

# CREUX DU VAN

Fritz Rickli

Piccolo C *f*

1./2. Flöte C *f* *mf*

Oboe C *f* *mf*

Fagott C *f* *mf*

1. Klarinette B $\flat$  *f* *mf*

2. Klarinette B $\flat$  *f* *mf*

3. Klarinette B $\flat$  *f* *mf*

Bassklarinette B $\flat$  *f* *mf*

1./2. Alt-Sax. E $\flat$  *f* *mf*

Tenor-Sax. B $\flat$  *f* *mf*

Bariton-Sax. E $\flat$  *f* *mf*

1. Trompete Cornet B $\flat$  *f* *mf*

2. Trompete Cornet B $\flat$  *f* *mf*

3. Trompete Cornet B $\flat$  *f* *mf*

1. Horn F *f* *mf*

2. Horn F *f* *mf*

3. Horn F *f* *mf*

1./2. Posaune B $\flat$  *f* *mf*

3. Posaune B $\flat$  *f* *mf*

Euphonium B $\flat$  *f* *mf*

Bariton B $\flat$  *f* *mf*

Bass E $\flat$  *f* *mf*

Bass B $\flat$  *f* *mf*

Perkussion *f* *mf*

CREUX DU VAN

10 Picc. *f* *mf*

10 1./2.Fl. *f* *mf*

10 Oboe *f* *mf*

10 Fag. *f* *mf*

10 1. Klar. *f* *mf*

10 2. Klar. *f* *mf*

10 3. Klar. *f* *mf*

10 Bassklar. *f* *mf*

10 Alt-Sax. *f* *mf*

10 Ten-Sax. *f* *mf*

10 Bar-Sax. *f* *mf*

10 1. Trp./Ct. *f* *mf*

10 2. Trp./Ct. *f* *mf*

10 3. Trp./Ct. *f* *mf*

10 1. Hrn. *f* *mf*

10 3. Hrn. *f* *mf*

10 3. Hrn. *f* *mf*

10 1./2. Pos. *f* *mf*

10 3. Pos. *f* *mf*

10 Euph. *f* *mf*

10 Bar. *f* *mf*

10 Bass Eb *f* *mf*

10 Bass Bb *f* *mf*

10 Perk. *f* *mf*

DEMO SCORE

CREUX DU VAN

19 Picc. *f*

19 1./2.Fl. *f* *mf*

19 Oboe *f* *mf*

19 Fag. *f* *mf*

19 1. Klar. *f* *mf*

19 2. Klar. *f* *mf*

19 3. Klar. *f* *mf*

19 Bassklar. *f* *mf*

19 Alt-Sax. *f* *mf*

19 Ten-Sax. *f* *mf*

19 Bar-Sax. *f* *mf*

19 1. Trp./Ct. *f* *mf*

19 2. Trp./Ct. *f* *mf*

19 3. Trp./Ct. *f* *mf*

19 1. Hrn. *f* *mf*

19 3. Hrn. *f* *mf*

19 3. Hrn. *f* *mf*

19 1./2. Pos. *f* *mf*

19 3. Pos. *f* *mf*

19 Euph. *f* *mf*

19 Bar. *f* *mf*

19 Bass Eb. *f* *mf*

19 Bass Bb. *f* *mf*

19 Perk. *f* *mf*

CREUX DU VAN

The image displays a full orchestral score for the piece "CREUX DU VAN". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 1./2. Fl., Oboe, Fag., 1. Klar., 2. Klar., 3. Klar., Bassklar., Alt-Sax., Ten-Sax., Bar-Sax., 1. Trp./Ct., 2. Trp./Ct., 3. Trp./Ct., 1. Hrn., 3. Hrn., 3. Hrn., 1./2. Pos., 3. Pos., Euph., Bar., Bass Eb., Bass Bb., and Perk. The score begins at measure 27. Each staff includes dynamic markings such as "cresc." (crescendo) and "f" (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

CREUX DU VAN

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- 1./2. Fl. (First and Second Flutes)
- Oboe
- Fag. (Bassoon)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Bassklar. (Bass Clarinet)
- Alt-Sax. (Alto Saxophone)
- Ten-Sax. (Tenor Saxophone)
- Bar-Sax. (Baritone Saxophone)
- 1. Trp./Ct. (First Trumpet/Cor)
- 2. Trp./Ct. (Second Trumpet/Cor)
- 3. Trp./Ct. (Third Trumpet/Cor)
- 1. Hrn. (First Horn)
- 3. Hrn. (Second and Third Horns)
- 1./2. Pos. (First and Second Posets)
- 3. Pos. (Third Poset)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perk. (Percussion)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

