

D

COL DI LANA

LUKAS M. GASSER

DAS WERK

Schon als Kind erzählte mir mein Großvater immer die Geschichte der Schlacht um den Col di Lana. Ein ganzer Teil eines Berges sei gesprengt worden, so seine Erzählungen. Damals folgte ich den Ausführungen gebannt und staunend. Und hielt alles für eine erfundene Geschichte.

Erst später erkannte ich den Wahrheitsgehalt der Ereignisse und erfuhr, dass auch mein Urgroßvater an diesen Kämpfen teilgenommen hatte.

Schließlich, im Jahre 2011 beschloss ich die Geschichte dieser Gefechte, die schließlich in die Sprengung des Berges mündeten, zu vertonen. Im gleichen Jahr besuchte ich den Berg, um mir selbst ein Bild zu machen.

Im ersten Teil wird der Berg selbst beschrieben: Majestätisch und exponiert zwischen all den anderen Bergen der Dolomiten. Zerschunden von den Kämpfen. Schwere Kämpfe toben am Berg. Die Frontlinie bleibt erstarrt. Das Schlachtfeld nach einem der zahlreichen Gefechte wird im 3. Teil dargestellt. Da die Italiener den Berg mit Infanterieangriffen nicht erobern können, beschließen sie den Gipfel mitsamt seiner österreichischen Mannschaft zu sprengen. Tunnel werden gegraben, Sprengstoff herangeschafft. Schließlich wird der Berg in der Nacht 16. auf den 17. April 1916 um 23.30 Uhr gesprengt. Die Italiener erobern den Berg. Die Frontlinie verändert sich dadurch jedoch kaum. Die Summe des Krieges bestand letztlich nur aus Leid und Tod. Dies wird im 6. Teil versinnbildlicht (Reprise 3. Teil). Um letzten Teil wird die Heimkehr der Soldaten dargestellt. Endlich erlöst von den Schrecken des Krieges.

Der 2462m hohe Col di Lana befindet sich in der Provinz Belluno.

DER KOMPONIST

Lukas Gasser wurde am 11.05.1996 in Brixen geboren. Im Alter von 9 Jahren erlernte er das Spiel auf dem Flügelhorn, mit 12 Jahren begann er mit Komponieren. Nach seinem Abschluss des naturwissenschaftlichen Realgymnasiums in Brixen begann er 2016 mit dem Studium in den Studiengängen Komposition sowie Agrarwissenschaften. Als Instrumentalist spielt Lukas in der Musikkapelle Villanders, des Landesjugendchores Südtirol sowie der Böhmischen in Villanders.

Instrumentation

COL DI LANA

LUKAS M. GASSER

Dauer / Durée / Duration: 8.25''

Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
1st Tenor Saxophone Bb
2nd Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Cornet Bb
2nd Cornet Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
Bass Trombone Bb/C
1st Baritone Bb/C
2nd Baritone Bb/C
Tuba Bb/Eb/C
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets

COL DI LANA

Lukas M.Gasser

Andante (♩ = ca. 80) 2 3 4 5 6 7 8

Piccolo

1st/2nd Flute

1st/2nd Oboe *mp*

Bassoon *mf*

1st Clarinet Bb *mp*

2nd Clarinet Bb *mp*

3rd Clarinet Bb *mp*

Alto Clarinet in Eb *mp*

Bass Clarinet Bb *mf*

1st/2nd Alto Saxophone Eb *mp*

1st/2nd Tenorsaxophone Bb *mp*

Baritonsaxophone Eb *mf*

1st Trumpet Bb

2nd/3rd Trumpet Bb

1st/2nd Cornet *mp*

1st & 2nd Horn F *mp* *f*

3rd Horn F *mp* *f*

1st/2nd Trombone C *mp* *sim.*

Bass Trombone C *mp* *sim.*

1st/2nd Baritone *mp* *f*

Tuba *mp* *f*

Timpani *p*

1st Percussion

2nd Percussion

3rd Percussion S.C.

Mallets

9

10 11 12 13 14 15 16

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Crnt. *f*

1st & 2nd Hn. *f*

3rd Hn. *f*

1st/2nd Tbn. *f*

B Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f* *c.c.* *p* *f*

1st Perc. *f*

2nd Perc.

3rd Perc. *f*

Glock.

