

CREPUSCULE DE SANG-MÊLÉS

Marche Funèbre Franco-Allemande pour la mémoire des soldats tombés aux fronts dans l'absurdité des guerres...

Nicolas Jarrige

Marche funèbre $\text{♩} = 72$
very long..

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet Bb
- 2nd Clarinet Bb (with *mf* and *p* markings)
- 3rd Clarinet Bb (with *mf* and *p* markings)
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenorsaxophone Bb
- Baritonsaxophone Eb
- 1st Trumpet Bb (with *Solo* and *mp* markings)
- 2nd Trumpet Bb (with *Solo* and *mp* markings)
- 3rd Trumpet Bb
- 1st Horn F (with *mf* and *p* markings)
- 2nd Horn in F (with *mf* and *p* markings)
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Euphonium
- Tuba
- Timpani (with *sus. Crash (mallets)*, *p*, and *mf* markings)
- Tubular Bells (with *L.V.* and *p* markings)
- Drum Set (with *Floor Tom* and *p* markings)

DEMO-SCORE

10

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *mf*

1st Asax. *f*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mf*

1st Trp. *all f*

2nd Trp. *all mp*

3rd Trp. *mp*

1st Hn. *open f*

2nd Hn. *open mp*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *mf*

Euph. *f*

Tb. *mf*

Timp. *mf*

1st Perc.

2nd Perc. *B.D. Snares off mf*

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Timp., 1st Perc., and 2nd Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* and *mp*.

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bssn.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 Timp.
 1st Perc.
 2nd Perc.

Musical score for page 4, starting at measure 29. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, and Percussion (1st and 2nd). A large red watermark "DEMO SCORE" is overlaid across the center. Dynamic markings such as *f* are present. The percussion part includes the instruction "snare on".

34

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

rit.