

61

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Timp.

Stbsp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *fp* *ff*

Cl. Eb *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

Cl. Bb 3 *ff*

Bcl. *fp* *ff*

Asax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *fp* *ff*

Trp. 2-3 *fp* *ff*

Flgh. 1-2 *fp* *ff*

Hn. F 1-2 *ff*

Hn. F 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *fp* *ff*

Euph. *ff*

Bar. *ff*

Tb. *fp* *ff*

Timp. *mp* *f* *ff*

Stbsp. *ff* Glockenspiel *ff*

Perc. 1 *ff*

Perc. 2 *f* *fp* *fp* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

DEMO SCORE

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Timp.

Stbsp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

DEMO-SCORE

91

Musical score for page 94, measures 91-94. The score includes parts for:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Cl. E♭
- Cl. B♭ 1
- Cl. B♭ 2
- Cl. B♭ 3
- Bcl.
- Asax. 1-2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2-3
- Fgh. 1-2
- Hn. F 1-2
- Hn. F 3
- Tbn. 1-2
- Tbn. 3
- Euph.
- Bar.
- Tb.
- Timp.
- Stbssp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Tempo/mood markings include *mp* and *mp leggiero*.

A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Più mosso (♩=90)

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Timp.

Stbsp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page of a musical score for a symphony orchestra, starting at measure 101 and ending at measure 103. The score is written for various instruments, including Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon, Saxophones (Asax 1-2, T. Sax., B. Sax.), Trumpets (1, 2-3), Flute in C (1-2, 3), Trombones (1-2, 3), Euphonium, Baritone, Tuba, Timpani, and String Basses (Stbsp.). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The tempo is marked as "Maestoso". The page number "15" is in the top right corner.

107

Picc. *mf p mp*

Fl. 1-2 *mf p mp*

Ob. *mf p mp*

Bsn. *mf p mp*

Cl. Eb *mf p mp mf*

Cl. Bb 1 *mf p mp mf*

Cl. Bb 2 *mf p mp mf*

Cl. Bb 3 *mf p mp mf*

Bcl. *mf p mp mf*

Asax. 1-2 *mf p mp*

T. Sax. *mf p*

B. Sax. *mf p*

Trp. 1 *mf*

Trp. 2-3 *mf*

Flgh. 1-2 *mp mf*

Hn. F 1-2 *mf p*

Hn. F 3 *mf p*

Tbn. 1-2 *mf p*

Tbn. 3 *mf p*

Euph. *mf p mp*

Bar. *mf p mp*

Tb. *mf p*

Timp. *f*

Stbsp. *mf p mp*

Perc. 1 *p mf*

Perc. 2

Perc. 3

Perc. 4

DEMO SCORE

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. E♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *mf*

Asax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2-3

Flgh. 1-2 *mf*

Hn. F 1-2 *mf*

Hn. F 3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Timp. *mf*

Stbsp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

DEMO-SCORE

120

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Timp.

Chimes

Stbsp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

DEMO SCORE

126

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *marcato*

Cl. E \flat *f*

Cl. B \flat 1 *f*

Cl. B \flat 2 *f*

Cl. B \flat 3 *f*

Bcl. *f marcato*

Asax. 1-2 *fp marcato*

T. Sax. *marcato*

B. Sax. *fp f marcato*

Trp. 1

Trp. 2-3

Flgh. 1-2 *marcato*

Hn. F 1-2 *marcato*

Hn. F 3 *marcato*

Tbn. 1-2 *fp f marcato*

Tbn. 3 *fp f marcato*

Euph. *fp f marcato*

Bar. *fp f marcato* *divisi*

Tb. *fp f marcato*

Timp. *fp f marcato*

Stbsp.

Perc. 1 (optional)

Perc. 2 *f* Low Tom *f marcato*

Perc. 3

Perc. 4 *f marcato*

DEMO SCORE

129

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Timp.

Stbsp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *ff*

Fl. 1-2 *ff marcato*

Ob. *ff marcato*

Bsn. *ff*

Cl. E \flat *ff marcato*

Cl. B \flat 1 *ff marcato*

Cl. B \flat 2 *ff marcato*

Cl. B \flat 3 *ff marcato*

Bcl. *ff*

Asax. 1-2 *ff fp ff fp*

T. Sax. *ff fp ff fp*

B. Sax. *ff*

Trp. 1 *ff fp*

Trp. 2-3 *ff marcato fp*

Fgh. 1-2 *ff fp ff fp*

Hn. F 1-2 *ff*

Hn. F 3 *ff*

Tbn. 1-2 *ff fp ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

Stbsp. *ff* Glockenspiel

Perc. 1 *ff*

Perc. 2 *ff ff fp*

Perc. 3 *ff*

Perc. 4 *ff*

DEMO SCORE

Adagio (♩=70)

Rit.

A tempo

rit.

Picc. *mf* *f* *fp* *ff marcato* *p* *ff*

Fl. 1-2 *mf* *f* *fp* *ff marcato* *p* *ff*

Ob. *mf* *f* *fp* *ff marcato* *p* *ff*

Bsn. *f* *fp* *ff marcato* *p* *ff*

Cl. E♭ *mf* *f* *fp* *ff marcato* *p* *ff*

Cl. B♭ 1 *mf* *f* *fp* *ff marcato* *p* *ff*

Cl. B♭ 2 *mf* *f* *fp* *ff marcato* *p* *ff*

Cl. B♭ 3 *mf* *f* *fp* *ff marcato* *p* *ff*

Bcl. *f* *fp* *ff marcato* *p* *ff*

Asax. 1-2 *f* *fp* *ff marcato* *p* *ff*

T. Sax. *f* *fp* *ff marcato* *p* *ff*

B. Sax. *f* *fp* *ff marcato* *p* *ff*

Trp. 1 *f* *fp* *ff marcato* *p* *ff*

Trp. 2-3 *f* *fp* *ff marcato* *p* *ff*

Flgh. 1-2 *f* *fp* *ff marcato* *p* *ff*

Hn. F 1-2 *f* *fp* *ff marcato* *p* *ff*

Hn. F 3 *f* *fp* *ff marcato* *p* *ff*

Tbn. 1-2 *f* *fp* *ff marcato* *p* *ff*

Tbn. 3 *f* *fp* *ff marcato* *p* *ff*

Euph. *f* *fp* *ff marcato* *p* *ff*

Bar. *f* *fp* *ff marcato* *p* *ff*

Tb. *f* *fp* *ff marcato* *p* *ff*

Timp. *f* *fp* *ff marcato* *p* *ff*

Stbsp. *f* *ff marcato* *p* *ff*

Perc. 1 *f* *ff marcato* *p* *ff*

Perc. 2 *f* *fp* *f* *ff*

Perc. 3 *f* *p* *f* *ff*

Perc. 4 *f* *ff marcato* *ff*

DEMO SCORE