17 Allegro (♩ = ca. 140)

18 19 20 21 22

This musical score page covers measures 17 through 22 of a piece in Allegro tempo (♩ = ca. 140). The score is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- 1st/2nd Fl.**: First and second flutes, rests throughout.
- 1st/2nd Ob.**: First and second oboes, rests throughout.
- Bsn.**: Bassoon, rests until measure 21, then plays a rhythmic pattern.
- 1st Cl.**: First clarinet, rests until measure 21, then plays a rhythmic pattern.
- 2nd Cl.**: Second clarinet, rests until measure 21, then plays a rhythmic pattern.
- 3rd Cl.**: Third clarinet, rests until measure 21, then plays a rhythmic pattern.
- Alto Cl.**: Alto clarinet, rests until measure 21, then plays a rhythmic pattern.
- Bcl.**: Bass clarinet, rests until measure 21, then plays a rhythmic pattern.
- 1st/2nd Alto Sax.**: First and second alto saxophones, rests until measure 21, then play a melodic line with triplets and accents.
- 1st/2nd Tsax.**: First and second tenor saxophones, rests until measure 21, then play a rhythmic pattern.
- Barsax.**: Baritone saxophone, rests until measure 21, then plays a rhythmic pattern.
- 1st Trp.**: First trumpet, rests throughout.
- 2nd/3rd Trp.**: Second and third trumpets, rests throughout.
- 1st/2nd Crnt.**: First and second cornets, rests throughout.
- 1st & 2nd Hn.**: First and second horns, rests until measure 21, then play a melodic line with triplets and accents.
- 3rd Hn.**: Third horn, rests until measure 21, then plays a melodic line with triplets and accents.
- 1st/2nd Tbn.**: First and second trombones, play a rhythmic pattern starting in measure 17, with dynamics *mf* and *f*.
- B Trb.**: Baritone trombone, plays a rhythmic pattern starting in measure 17, with dynamics *mf* and *f*.
- Bar.**: Baritone, plays a rhythmic pattern starting in measure 17, with dynamics *mf* and *f*.
- Tb.**: Tuba, rests until measure 21, then plays a rhythmic pattern.
- Timp.**: Timpani, rests until measure 21, then plays a rhythmic pattern.
- 1st Perc.**: First percussion, plays a rhythmic pattern starting in measure 17, with dynamics *mf* and *f*.
- 2nd Perc.**: Second percussion, plays a rhythmic pattern starting in measure 17, with dynamics *mf* and *f*.
- 3rd Perc.**: Third percussion, rests until measure 21, then plays a melodic line with dynamics *f*.
- Glock.**: Glockenspiel, rests throughout.

23 24 25 26 27 28

Picc. Musical staff for Piccolo, mostly silent with some notes at the end.

1st/2nd Fl. Musical staff for Flute 1 and 2. Features a first ending bracket and a forte (f) dynamic marking.

1st/2nd Ob. Musical staff for Oboe 1 and 2. Features a first ending bracket and a forte (f) dynamic marking.

Bssn. Musical staff for Bassoon, playing a rhythmic eighth-note pattern.

1st Cl. Musical staff for Clarinet 1, playing eighth-note patterns.

2nd Cl. Musical staff for Clarinet 2, playing eighth-note patterns.

3rd Cl. Musical staff for Clarinet 3, playing eighth-note patterns.

Alto Cl. Musical staff for Alto Clarinet, playing eighth-note patterns.

Bcl. Musical staff for Bass Clarinet, playing eighth-note patterns.

1st/2nd Alto Sax. Musical staff for Alto Saxophone 1 and 2, playing eighth-note patterns.

1st/2nd Tsax. Musical staff for Tenor Saxophone 1 and 2, playing eighth-note patterns.

Barsax. Musical staff for Baritone Saxophone, playing eighth-note patterns.

1st Trp. Musical staff for Trumpet 1, playing eighth-note patterns with a forte (f) dynamic marking.

2nd/3rd Trp. Musical staff for Trumpet 2 and 3, mostly silent.

1st/2nd Crnt. Musical staff for Cornet 1 and 2, mostly silent.

1st & 2nd Hn. Musical staff for Horn 1 and 2, playing eighth-note patterns.

3rd Hn. Musical staff for Horn 3, playing eighth-note patterns.

1st/2nd Tbn. Musical staff for Trombone 1 and 2, playing eighth-note patterns with a forte (f) dynamic marking.

B Tbn. Musical staff for Baritone Trombone, playing eighth-note patterns with a forte (f) dynamic marking.

