

EVVIVA I SOCI

Melodia Popolare Ticinese
arr. Bruce Fraser

Tempo di Polka $\text{♩} = 120$

Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

3rd Horn in F

1st & 2nd Cornet in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

1st & 2nd Baritone

Euphonium

Bass in E \flat

Bass in B \flat

Glockenspiel

Drum Kit

A

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf tutti*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st&2nd Cnt. *mf*

1st Tpt. *mf* 2nd time and D.S.

2nd Tpt. *mf* 2nd time and D.S.

3rd Tpt. *mf* 2nd time and D.S.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st&2nd Bar. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Glock. *mf* 2nd time and D.S.

Dr. *mf*

22

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Bass

Bass

Glock.

Dr.

1.

FINE on D.S.

29 [B]

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st&2nd Cnt. *f* 2nd time only

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st&2nd Bar. *f* a2

Euph. *f*

Bass *f*

Bass *f*

Glock. *f* 2nd time only

Dr. *f*

38

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt. *f* *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Bass

Bass

Glock.

Dr.



C

This image shows a page of a musical score for a full orchestra, labeled '6' in the top left corner and 'C' in a box at the top left. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Bb Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (1st and 2nd A. Sax., Tenor Sax., Baritone Sax.), Horns (1st, 2nd, and 3rd Hn.), Trumpets (1st, 2nd, and 3rd Tpt.), Trombones (1st, 2nd, and 3rd Tbn.), Baritone/Euphonium (1st&2nd Bar., Euph.), Basses (Bass), Glockenspiel (Glock.), and Drums (Dr.). The score is marked with a dynamic of *mf* (mezzo-forte) and features a large, diagonal red watermark that reads 'DEMO SCORE' across the center. The notation includes various rhythmic patterns, rests, and articulation marks.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written for 24 parts, including:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Clarinet (E♭ Cl.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- 1st Alto Saxophone (1st A. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 3rd Horn (3rd Hn.)
- 1st and 2nd Contrabass (1st&2nd Cnt.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- 3rd Trombone (3rd Tbn.)
- 1st and 2nd Baritone (1st&2nd Bar.)
- Euphonium (Euph.)
- Bass (Bass)
- Bass (Bass)
- Glockenspiel (Glock.)
- Drum (Dr.)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page. The page number "7" is located in the top right corner. Some parts, such as the 1st and 2nd Clarinets, 3rd Clarinet, and Euphonium, include a dynamic marking of *p* (piano) at the end of the page.

D

This page contains a musical score for a full orchestra and woodwinds, starting at rehearsal mark **D**. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Alto Clarinet (Alto Cl.)
- B♭ Clarinet (B. Cl.)
- 1st Alto Saxophone (1st A. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 3rd Horn (3rd Hn.)
- 1st & 2nd Contrabass (1st&2nd Cnt.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- 3rd Trombone (3rd Tbn.)
- 1st & 2nd Baritone (1st&2nd Bar.)
- Euphonium (Euph.)
- Bass (Bass)
- Bass (Bass)
- Glockenspiel (Glock.)
- Drum (Dr.)

The score is marked with a large red watermark that reads "DEMO SCORE". The music is in 4/4 time and begins with a dynamic marking of *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

D.S.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Bass

Bass

Glock.

Dr.

solo

mf

1.

2.