

Discovery Series  
**CHUM ÜBERS MÄTTELI**

Traditional  
arr. Mario Bürki

Broadly (♩ = 100)

Flute

Oboe

Bassoon

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Bass Clarinet B♭

Alto Saxophone E♭ 1

Alto Saxophone E♭ 2

Tenorsaxophone B♭

Baritonsaxophone E♭

Trumpet B♭ 1

Trumpet B♭ 2

Horn F 1

Horn F 2

Trombone C 1

Trombone C 2

Euphonium

Baritone

Tuba

Glockenspiel

Timpani

Drum Kit

Percussion

*p*

*mp*

*sim.*

Solo

Fl. *mf*

Ob. *mf*

Bssn. *mf*

Cl. 1

Cl. 2

Cl. 3

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *p mp p mp p mf*

Barsax. *mf*

Trp. 1 *all*

Trp. 2 *mf*

Hn. 1 *p mp p mp p mf*

Hn. 2 *p mp p mp p mf*

Trb. 1 *p mp p mp p mf*

Trb. 2 *p mp p mp p mf*

Euph. *mf*

Bar. *p mp p mp p*

Tb. *mf*

Glock. *mf*

Timp. *mf*

Drum K. *mf*  
Tenor Drum/Floortom ad lib.

Perc. *mf*

31

Fl. *mf*

Ob. *mf*

Bssn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *mf*

Barsax. *mf*

Trp. 1 *mf* *all* *sim.*

Trp. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Glock. *mf*

Timp. *mf*

Drum K. *mf*

Perc. *mf*





53

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Glock.

Timp.

Drum K.

Perc.

63

Fl. *f*

Ob. *f*

Bssn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bcl. *f*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *f*

Barsax. *f*

Trp. 1 *f*

Trp. 2 *f* div.

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Bar. *f*

Tb. *f*

Glock. *f*

Timp. *f*

Drum K. *f*

Perc. *f*

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Glock.

Timp.

Drum K.

Perc.

DEMO-SCORE



This image shows a page of a musical score for a large ensemble, likely an orchestral or concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bcl.), Asaxophone 1 (Asax. 1), Asaxophone 2 (Asax. 2), Saxophone (Tsax.), Bassoon (Barsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Baritone (Bar.), Tuba (Tb.), Glockenspiel (Glock.), Snare Drum (Timp.), and Percussion (Drum K. and Perc.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte) and includes various musical notations such as notes, rests, and slurs. The dynamics range from *mf* to *mp* (mezzo-piano). A large, prominent red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page.

The instruments and their parts are as follows:

- Fl.:** Flute
- Ob.:** Oboe
- Bssn.:** Bassoon
- Cl. 1, Cl. 2, Cl. 3:** Clarinets
- Bcl.:** Bassoon
- Asax. 1, Asax. 2, Tsax., Barsax.:** Saxophones
- Trp. 1, Trp. 2:** Trumpets
- Hn. 1, Hn. 2:** Horns
- Trb. 1, Trb. 2:** Trombones
- Euph.:** Euphonium
- Bar.:** Baritone
- Tb.:** Tuba
- Glock.:** Glockenspiel
- Timp.:** Snare Drum
- Drum K., Perc.:** Percussion