Bar. Musical staff for Baritone, playing eighth-note patterns.

Tb. Musical staff for Trombone, playing eighth-note patterns.

Timp. Musical staff for Timpani, playing eighth-note patterns.

1st Perc. Musical staff for Percussion 1, playing eighth-note patterns.

2nd Perc. Musical staff for Percussion 2, playing eighth-note patterns.

3rd Perc. Musical staff for Percussion 3, mostly silent.

Glock. Musical staff for Glockenspiel, mostly silent.

29 30 31 32 33 34

Picc.

1st/2nd Fl.

1st/2nd Ob. ²²

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax. *play*
f

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp. *f*

1st/2nd Crnt. *f*

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

This page of a musical score, numbered 6, covers measures 35 through 40. The instrumentation includes Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bassoon, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Cornets, 1st & 2nd Horns, 3rd Horn, 1st/2nd Trombones, Baritone Trombone, Tuba, Timpani, 1st, 2nd, and 3rd Percussion, and Glockenspiel. The score is written in a key signature of two flats and a common time signature. It features a variety of rhythmic patterns, including frequent triplets and sixteenth-note runs. The woodwinds and strings play complex, often syncopated parts, while the brass instruments provide harmonic support and rhythmic drive. The percussion section includes a complex pattern of snare, tom, and cymbal work.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.
- 1st/2nd Fl.
- 1st/2nd Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bcl.
- 1st/2nd Alto Sax.
- 1st/2nd Tsax.
- Barsax.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Crnt.
- 1st & 2nd Hn.
- 3rd Hn.
- 1st/2nd Tbn.
- B Trb.
- Bar.
- Tb.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- Glock.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 41, 42, 43, 44, and 45 are indicated at the top of the page.

46 47 48 49 50

Picc. *p*

1st/2nd Fl. *p*

1st/2nd Ob. *p*

Bssn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

Bcl. *p*

1st/2nd Alto Sax. *p*

1st/2nd Tsax. *p*

Barsax. *p*

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Crnt. *p*

1st & 2nd Hn. *p*

3rd Hn. *p*

1st/2nd Tbn. *p*

B Trb. *p*

Bar. *p*

Tb. *p*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff* Tam-Tam

Glock. *ff*

Moderato (♩ = ca. 90)

52 53 54 55 56 57 58 59 60 61 62 63

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

Bcl. *p*

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp. *Solo Flgh.* *p*

2nd/3rd Trp.

1st/2nd Crnt. *Solo* *p*

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

64 **65** 66 67 68 69 70 71

Picc. *p*

1st/2nd Fl. *p*

1st/2nd Ob. *p*

Bssn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

Bcl. *p*

1st/2nd Alto Sax. *p*

1st/2nd Tsax. *p*

Barsax. *p*

1st Trp. *p* play

2nd/3rd Trp. *p*

1st/2nd Crnt. *p*

1st & 2nd Hn. *p*

3rd Hn. *p*

1st/2nd Tbn. *p*

B Trb. *p*

Bar. *p*

Tb. *p*

Timp. *p*

1st Perc.

2nd Perc.

3rd Perc. S.C. *mf* *mf*

Glock.

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

Detailed description of the musical score: The score is for measures 73 through 80. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Horns) and strings (Bassoon, Trombones, Trumpets, Horns) play sustained notes with dynamic markings such as *p*, *f*, *pp*, and *mp*. The percussion section, including Timpani, three Percussionists, and Glockenspiel, has a rhythmic pattern starting at measure 76. The first Percussionist part has a dynamic marking of *p*. The second Percussionist part has a dynamic marking of *mp*. The Glockenspiel part is marked with *pp*. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

81 82 83 84 87

Picc.

1st/2nd Fl. *pp* *ff*

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl. *pp* *f*

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax. *pp* *f*

1st Trp.

2nd/3rd Trp. *mf* 2. *mf*

1st/2nd Crnt.

1st & 2nd Hn. *pp* *f*

3rd Hn. *pp* *f*

1st/2nd Tbn. *pp* *f* *mf* 3 3

B Trb. *pp* *f* *mf* 1. 3 3

Bar. *pp* *f* *mf* 3 3

Tb. *pp* *f* *mf*

Timp. *pp* *f* 3

1st Perc. *f* 3

2nd Perc. *f* 3 3 3 3 3 3

3rd Perc. *f*

Glock.

