

# FÜR DIE BLASMUSIK

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Marcia  $\text{♩} = 116$

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The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamic *f* to *mf*.
- 1st Flute:** Part 1, dynamic *f* to *mf*.
- 2nd Flute:** Part 1, dynamic *f* to *mf*.
- Oboe:** Part 1, dynamic *f* to *mf*.
- Bassoon:** Part 1, dynamic *f* to *mf*.
- Clarinet Eb:** Part 1, dynamic *f* to *mf*.
- 1st Clarinet Bb:** Part 1, dynamic *f* to *mf*.
- 2nd Clarinet Bb:** Part 1, dynamic *f* to *mf*.
- 3rd Clarinet Bb:** Part 1, dynamic *f* to *mf*.
- Bass Clarinet Bb:** Part 1, dynamic *f* to *mf*, includes *dim.* marking.
- 1st Alto Saxophone Eb:** Part 1, dynamic *f* to *mf*.
- 2nd Alto Saxophone Eb:** Part 1, dynamic *f* to *mf*.
- Tenorsaxophone Bb:** Part 1, dynamic *f* to *mf*.
- Baritonsaxophone Eb:** Part 1, dynamic *f* to *mf*.
- 1st Trumpet Bb:** Part 1, dynamic *f* to *mf*.
- 2nd Trumpet Bb:** Part 1, dynamic *f* to *mf*.
- 3rd Trumpet Bb:** Part 1, dynamic *f* to *mf*.
- 1st Horn F:** Part 1, dynamic *f* to *mf*, includes *dim.* marking.
- 2nd Horn F:** Part 1, dynamic *f* to *mf*, includes *dim.* marking.
- 3rd Horn F:** Part 1, dynamic *f* to *mf*, includes *dim.* marking.
- 1st Trombone C:** Part 1, dynamic *f* to *mf*, includes *dim.* marking.
- 2nd Trombone C:** Part 1, dynamic *f* to *mf*, includes *dim.* marking.
- 3rd Trombone C:** Part 1, dynamic *f* to *mf*, includes *dim.* marking.
- Euphonium:** Part 1, dynamic *f* to *mf*.
- Tuba:** Part 1, dynamic *f* to *mf*, includes *dim.* marking.
- 1st Percussion:** Part 1, dynamic *f* to *mf*, includes *dim.* marking.
- 2nd Percussion:** Part 1, dynamic *f* to *mf*, includes *dim.* marking.
- Xylophon:** Part 1, dynamic *f* to *mf*.

The score is marked with a large red 'DEMO SCORE' watermark across the center.

This image shows a page of a musical score for a full orchestra, page 2. The score is written for various instruments including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (1st and 2nd Asax, Tenor Sax, and Baritone Sax), Trumpets (1st, 2nd, and 3rd), Horns (1st, 3rd, and 2nd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Snare Drum (Schlgz.), Cymbals (Schlgz.), and Xylophone (Xyl.). The score is in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

36

1. 2.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *ff* *f*

Eb-Cl. *f*

1st Cl. *f* *dim.* *f*

2nd Cl. *f* *dim.* *f*

3rd Cl. *f* *dim.* *f*

Bkl. *f* *ff* *f*

1st Asax. *f* *dim.* *f*

2nd Asax. *f* *dim.* *f*

Tsax. *f* *dim.* *ff*

Barsax. *f* *dim.* *ff* *f*

1st Trp. *f* *dim.* *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f* *dim.* *f*

3rd Hrn. *f* *dim.* *f*

2nd Hrn. *f* *dim.* *f*

1st Trb. *f* *dim.* *f* *ff* *f*

2nd Trb. *f* *ff* *f*

3rd Trb. *f* *ff* *f*

Euph. *f* *ff* *f*

Tb. *f* *dim.* *ff* *f*

Schlgz. *f*

Schlgz. *f*

Xyl. *f*



69

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

Eb-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf* 2nd time only

3rd Hrn. *mf* 2nd time only

2nd Hrn. *mf* 2nd time only

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Schlgz. *mf*

Schlgz. *mf*

Xyl. *mf*

1.

87

Picc. *f* *ff*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *ff*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f* *ff*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f* *ff*

Barsax. *f* *ff*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

3rd Hrn. *f*

2nd Hrn. *f*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

3rd Trb. *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

Schlgz. *f*

Schlgz.

Xyl. *f*

**DEMO SCORE**

104

rit. a tempo

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bssn.  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bkl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
3rd Hrn.  
2nd Hrn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
Schlgz.  
Schlgz.  
Xyl.

This image shows a page of a musical score for a large orchestra, starting at measure 104. The score is written for various instruments, including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 3rd, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Snare Drum, Cymbals, and Xylophone. The score is marked with a large red watermark that reads "DEMO SCORE". The tempo markings "rit." and "a tempo" are visible at the top. The dynamics range from *ff* (fortissimo) to *f* (forte). The score is written in a key signature of two flats and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle and top. The page number "7" is in the top right corner, and the measure number "104" is in the top left corner.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

3rd Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Xyl.