

GROOVE FACTORY

Georg Stich

Joyful (♩ = ca. 128)

This is a full orchestral score for the piece "Joyful" by Georg Stich. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet E♭
- Clarinet B♭ 1 & 2
- Clarinet B♭ 3
- Bass Clarinet B♭
- Alto Sax E♭ 1 & 2
- Tenor Sax B♭
- Baritone Sax E♭
- Trumpet B♭ 1, 2, & 3
- Flugelhorn B♭ 1 & 2
- Horn F 1, 2, & 3
- Trombone 1, 2, & 3
- Baritone
- Tuba
- String Bass
- Timpani
- Cymbals
- Drum Set
- Glockenspiel

The score is in common time (C) and features a tempo of approximately 128 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a forte (*f*) dynamic throughout. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This page of a musical score is for a symphony orchestra. It contains 27 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. (1 and 2), Ob. 1, Bsn. 1, Cl. E♭, Cl. B♭ (1, 2, and 3), Bcl., A. Sax (1 and 2), T. Sax., B. Sax., Trp. (1, 2, and 3), Flgh. (2 and 3), Hn. F (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tb., St. Bs., Timp., Cym., Dr., and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal red watermark reading "DEMO-SCORE" is superimposed over the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have performance markings such as "a2" and "9".

17

Picc. 14

Fl. 1 2

Ob. 1

Bsn. 1

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax. 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Fgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr.

Glock.

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Fgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr.

Glock.

DEMO-SCORE

a2

a2

a2

28

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Flgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr.

Glock.

34 35

Picc.

Fl. 1 2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Flgh. 2 3

Hn. F 1 2 3 4

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr.

Glock.

DEMO-SCORE

rit.

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Fgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr.

Glock.

mf

mf

mf

a2

a2

mf

mf

mf

mf

mf

mf

a2

a2

1. a2

mf

mf

mf

p

47

Picc.

Fl. 1 ^{a2} ^{a2}

Ob. 1

Bsn. 1

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax. 1

2

T. Sax.

B. Sax.

Trp. 1

2

3

Flgh. 2

3

Hn. F 1

2

3

4

Tbn. 1

2

3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr.

Glock.

DEMO-SCORE

55

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2

Ob. 1 *f* *mf*

Bsn. 1 *f*

Cl. E♭ *f* *mf*

Cl. B♭ 1 *f* *mf*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3

Fgh. 2 *f*

Fgh. 3

Hn. F 1 *f*

Hn. F 2

Hn. F 3 *f*

Hn. F 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Cym. *f*

Dr. *f*

Glock. *f*

piu mosso (♩ = ca. 110)

63

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

Cl. E♭ *mf*

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *mf*

Bcl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Fgh. 2 *mf*

Fgh. 3 *mf*

Hn. F 1 *mf*

Hn. F 2 *mf*

Hn. F 3 *mf*

Hn. F 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tb. *mf*

St. Bs. *mf*

Timp. *mf*

Cym. *mf*

Dr. *mf*

Glock. *mf*

DEMO-SCORE

rit. 75 Andante (♩ = ca. 100)

71

Picc. *f*

Fl. 1 *f* *a2*

Fl. 2 *f*

Ob. 1 *f*

Bsn. 1 *f*

Cl. E♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *f*

A. Sax. 1 *f* *a2*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Fgh. 2 *f*

Fgh. 3 *f*

Hn. F 1 *f* *a2*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f* *a2*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Cym. *f*

Dr. *f*

Glock. *f*

DEMO SCORE

meno mosso

85 Allegro (♩ = 76)

79

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Flgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr.

Glock.

DEMO-SCORE

88

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Fgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr.

Glock.

mf

mf

mf

mf

mf

mf

DEMO-SCORE

98 105

Picc. 

Fl. 1  a2

Fl. 2 

Ob. 1 

Bsn. 1 

Cl. E♭ 

Cl. B♭ 1 

Cl. B♭ 2 

Cl. B♭ 3 

Bcl. 

A. Sax 1  a2

A. Sax 2 

T. Sax. 

B. Sax. 

Trp. 1 

Trp. 2 

Trp. 3 

Fgh. 2 

Fgh. 3 

Hn. F 1  a2

Hn. F 2 

Hn. F 3 

Hn. F 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Bar. 

Tb. 

St. Bs. 

Timp. 

Cym. 

Dr. 

Glock.

DEMO-SCORE

107

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Fgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr.

Glock.

1.

2.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Bsn. 1 *f*

Cl. E♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flgh. 2 *f*

Flgh. 3 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Cym. *f*

Dr. *f*

Glock. *f*

DEMO-SCORE

123

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Bsn. 1 *ff*

Cl. E \flat *ff*

Cl. B \flat 1 *ff*

Cl. B \flat 2 *ff*

Cl. B \flat 3 *ff*

Bcl. *ff*
a2

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Fgh. 2 *ff*

Fgh. 3 *ff*
a2

Hn. F 1 *ff*

Hn. F 2 *ff*

Hn. F 3 *ff*

Hn. F 4 *ff*
a2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tb. *ff*

St. Bs. *ff*

Timp.

Cym. *ff*

Dr. *ff*

Glock. *ff*

DEMO-SCORE

131

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Bsn. 1 *mf*

Cl. E♭ *mf*

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *mf*

Bcl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flgh. 2

Flgh. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr. *X*

Glock.

145 Joyful (♩ = ca. 128)

Musical score for Joyful, measures 142-145. The score includes staves for Picc., Fl., Ob. 1, Bsn. 1, Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., A. Sax 1, T. Sax., B. Sax., Trp. 1, Trp. 2, Flgh. 2, Hn. F 1, Hn. F 2, Tbn. 1, Tbn. 2, Bar., Tb., St. Bs., Timp., Cym., Dr., and Glock. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

Picc.

Fl. 1 2

Ob. 1

Bsn. 1

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr.

Glock.

156

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Flgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Cym.

Dr.

Glock.

161

This is a page of a musical score for a full orchestra, starting at measure 161. The score is written for the following instruments:

- Picc.
- Fl. 1 and 2
- Ob. 1
- Bsn. 1
- Cl. E♭
- Cl. B♭ 1
- Cl. B♭ 2
- Cl. B♭ 3
- Bcl.
- A. Sax 1 and 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2 and 3
- Flgh. 2 and 3
- Hn. F 1 and 2
- Hn. F 3 and 4
- Tbn. 1 and 2
- Tbn. 3
- Bar.
- Tb.
- St. Bs.
- Timp.
- Cym.
- Dr.
- Glock.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page.

168

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Bsn. 1 *ff*

Cl. E♭ *ff*

Cl. B♭ 1 *ff*

Cl. B♭ 2 *ff*

Cl. B♭ 3 *ff*

Bcl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Fgh. 2 *ff*

Fgh. 3 *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

Hn. F 3 *ff*

Hn. F 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tb. *ff*

St. Bs. *ff*

Timp. *ff*

Cym. *ff*

Dr. *ff* fill in

Glock. *ff*