88 89 90 91 92 93 94

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

The image displays a page of a musical score for measures 88 through 94. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, Bassoon, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, 2nd/3rd Trumpets, 1st and 2nd Cornets, 1st and 2nd Horns, 3rd Horn, 1st/2nd Trombones, Baritone, Tenor, Timpani, and three types of Percussion (1st, 2nd, 3rd) along with a Glockenspiel. The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations such as rests, notes, triplets, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 88, 89, 90, 91, 92, 93, and 94 are clearly marked at the top of the page.

This page of a musical score covers measures 95 to 100. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- 1st/2nd Fl.**: Flutes, playing a melodic line with eighth notes.
- 1st/2nd Ob.**: Oboes, playing a melodic line with eighth notes.
- Bssn.**: Bassoon, playing a melodic line with eighth notes.
- 1st Cl.**: First Clarinet, playing a melodic line with eighth notes.
- 2nd Cl.**: Second Clarinet, playing a melodic line with eighth notes.
- 3rd Cl.**: Third Clarinet, playing a melodic line with eighth notes.
- Alto Cl.**: Alto Clarinet, playing a melodic line with eighth notes.
- Bcl.**: Bass Clarinet, playing a melodic line with eighth notes.
- 1st/2nd Alto Sax.**: Alto Saxophones, playing a melodic line with eighth notes.
- 1st/2nd Tsax.**: Tenor Saxophones, playing a melodic line with eighth notes.
- Barsax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- 1st Trp.**: First Trumpet, playing a melodic line with eighth notes.
- 2nd/3rd Trp.**: Second and Third Trumpets, playing a melodic line with eighth notes.
- 1st/2nd Crnt.**: First and Second Cornets, playing a melodic line with eighth notes.
- 1st & 2nd Hn.**: First and Second Horns, playing a melodic line with eighth notes.
- 3rd Hn.**: Third Horn, playing a melodic line with eighth notes.
- 1st/2nd Tbn.**: First and Second Trombones, playing a melodic line with eighth notes.
- B Trb.**: Baritone Trombone, playing a melodic line with eighth notes.
- Bar.**: Baritone, playing a melodic line with eighth notes.
- Tb.**: Tuba, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a melodic line with eighth notes.
- 1st Perc.**: First Percussion, playing a melodic line with eighth notes.
- 2nd Perc.**: Second Percussion, playing a melodic line with eighth notes.
- 3rd Perc.**: Third Percussion, playing a melodic line with eighth notes.
- Glock.**: Glockenspiel, playing a melodic line with eighth notes.

101 102 103 104 105 106

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

This page of a musical score covers measures 107 through 116. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in measure 109.
- 1st/2nd Fl.**: Flutes, playing a melodic line starting in measure 109.
- 1st/2nd Ob.**: Oboes, playing a melodic line starting in measure 109.
- Bssn.**: Bassoon, playing a melodic line starting in measure 109.
- 1st Cl.**: First Clarinet, playing a melodic line starting in measure 109.
- 2nd Cl.**: Second Clarinet, playing a melodic line starting in measure 109.
- 3rd Cl.**: Third Clarinet, playing a melodic line starting in measure 109.
- Alto Cl.**: Alto Clarinet, playing a melodic line starting in measure 109.
- Bcl.**: Bass Clarinet, playing a melodic line starting in measure 109.
- 1st/2nd Alto Sax.**: Alto Saxophones, playing a melodic line starting in measure 109.
- 1st/2nd Tsax.**: Tenor Saxophones, playing a melodic line starting in measure 109.
- Barsax.**: Baritone Saxophone, playing a melodic line starting in measure 109.
- 1st Trp.**: First Trumpet, playing a melodic line starting in measure 109.
- 2nd/3rd Trp.**: Second and Third Trumpets, playing a melodic line starting in measure 109.
- 1st/2nd Crnt.**: First and Second Cornets, playing a melodic line starting in measure 109.
- 1st & 2nd Hn.**: First and Second Horns, playing a melodic line starting in measure 109.
- 3rd Hn.**: Third Horn, playing a melodic line starting in measure 109.
- 1st/2nd Tbn.**: First and Second Trombones, playing a melodic line starting in measure 109.
- B Trb.**: Baritone Trombone, playing a melodic line starting in measure 109.
- Bar.**: Baritone, playing a melodic line starting in measure 109.
- Tb.**: Tuba, playing a melodic line starting in measure 109.
- Timp.**: Timpani, playing a melodic line starting in measure 109.
- 1st Perc.**: First Percussion, playing a melodic line starting in measure 109.
- 2nd Perc.**: Second Percussion, playing a melodic line starting in measure 109.
- 3rd Perc.**: Third Percussion, playing a melodic line starting in measure 109.
- Glock.**: Glockenspiel, playing a melodic line starting in measure 109.

