug.

Hn. F 1

2

Hn. F 3

4

Tbn. 1

2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

**DEMO SCORE**



molto rit. . . . .

47 Andante appassionata  $\text{♩} = 100$

43

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn.  $p$   $pp$   $mp$

Cl. Eb - - - - -

Cl. B $\flat$  1  $mp$

Cl. B $\flat$  2  $mp$

Cl. B $\flat$  3  $mp$

Bcl.  $p$   $mp$

A. Sax 1 2  $mp$

T. Sax.  $mp$

B. Sax.  $mp$

Trp. 1  $mp$

Trp. 2 3  $mp$

Flug.  $mp$

Hn. F 1 2  $mp$

Hn. F 3 4  $mp$

Tbn. 1 2  $mp$

Tbn. 3  $mp$

Bar.  $p$   $mp$

Tb.  $p$   $pp$   $mp$

St. Bs.  $mp$

Timp.  $p$   $pp$   $mp$

Perc. 1  $p$   $mp$

Perc. 2  $p$   $pp$   $mp$

poco rall.

A tempo ♩ = 100

49

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. B<sup>b</sup> 1

Cl. B<sup>b</sup> 2

Cl. B<sup>b</sup> 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

56 **Silent** **59** Menacingly ♩ = 68 **molto rit.**

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

Bsn. *ff* *ff*

Cl. Eb *ff* *ff*

Cl. B♭ 1 *ff* *ff*

Cl. B♭ 2 *ff* *ff*

Cl. B♭ 3 *ff* *ff*

Bcl. *ff* *ff*

A. Sax 1 *ff* *ff*

2 *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Trp. 1 *ff* *mf* *p* *One*

2 *ff* *mf*

3 *ff* *mf*

Flug. *ff* *ff*

Hn. F 1 *ff* *ff*

2 *ff* *ff*

Hn. F 3 *ff* *ff*

4 *ff* *ff*

Tbn. 1 *ff* *ff*

2 *ff* *ff*

Tbn. 3 *ff* *ff*

Bar. *ff* *ff*

Tb. *ff* *ff*

St. Bs. *ff* *ff*

Timp. *f* *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

**DEMO SCORE**

Picc. *f* *sfp* *f*

Fl. *f* *sfp* *f*

Ob. *f* *sfp* *f*

Bsn. *f* *f*

Cl. Eb *f* *sfp* *f*

Cl. Bb 1 *sfp* *sfp* *f*

Cl. Bb 2 *sfp* *sfp* *f*

Cl. Bb 3 *sfp* *sfp* *f*

Bcl. *f* *f*

A. Sax 1 *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f*

T. Sax. *sfp* *f* *sfp* *f*

B. Sax. *f* *f*

Trp. 1 *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f*

3 *sfp* *f* *sfp* *f*

Flug. *sfp* *sfp* *f*

Hn. F 1 *sfp* *f* *sfp* *f*

2 *sfp* *f* *sfp* *f*

Hn. F 3 *sfp* *f* *sfp* *f*

4 *sfp* *f* *sfp* *f*

Tbn. 1 *sfp* *f*

2 *sfp* *f*

Tbn. 3 *sfp* *f*

Bar. *sfp* *f*

Tb. *f* *f*

St. Bs. *f* *f*

Timp. *sfp* *f*

Perc. 1 *f*

Perc. 2 *f*

DEMO SCORE

70

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

**DEMO SCORE**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f* 2nd time only

A. Sax 2 *f* 2nd time only

T. Sax. *f* 2nd time only

B. Sax. *f* 2nd time only

Trp. 1 *f* 2nd time only

Trp. 2 *f* 2nd time only

Trp. 3 *f*

Flug. *f*

Hn. F 1 *mf* *f*

Hn. F 2 *mf* *f*

Hn. F 3 *mf* *f*

Hn. F 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

St. Bs. *f*

Timp.

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

DEMO SCORE

80

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

85

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

1.

2.

Play

*f*

**DEMO SCORE**



90 91

Picc. *f* — *ff*

Fl. *f* — *ff*

Ob. *f* — *ff*

Bsn. *mp* *ff*

Cl. Eb *f* — *ff*

Cl. Bb 1 *mp* *ff*

Cl. Bb 2 *mp* *ff*

Cl. Bb 3 *mp* *ff*

Bcl. *mp* *ff*

A. Sax 1 2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Trp. 1 *mp* *ff*

Trp. 2 3 *ff*

Flug. *ff*

Hn. F 1 2 *mp* *mp* *ff*

Hn. F 3 4 *mp* *ff*

Tbn. 1 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Bar. *mp* *ff*

Tb. *mp* *ff*

St. Bs. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

DEMO SCORE

95

Picc. *mf* *fp* *f* *ff*

Fl. *mf* *fp* *f* *ff*

Ob. *mf* *fp* *f* *ff*

Bsn. *mf* *fp* *f* *ff*

Cl. Eb *p subito* *mf* *fp* *f* *ff*

Cl. B<sup>b</sup> 1 *mf* *fp* *f* *ff*

Cl. B<sup>b</sup> 2 *p* *ff*

Cl. B<sup>b</sup> 3 *p* *ff*

Bcl. *p subito* *ff*

A. Sax 1 *p subito* *ff*

A. Sax 2 *p subito* *ff*

T. Sax. *p* *ff*

B. Sax. *p subito* *ff*

Trp. 1 *mf* *f* *ff*

Trp. 2 *mf* *fp* *f* *ff*

Trp. 3 *mf* *fp* *f* *ff*

Flug. *mf* *fp* *ff*

Hn. F 1 *p subito* *ff*

Hn. F 2 *p subito* *ff*

Hn. F 3 *p* *ff*

Tbn. 1 *p subito* *p* *ff*

Tbn. 2 *p subito* *p* *ff*

Tbn. 3 *p subito* *ff*

Bar. *p subito* *ff*

Tb. *p subito* *ff*

St. Bs. *p subito* *ff*

Timp. *p subito* *ff*

Perc. 1 *p subito* *ff*

Perc. 2 *p subito* *ff*

**DEMO SCORE**