

D

FUNKY LULLABY

Cedric Fuhrer

Das Stück beschreibt das manchmal nicht ganz einfache Zu-Bett-Bringen eines Kindes. Eröffnet wird „Funky Lullaby“ durch das Wiegenlied welches zuerst in Takt 12 (A) vom Vater (Euphonium) dann von der Mutter (Flöte) in Takt 20 (B) übernommen wird. Bei Takt 29 (C) meldet sich dann das Kind (Hörner) ein erstes Mal zu Wort und erklärt, dass es noch lange nicht müde sei, dafür umso „funktiger“ fühlt (Takt 38). In Takt 39 (D) bricht das Chaos aus: Das Kind fängt an zu schreien und die Eltern probieren das Kind zu beruhigen, bis ihnen in Takt 46 der Kragen platzt. Danach probieren es die Eltern noch einmal bis schliesslich der Vater ein Einsehen hat (Takt 59) und der Funk beginnt. Während des Funks schläft das Kind unbemerkt ein und mit dem nochmaligen Erklingen des Wiegenliedes (Takt 119 vor L) wird es zu Bett gebracht. In Takt 135 blitzt zum letzten Mal der Funk auf bevor das Kind endgültig einschläft.

Zur Aufführung:

Takt 70: Posaunen machen Zugvibrato auf Schlag 3 und 4.

Funk im Schlagzeug: Der angegebene Groove ist lediglich ein Vorschlag. Der Groove ist relativ schwierig zu spielen weshalb auf der Schlagzeugstimme auch eine Vereinfachung zu finden ist.

Malletstimme: Die Malletstimme ist optional, lediglich die Percussionsparts (Windchimes, Tam-Tam) müssen gespielt werden.

Cue: Die Oboe kann durch andere Instrumente abgedeckt werden. Zum Teil hat es in mehreren Stimmen Stichnoten. Es steht dem Dirigenten frei, wie er diese Teile besetzt.

Cedric Fuhrer, Januar 2014

DEMO SCORE

FUNKY LULLABY

Cedric Fuhrer

Zur Taufe von Alenia Mia

Dolce ♩ = 80

A

Score for Funky Lullaby, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Drum Set, and Vibraphone. The score includes dynamic markings (mf, f, mp, p) and performance instructions (Solo, cup mute). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

13 **B**

Picc. *mf*

1st Fl. *mf*

2nd Fl.

Ob. *mf*

Bsn. *mp*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mf* Ob. 1

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt. *mf (muted)*

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Vib.

DEMO SCORE

25 **C**

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *mf* *f* *ff*

2nd Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *f*

1st Tpt. *ff* (open)

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Tbn. *f* (open)

2nd Tbn. *f* (open)

3rd Tbn. *f* (open)

Bar. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Vib.

DEMO SCORE

Tempo Primo ♩ = 80

41

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Vib.

Create chaos

Solo

mp

ff

ff

f

pp

pp

pp

gliss.

gliss.

gliss.

gliss.

ff

ff

f

ff

ff

ff

ff

ff

ff

Windchimes

p

54 **E**

Picc. *f*

1st Fl. *Tutti mf f*

2nd Fl. *f*

Ob. *f*

Bsn. *mf f*

1st Cl. *mf f* 6

2nd Cl. *mf f* 6

3rd Cl. *mf f* 6

B. Cl. *mf f*

1st Alto Sax. *mf f*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *mf f* gliss.

2nd Hn. *mf f* gliss.

1st Tbn. *f*

2nd Tbn. *mf f*

3rd Tbn. *mf f*

Bar. *Solo mf Tutti f*

Tba. *mf f*

Timp. *f*

Dr.

Vib. *f* Chimes

64 *accel.* **F** Funk ♩ = 108

Picc. *ff* *mf*

1st Fl. *ff* *mf*

2nd Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *f* *f*

1st Cl. *ff* *ff* *mf*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

B. Cl. *ff* *f* *f*

1st Alto Sax. *ff* *fp* *ff* *mf* *ff*

2nd Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f* *f* *straight mute*

1st Tpt. *ff* *ff* *mf*

2nd Tpt. *ff* *f*

3rd Tpt. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Tbn. *ff* *mp* *3* *fmp* *fff*

2nd Tbn. *ff* *mp* *3* *fmp* *fff*

3rd Tbn. *ff* *mp* *3* *fmp* *fff*

Bar. *ff* *Solo* *mp* *fmp* *fff* *f*

Tba. *ff* *f* *mp*

Timp. *ff* *f* *mp*

Dr. *mp* *ff* *f* *to Xylophone*

Röhrengl. Gl. *ff* *f* *ff*

DEMO SCORE

75 **G**

Picc. *ff* *ff* *mf* *ff* *mf*

1st Fl. *ff* *ff* *mf* *ff* *f*

2nd Fl. *ff* *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Bsn. *ff* *f* *f* *mf*

1st Cl. *ff* *ff* *mf* *ff* *f*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *ff* *f* *f* *mf*

1st Alto Sax. *f* *ff* *f*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *ff* *f* *ff* *f*

1st Tpt. *ff* *ff* *mf* *f* straight mute

2nd Tpt. *mf* straight mute

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *ff* *f* *ff* *f*

Tba.