CREUX DU VAN

This is a page of a musical score for the piece "CREUX DU VAN". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), 1/2 Flute (1/2.Fl.), Oboe, Bassoon (Fag.), 1st Clarinet (1. Klar.), 2nd Clarinet (2. Klar.), 3rd Clarinet (3. Klar.), Bass Clarinet (Bassklar.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Baritone Saxophone (Bar-Sax.), 1st Trumpet/Cornet (1. Trp./Ct.), 2nd Trumpet/Cornet (2. Trp./Ct.), 3rd Trumpet/Cornet (3. Trp./Ct.), 1st Horn (1. Hrn.), 3rd Horn (3. Hrn.), 3rd Horn (3. Hrn.), 1/2 Posetone (1/2. Pos.), 3rd Posetone (3. Pos.), Euphonium (Euph.), Baritone (Bar.), Bass Eb, Bass Bb, and Percussion (Perk.).

The score is in 2/4 time and features a variety of dynamics. The initial dynamic is *p* (piano) for most instruments. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A first ending bracket is present at the top of the Piccolo part. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

CREUX DU VAN

Trio

55 2.

Picc. *mf f*

1./2.Fl. *mf f*

Oboe *mf f*

Fag. *mf f*

1. Klar. *mf f*

2. Klar. *mf f* Bariton *mp*

3. Klar. *mf f* Euphonium *mp*

Bassklar. *mf f*

Alt-Sax. *mf f* Euph./Bar. *mp*

Ten-Sax. *mf f* *mp*

Bar-Sax. *mf f* *mp*

1. Trp./Ct. *mf f*

2. Trp./Ct. *mf f*

3. Trp./Ct. *mf f*

1. Hrn. *mf f* *mp*

3. Hrn. *mf f* *mp*

3. Hrn. *mf f* *mp*

1./2. Pos. *mf f*

3. Pos. *mf f*

Euph. *mf f* *mp*

Bar. *mf f* *mp*

Bass Eb *mf f*

Bass Bb *mf f*

Perk. *mf f*

**DEMO SCORE**

CREUX DU VAN

65 Solo (nur 2. Mal)  
*f*

65 Piccolo (nur 2. Mal)

65 *p*

65 *p*

65 *p*

65 *p*

65 *p*

65 *p*

65 *p*

65 1. Pos. (Trp. ad lib.)  
*p*

65 2. Pos. (Trp. ad lib.)  
*p*

65 *p*

65 *p*

65 *p*

65 *p*

65 *p*

65 *p*

65 *p*



CREUX DU VAN

74 Picc. *f* Tutti

74 1./2.Fl. *f* Tutti

74 Oboe *f*

74 Fag. *f*

74 1. Klar. *f*

74 2. Klar. *f* Tutti

74 3. Klar. *f* Tutti

74 Bassklar. *f*

74 Alt-Sax. *f* Tutti

74 Ten-Sax. *f*

74 Bar-Sax. *f*

74 1. Trp./Ct. *f*

74 2. Trp./Ct. *f* Tutti

74 3. Trp./Ct. *f* Tutti

74 1. Hrn. *f*

74 3. Hrn. *f*

74 3. Hrn. *f*

74 1./2. Pos. *f*

74 3. Pos. *f*

74 Euph. *f*

74 Bar. *f*

74 Bass Eb *f*

74 Bass Bb *f*

74 Perk. *f*

DEMO SCORE

CREUX DU VAN

83 Picc.

83 1./2.Fl.

83 Oboe

83 Fag.

83 1. Klar.

83 2. Klar.

83 3. Klar.

83 Bassklar.

83 Alt-Sax.

83 Ten-Sax.

83 Bar-Sax.

83 1. Trp./Ct.

83 2. Trp./Ct.

83 3. Trp./Ct.

83 1. Hrn.

83 3. Hrn.

83 3. Hrn.

83 1./2. Pos.

83 3. Pos.

83 Euph.

83 Bar.

83 Bass Eb

83 Bass Bb

83 Perk.

**DEMO SCORE**

CREUX DU VAN

91 Picc. 1. 2.

91 1./2.Fl.

91 Oboe

91 Fag.

91 1. Klar.

91 2. Klar.

91 3. Klar.

91 Bassklar.

91 Alt-Sax.

91 Ten-Sax. *mp*

91 Bar-Sax. *mp*

91 1. Trp./Ct.

91 2. Trp./Ct.

91 3. Trp./Ct.

91 1. Hrn.

91 3. Hrn. *mp*

91 3. Hrn. *mp*

91 1./2. Pos.

91 3. Pos.

91 Euph. *mp*

91 Bar. *mp*

91 Bass Eb.

91 Bass Bb.

91 Perk.