The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 16 is in the top left, and the measure number 109 is in a box at the top center.

117 Allegro (♩ = ca. 140)

119

120

121

122

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

This page of a musical score covers measures 123 through 128. The instrumentation includes:

- Picc.
- 1st/2nd Fl.
- 1st/2nd Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bcl.
- 1st/2nd Alto Sax.
- 1st/2nd Tsax.
- Barsax.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Crnt.
- 1st & 2nd Hn.
- 3rd Hn.
- 1st/2nd Tbn.
- B Trb.
- Bar.
- Tb.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- Glock.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 123-128 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests or playing simple rhythmic accompaniment. Measure 128 features a change in the saxophone part, marked with a '+2.'.

129 130 131 132 133 134

Picc.

1st/2nd Fl.

1st/2nd Ob. *f*

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

This page of a musical score covers measures 135 through 140. The instrumentation includes Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bassoon, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Cornets, 1st & 2nd Horns, 3rd Horn, 1st/2nd Trombones, Baritone Trombone, Tuba, Timpani, 1st, 2nd, and 3rd Percussion, and Glockenspiel. The score features complex rhythmic patterns, including numerous triplets and sixteenth-note passages, particularly in the woodwind and brass sections. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 135, 136, 137, 138, 139, and 140 are clearly marked at the top of the page.

This page of a musical score, numbered 141-145, is for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing eighth-note triplets.
- 1st/2nd Fl.**: Flutes, playing eighth-note triplets.
- 1st/2nd Ob.**: Oboes, playing eighth-note triplets.
- Bssn.**: Bassoon, playing eighth-note triplets.
- 1st Cl.**: Clarinet in C, playing eighth-note triplets.
- 2nd Cl.**: Clarinet in Bb, playing eighth-note triplets.
- 3rd Cl.**: Clarinet in Bb, playing eighth-note triplets.
- Alto Cl.**: Clarinet in Eb, playing eighth-note triplets.
- Bcl.**: Bass Clarinet, playing eighth-note triplets.
- 1st/2nd Alto Sax.**: Alto Saxophones, playing eighth-note triplets.
- 1st/2nd Tsax.**: Tenor Saxophones, playing eighth-note triplets.
- Barsax.**: Baritone Saxophone, playing eighth-note triplets.
- 1st Trp.**: Trumpet in C, playing eighth-note triplets.
- 2nd/3rd Trp.**: Trumpets in Bb, playing eighth-note triplets.
- 1st/2nd Crnt.**: Cornets in Bb, playing eighth-note triplets.
- 1st & 2nd Hn.**: Horns in F, playing sustained notes.
- 3rd Hn.**: Horn in C, playing sustained notes.
- 1st/2nd Tbn.**: Trombones in Bb, playing eighth-note triplets.
- B Trb.**: Baritone Trombone in Bb, playing eighth-note triplets.
- Bar.**: Baritone Saxophone (labeled '1.'), playing eighth-note triplets.
- Tb.**: Trombone in Bb, playing eighth-note triplets.
- Timp.**: Timpani, playing eighth-note triplets.
- 1st Perc.**: First Percussion, playing eighth-note triplets.
- 2nd Perc.**: Second Percussion, playing eighth-note triplets.
- 3rd Perc.**: Third Percussion, playing eighth-note triplets.
- Glock.**: Glockenspiel, playing eighth-note triplets.

146 147 148 149 150

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

151 Moderato (♩ = ca. 90)

153

154

155

156

157

158

159

Picc.

1st/2nd Fl.

1st/2nd Ob. *mp*

Bssn. *pp* *mp*

1st Cl. *mp* cue ob.

2nd Cl. *mp* cue ob. *mp*

3rd Cl. *pp* *mp* one

Alto Cl. *pp* *mp*

Bcl. *pp* *mp* *pp*

1st/2nd Alto Sax. *pp* *mp* *pp*

1st/2nd Tsax. *pp* *mp* *pp* 1.

Barsax. *pp* *mp*

1st Trp. *mp* Solo Flgh.