Timp.

Dr.

Röhrengl. Gl.

H

82

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Röhrengl. Gl.

DEMO SCORE

f

Tutti

88

Picc. *mf* *ff* **Fall!**

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *f*

1st Cl. *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

B. Cl. *f*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *f*

1st Tpt. *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *f*

Timp.

Dr. *f*

Röhrengl. Gl.

93 I Picc., Flutes, Oboe 2nd time only

This page contains a musical score for a full orchestra, starting at measure 93. The score is divided into two systems of staves. The first system includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The second system includes 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Timpani, Drums, and Xylophone. The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). Performance instructions include "2nd time only" for several instruments and "Both times" for the Timpani. A large red watermark reading "DEMO SCORE" is superimposed over the entire score.

97

1.

Picc. *f fp*

1st Fl. *f fp*

2nd Fl. *f fp*

Ob. *f fp*

Bsn. *f fp*

1st Cl. *f fp*

2nd Cl. *f fp*

3rd Cl. *f fp*

B. Cl. *f fp*

1st Alto Sax. *f fp*

2nd Alto Sax. *f fp*

Ten. Sax. *f fp*

Bari. Sax. *f fp*

1st Tpt. *f fp*

2nd Tpt. *f fp*

3rd Tpt. *f fp*

1st Hn. *f fp*

2nd Hn. *f fp*

1st Tbn. *f fp*

2nd Tbn. *f fp*

3rd Tbn. *f fp*

Bar. *f fp*

Tba. *f fp*

Timp. *f fp*

Dr. *f fp*

Xyl. *f fp*

101 ^{2.} **J**

Picc. *f* *f* *fp* *ff*

1st Fl. *f* *f* *fp* *ff*

2nd Fl. *f* *f* *fp* *ff*

Ob. *f* *f* *fp* *ff* Clap *ff*

Bsn. *f* *f* *fp* *ff* Clap *ff*

1st Cl. *f* *f* *fp* *ff* Clap *ff*

2nd Cl. *f* *f* *fp* *ff* Clap *ff*

3rd Cl. *f* *f* *fp* *ff* Clap *ff*

B. Cl. *f* *f* *fp* *ff*

1st Alto Sax. *f* *f* *fp* *ff*

2nd Alto Sax. *f* *f* *fp* *ff*

Ten. Sax. *f* *f* *fp* *ff*

Bari. Sax. *f* *f* *fp* *ff*

1st Tpt. *f* *fp* *f* *fp* *f* Clap *ff*

2nd Tpt. *f* *fp* *f* *fp* *f* Clap *ff*

3rd Tpt. *f* *fp* *f* *fp* *f* Clap *ff*

1st Hn. *f* *f* *fp* *ff*

2nd Hn. *f* *f* *fp* *ff*

1st Tbn. *f* *f* *fp* *ff*

2nd Tbn. *f* *f* *fp* *ff*

3rd Tbn. *f* *f* *fp* *ff*

Bar. *f* *f* *fp* *ff*

Tba. *f* *f* *fp* *ff*

Timp. *f* *f* *fp* *ff*

Dr. *f* *f* *fp* *ff* Big Fill-in

Xyl. *f* *f* *fp* *ff*

105

The image shows a page of a musical score for a large ensemble, starting at measure 105. The score is written for various instruments, including Piccolo, Flutes (1st and 2nd), Clarinets (Bass, Alto, Tenor, Baritone), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Drums, and Xylophone. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is visible at the top right of the page.

1.

110

2. **K**

Picc.

1st Fl.

2nd Fl.

Hkl. To Ob.

Bsn.

Hkl. To Cl.

Hkl. To Cl.

Hkl. To Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

Hkl. To Trpt.

Hkl.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr. Big Fill-in

Xyl.

L Tempo primo ♩ = 80

115

Picc.

1st Fl.

2nd Fl.

Ob. 1

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Xyl.

f *ff* *mp* *mf* *fp* *ff* *p*

121

Picc.

1st Fl.

2nd Fl.

Ob. 1

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Xyl.

Windchimes

f *mf* *mp* *p* *pp*

Ob. 1 *f* *mf* *mp* *p* *pp*

f (muted) *mp* cup mute *pp*

mp cup mute *pp*

mp cup mute *pp*

mp *p* *mf* *pp*

mf *mp* *pp*

mf *mp* *pp*

mf *mp* *pp*

mf *mp* *pp*

mf *mp* *pp*

mf *mp* *pp*

Upturned cymbal on Timp. *pp* 1.v.

pp 1.v.

pp 1.v.

pp

DEMO SCORE