

Discovery Series
DESDE SANTA CRUZ
Bolivian Folk Song

Trad.
Arr.: Hector Sevillanas

Cueca Style (♩=54)

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (String Bass) play sustained notes with a dynamic shift from *f* to *dim.* in the final measure. The brass section (Trumpets, Horns, Trombones, Tubas) plays rhythmic eighth-note patterns. The percussion section (Conga/Bongoes, Maracas, Drum Set) provides a steady 3/4 beat. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

A

Flute *mf*

Oboe *mf*

Bsn *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2

Hn. 1 *mf* *sim.*

Hn. 2 *mf* *sim.*

Th./Bar. *mf* *sim.*

Tromb. *mf* *sim.*

E♭ Tuba *mf*

B♭ Tuba *mf*

S. Bass *mf*

Marim *mf* (play always)

Dr. *mf* 2

Mrcs. *mf* (2) (4) (6) (8)

Dr. *mf* (2) (4) (6) (8)

B

Flute

Oboe

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Th./Bar.

Tromb.

E♭ Tuba

B♭ Tuba

S. Bass

Marim

Dr.

Mrcs.

Dr.

mf

sim.

2

4

6

C

D

Flute *f*

Oboe *f*

Bsn *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* simile

A. Sax. 2 *f* simile

T. Sax. *f* simile

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f* sim.

Hn. 2 *f* sim.

Th./Bar. *f* sim.

Tromb. *f* sim.

E♭ Tuba *f*

B♭ Tuba *f*

S. Bass *f*

Marim *f*

Dr. *f* 2

Mrcs. *f* (2) (4) (6) (8)

Dr. *f* Crash 2

DEMO SCORE

43 1.

Flute *simile*

Oboe *simile*

Bsn *sim.* *mf*

E♭ Cl. *simile* *mf*

Cl. 1 *simile*

Cl. 2 *simile*

Cl. 3 *simile*

B. Cl. *sim.* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *sim.* *mf*

Trp. 1 *mf* *sim.*

Trp. 2 *mf* *sim.*

Hn. 1

Hn. 2

Th./Bar. *divisi*

Tromb. *sim.*

E♭ Tuba *sim.* *mf*

B♭ Tuba *sim.* *mf*

S. Bass *sim.* *mf*

Marim *mf*

Dr. $\frac{2}{\text{mf}}$

Mrcs. (4) (6)

Dr. $\frac{2}{\text{mf}}$

53

2.

F 1. x tacet

Flute

Oboe

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Th./Bar.

Tromb.

E♭ Tuba

B♭ Tuba

S. Bass

Marim

Dr.

Mrcs.

Dr.

f
1. x tacet

f
1. x tacet

mf
1. x tacet

f
1. x tacet

f
1. x tacet

f
1. x tacet

mf
(1.+2.x)

mf
(1.+2.x)

mf
(1.+2.x)

mf

mf
(1.+2.x)

mf

mf
1. x tacet

f
1. x tacet

mf

mf

mf

mf
1. x tacet

f (play)

mf

mf

mf

sim.

sim.

sim.

2

2

(2)

(4)

(6)

2

2

mf

DEMO SCORE

61

1. | 2. | **G**

Flute

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Th./Bar.

Tromb.

E♭ Tuba

B♭ Tuba

S. Bass

Marim.

Dr.

Mrcs.

Dr.

Toms

Ride

f

sim.

(8)

(2)

(4)

(6)

2

2

2

8

DEMO SCORE

