

DER PATRON

Bundesrat Schneider-Ammann Marsch

Fritz Neukomm

Allegro (♩ = 120)

This is a full orchestral score for the piece 'Der Patron' by Fritz Neukomm. The score is written for a large ensemble and includes the following parts:

- Piccolo
- 1st & 3rd Flute
- 2nd Flute
- Oboe
- Englischhorn
- Clarinet Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- Bassoon
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Bariton Saxophone Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Cornet Bb
- 2nd & 3rd Cornet in Bb
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- Bass trombone C
- Bariton
- Tuba
- Timpani
- Glockenspiel
- Snare Drum
- Bass drum & Cymbals

The score is in 8/8 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). A large red watermark reading 'UNSCOPED' is overlaid diagonally across the entire page.

11

Picc. *p* *f*

1st & 3rd Fl. *p* *f*

2nd Fl. *p* *f*

Ob. *p* *f*

Eh. *p* *f*

E♭ Cl. *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. *p* *f*

Barsax. *p* *f*

1st Trp. *p* *f*

2nd Trp. *p* *f*

3rd Trp. *p* *f*

1st Cnt. *p* *f*

2nd & 3rd Cnt. *p* *f*

1st & 2nd Hn. *p* *f*

3rd & 4th Hn. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

Bar. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Mall. *p* *f*

Perc. 1 *p* *f*

Perc. *p* *f*

23

Picc. *p* *cresc.* *f*

1st & 3rd Fl. *p* *cresc.* *f*

2nd Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Eh. *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

1st Cl. *p* *cresc.* *f*

2nd Cl. *p* *cresc.* *f*

3rd Cl. *p* *cresc.* *f*

A. Cl. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

1st A. Sax. *p* *cresc.* *f*

2nd A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Barsax. *p* *cresc.* *f*

1st Trp. *p* *cresc.* *f*

2nd Trp. *p* *cresc.* *f*

3rd Trp. *p* *cresc.* *f*

1st Cnt. *p* *cresc.* *f*

2nd & 3rd Cnt. *p* *cresc.* *f*

1st & 2nd Hn. *p* *cresc.* *f*

3rd & 4th Hn. *p* *cresc.* *f*

1st Trb. *p* *cresc.* *f*

2nd Trb. *p* *cresc.* *f*

B. Trb. *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Timp. *f*

Mall. *p* *cresc.* *f*

Perc. 1 *p* *cresc.* *f*

Perc. *p* *cresc.* *f*

34

Picc.

1st & 3rd Fl.

2nd Fl.

Ob.

Eh.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Timp.

Mall.

Perc. 1

Perc.

[1.]

p

45

2.

Picc. *f* *p* *cresc.* *f*

1st & 3rd Fl. *f* *p* *cresc.* *f*

2nd Fl. *f* *p* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Eh. *f* *p* *cresc.* *f*

E♭ Cl. *f* *p* *cresc.* *f*

1st Cl. *f* *p* *cresc.* *f*

2nd Cl. *f* *p* *cresc.* *f*

3rd Cl. *f* *p* *cresc.* *f*

A. Cl. *f* *p* *cresc.* *f*

B. Cl. *f* *p* *cresc.* *f*

Bsn. *f* *p* *cresc.* *f*

1st A. Sax. *f* *p* *cresc.* *f*

2nd A. Sax. *f* *p* *cresc.* *f*

T. Sax. *f* *p* *cresc.* *f*

Barsax. *f* *p* *cresc.* *f*

1st Trp. *f* *p* *cresc.* *f*

2nd Trp. *f* *p* *cresc.* *f*

3rd Trp. *f* *p* *cresc.* *f*

1st Cnt. *f* *p* *cresc.* *f*

2nd & 3rd Cnt. *f* *p* *cresc.* *f*

1st & 2nd Hn. *f* *p* *cresc.* *f*

3rd & 4th Hn. *f* *p* *cresc.* *f*

1st Trb. *f* *p* *cresc.* *f*

2nd Trb. *f* *p* *cresc.* *f*

B. Trb. *f* *p* *cresc.* *f*

Bar. *f* *p* *cresc.* *f*

Tba. *f* *p* *cresc.* *f*

Timp. *f* *p* *cresc.* *f*

Mall. *f* *p* *cresc.* *f*

Perc. 1 *f* *p* *cresc.* *f*

Perc. *f* *p* *cresc.* *f*

68 **Trio** optional

mp
mp
mp
mp
p
legato
p legato
p legato
p legato
p legato
p
legato p
legato
legato
p
pp
pp
pp
legato pp
pp
pp
pp

79 1. 2. obl.

Picc. *f*

1st & 3rd Fl. *f*

2nd Fl. *f*

Ob. *f*

Eh. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Cnt. *f*

2nd & 3rd Cnt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Mall. *f* (Tubular Bells)

Perc. 1 *f*

Perc. *f*

91

Picc. *tr*

1st & 3rd Fl.

2nd Fl.

Ob.

Eh.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Timp.

Mall.

Perc. 1

Perc.

p

99

Picc.

1st & 3rd Fl.

2nd Fl.

Ob.

Eh.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cnt.

2nd & 3rd Cnt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.


Timp.

Mall.

Perc. 1

Perc.

[1.] [2.] D.C. al Fine



The image shows a page of a musical score for a large ensemble, starting at measure 99. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes (1st & 3rd, 2nd), Oboe, English Horn, Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass), Bassoon, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Cornets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, Bass), Baritone, Tuba, Timpani, Mallets, and Percussion 1 and 2. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). At the top right, there are two first endings marked [1.] and [2.], with the instruction "D.C. al Fine" (Da Capo al Fine) following the second ending. A large, semi-transparent red watermark with the words "DEMO SCORE" in a bold, sans-serif font is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.