

FALKEFLUEH

Im Auftrag von Rolf Walther für den Musikverein Bleiken zur Fahnenweihe 2017

Mario Bürki

March (♩=116)

Piccolo

Flute 1
2

Oboe

Bassoon

Clarinet E♭

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Bass Clarinet B♭

Alto Sax E♭ 1
2

Tenor Sax B♭

Baritone Sax E♭

Trumpet B♭ 1

Trumpet B♭ 2
3

Horn F 1
2

Horn F 3

Trombone 1
2

Trombone 3

Baritone

Tuba

Snare Drum

Bass drum & Cymbals

Glockenspiel

The image shows a full orchestral score for a march titled 'Falkeflueh'. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Snare Drum, Bass Drum & Cymbals, Glockenspiel). The music is in 2/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *dim.* (diminuendo). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

This is a page of a musical score for a full orchestra. The score is written for 11 measures and includes parts for the following instruments:

- Picc.
- Fl. 1 and 2
- Ob.
- Bsn.
- Cl. Eb
- Cl. Bb 1, 2, and 3
- Bcl.
- A. Sax 1 and 2
- T. Sax.
- B. Sax.
- Trp. 1, 2, and 3
- Hn. F 1 and 2
- Hn. F 3
- Tbn. 1 and 2
- Tbn. 3
- Bar.
- Tb.
- S.D.
- B.D. & C.C.
- Gls.

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *sf*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "2" is located in the top left corner.

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f* *ff*

Cl. Eb *mf* *f*

Cl. Bb 1 *mf* *f*

Cl. Bb 2 *mf* *f*

Cl. Bb 3 *mf* *f*

Bcl. *mf* *f* *ff*

A. Sax 1 *mf* *f* *ff*

A. Sax 2 *mf* *f* *ff*

T. Sax. *f* *ff*

B. Sax. *mf* *f* *ff*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Hn. F 1 *mf* *f* *a2*

Hn. F 2 *mf* *f* *a2*

Hn. F 3 *mf* *f*

Tbn. 1 *mf* *f* *ff* *a2*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Bar. *f* *ff*

Tb. *mf* *f* *ff*

S.D. *mf* *f*

B.D. & C.C. *mf*

Gisp. *mf* *f*

43

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3

Hn. F 1 *f*

Hn. F 2

Hn. F 3 *f*

Tbn. 1 *f*

Tbn. 2

Tbn. 3 *f*

Bar. *f*

Tb. *f*

S.D. *f*

B.D. & C.C. *f*

Gls. *f*

65

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Hn. F 1
2

Hn. F 3

Tbn. 1
2

Tbn. 3

Bar.

Tb.

S.D.

B.D. & C.C.

Glspl.

108

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. F 1
2

Hn. F 3

Tbn. 1
2

Tbn. 3

Bar.

Tb.

S.D.

B.D. & C.C.

Gls.