2nd/3rd Trp.

1st/2nd Crnt. *mp* Solo

1st & 2nd Hn. *pp* *mp* Solo

3rd Hn. *pp*

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc.

Glock.

160 161 162 163 164 165 166 167 168

Picc. *mp*

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl. *mp*

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Tbn.

Bar.

Tb.

Timp. *mp*

1st Perc.

2nd Perc.

3rd Perc.

Glock.

169 **170** 171 172 173 174 175

Picc. *mp*

1st/2nd Fl. *mp*

1st/2nd Ob. *mp*

Bssn. *mp*

1st Cl. *mp*

2nd Cl.

3rd Cl.

Alto Cl. *mp*

Bcl.

1st/2nd Alto Sax. *mp*

1st/2nd Tsax. *mp*

Barsax. *mp*

1st Trp. *mp*

2nd/3rd Trp. *mp* a2 a2 a2

1st/2nd Crnt. *all*

1st & 2nd Hn. *all*

3rd Hn. *mp*

1st/2nd Tbn. *mp*

B Trb. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*

1st Perc. *mp*

2nd Perc.

3rd Perc. *mf* *mf*

Glock.

This page of a musical score covers measures 176 to 182. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 176-177.
- 1st/2nd Fl.**: Flutes, measures 176-182.
- 1st/2nd Ob.**: Oboes, measures 176-182.
- Bssn.**: Bassoon, measures 176-182.
- 1st Cl.**: First Clarinet, measures 176-182.
- 2nd Cl.**: Second Clarinet, measures 176-182.
- 3rd Cl.**: Third Clarinet, measures 176-182.
- Alto Cl.**: Alto Clarinet, measures 176-182.
- Bcl.**: Bassoon, measures 176-182.
- 1st/2nd Alto Sax.**: Alto Saxophone, measures 176-182.
- 1st/2nd Tsax.**: Tenor Saxophone, measures 176-182.
- Barsax.**: Baritone Saxophone, measures 176-182.
- 1st Trp.**: First Trumpet, measures 176-182.
- 2nd/3rd Trp.**: Second and Third Trumpets, measures 176-182.
- 1st/2nd Crnt.**: First and Second Cornets, measures 176-182.
- 1st & 2nd Hn.**: First and Second Horns, measures 176-182.
- 3rd Hn.**: Third Horn, measures 176-182.
- 1st/2nd Tbn.**: First and Second Trombones, measures 176-182.
- B Trb.**: Baritone Trombone, measures 176-182.
- Bar.**: Baritone, measures 176-182.
- Tb.**: Tuba, measures 176-182.
- Timp.**: Timpani, measures 176-182.
- 1st Perc.**: First Percussion, measures 176-182.
- 2nd Perc.**: Second Percussion, measures 176-182.
- 3rd Perc.**: Third Percussion, measures 176-182.
- Glock.**: Glockenspiel, measures 176-182.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is written in a key signature of two flats and a common time signature.

183 184 185 186 187 188

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

189 **Maestoso**

191

192

193

Picc. *mf*
 1st/2nd Fl. *mf*
 1st/2nd Ob. *mf*
 Bssn. *mf*
 1st Cl. *mf*
 2nd Cl. *mf*
 3rd Cl. *mf*
 Alto Cl. *mf*
 Bcl. *mf*
 1st/2nd Alto Sax. *mf*
 1st/2nd Tsax. *mf*
 Barsax. *mf*
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Crnt.
 1st & 2nd Hn. *mf*
 3rd Hn. *mf*
 1st/2nd Tbn. *mf*
 B Trb. *mf*
 Bar. *mf*
 Tbn. *mf*
 Timp. *mf*
 1st Perc. *mf*
 2nd Perc. *mf* S.C. *f*
 3rd Perc. *mf* Xylophone + Vibra *mf*
 Glock. *mf*

194 195 196 197

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Crnt. *f*

1st & 2nd Hn. *f*

3rd Hn. *f*

1st/2nd Tbn. *f*

B Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

Glock. *f*

S.C.

Tubular Bells

a2

1.

3

199 200 201 202 203

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

Tub. B.

Glock.

204 205 206 207 208

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. 1. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Crnt. *f*

1st & 2nd Hn. *f*

3rd Hn. *f*

1st/2nd Tbn. *f*

B Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

Tub. B. *f*

Glock. *f*

p

209 210 211 212 213

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

Tub. B.

Glock.

C.C.