

FANFARES EN FETE

Jean-Pierre Fleury

March tempo ($\text{♩} = 116$)

March

The musical score is arranged for a full band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1. B♭ Clarinet
- 2. B♭ Clarinet
- 3. B♭ Clarinet
- B♭ Bass-Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 1. B♭ Cornet/Trumpet
- 2. B♭ Cornet/Trumpet
- 3. B♭ Cornet/Trumpet
- 1. C Trombone
- 2. C Trombone
- 3. C Trombone
- B♭ Baritones
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- S.D. B.D.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

9

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

Baß-Cl. *f* *mf*

A.-Sax. *f* *mf*

T.-Sax. *f* *mf*

Bar.-Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. Cnt./Trp. *f* *mf*

2. Cnt./Trp. *f* *mf*

3. Cnt./Trp. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

3. Tbn. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*



17

Picc. *f* *mf* *8va*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

Baß-Cl. *f* *mf*

A.-Sax. *f* *mf*

T.-Sax. *f* *mf*

Bar.-Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. Cnt./Trp. *f* *mf*

2. Cnt./Trp. *f* *mf*

3. Cnt./Trp. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

3. Tbn. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

S.D.
B.D. *f* *mf*

Picc. Fl. Ob. Bsn. E♭ Cl. 1. Cl. 2. Cl. 3. Cl. Baß-Cl. A.-Sax. T.-Sax. Bar.-Sax. 1. Hn. 2. Hn. 3. Hn. 1. Cnt./Trp. 2. Cnt./Trp. 3. Cnt./Trp. 1. Tbn. 2. Tbn. 3. Tbn. Bar. Euph. E♭ Bass B♭ Bass S.D. B.D.

33 (6)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *mf*

A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Cnt./Trp. *mf*

2. Cnt./Trp. *mf*

3. Cnt./Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Bar. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S.D.
B.D. *mf*

28

41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

49

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Baß-Cl. *ff*

A.-Sax. *ff*

T.-Sax. *ff*

Bar.-Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Cnt./Trp. *ff*

2. Cnt./Trp. *ff*

3. Cnt./Trp. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Bar. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *f*

B.D. *f*

57

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

Es Bass

Bb Bass

S.D.
B.D.

66

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

DEMO SCORE

Picc. Fl. Ob. Bsn. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Baß-Cl. A.-Sax. T.-Sax. Bar.-Sax. 1. Hn. 2. Hn. 3. Hn. 1. Cnt./Trp. 2. Cnt./Trp. 3. Cnt./Trp. 1. Tbn. 2. Tbn. 3. Tbn. Bar. Euph. Eb Bass Bb Bass S.D. B.D.

The musical score for page 75 includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Eb Bass, Bb Bass, and Snare/Double Basses. The score features various musical notations such as rests, notes, and dynamics like *mf*. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Baß-Cl. *f*

A.-Sax. *ff*

T.-Sax. *ff*

Bar.-Sax. *f*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Cnt./Trp. *ff*

2. Cnt./Trp. *ff*

3. Cnt./Trp. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Bar. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. B.D. *f*

DEMO SCORE

111

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

Es Bass

Bb Bass

S.D.
B.D.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Ba♭-Cl.
A.-Sax.
T.-Sax.
Bar.-Sax.
1. Hn.
2. Hn.
3. Hn.
1. Cnt./Trp.
2. Cnt./Trp.
3. Cnt./Trp.
1. Tbn.
2. Tbn.
3. Tbn.
Bar.
Euph.
E♭ Bass
B♭ Bass
S.D.
B.D.

DEMO SCORE