

# HECTOR THE HERO

James Scott Skinner  
arr. Steward Cooper

Andante e nobile  $\text{♩} = 112$

The musical score is arranged for a full orchestra and includes the following parts:

- Bagpipes (optional)
- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet E $\flat$
- Clarinet B $\flat$  1
- Clarinet B $\flat$  2
- Clarinet B $\flat$  3
- Bass Clarinet B $\flat$
- Alto Sax E $\flat$  1, 2
- Tenor Sax B $\flat$
- Baritone Sax E $\flat$
- Trumpet B $\flat$  1, 2, 3
- Flugelhorn
- Horn F 1, 2, 3
- Trombone 1, 2, 3
- Baritone
- Tuba
- String Bass
- Percussion 1 (S.D., B.D.)
- Percussion 2 (Glock.)
- Mallets

The score features dynamic markings such as *p* (piano) and *f* (forte) throughout. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.



25

Bagp.  
Picc.  
Fl.  
Ob.  
Bsn.  
Cl. E $\flat$   
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Bcl.  
A. Sax 1  
A. Sax 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Flug.  
Hn. F 1  
Hn. F 2  
Hn. F 3  
Hn. F 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tb.  
St. Bs.  
Perc. 1  
Perc. 2  
Mlt.

Legato e espressivo  
*mf*  
Legato e espressivo  
*mf*

*p*  
*p*  
*p*

DEMO-SCORE



53

Bagp.

Picc.

Fl.

Ob.

Bsn.

Cl. E $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

Perc. 2

Mlt.

*p*

*mf*

Solo, legato e espressivo

67

Bagg.

Picc.

Fl.

Ob.

Bsn.

Cl. E $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1

2

T. Sax.

B. Sax.

Trp. 1

2

3

Flug.

Hn. F 1

2

Hn. F 3

4

Tbn. 1

2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

Perc. 2

Mlt.

legato e espressivo

*mf* legato e espressivo

*mf*

1.  
legato e espressivo

*mf*

81

poco a poco crescendo

80

Bagp. *p*

Picc.

Fl.

Ob.

Bsn.

Cl. E $\flat$

Cl. B $\flat$  1 *p*

Cl. B $\flat$  2 *p*

Cl. B $\flat$  3 *p*

Bcl.

A. Sax 1 *p*

2 *mp*

T. Sax. *p* *mp*

B. Sax.

Trp. 1 *p*

2 *a2*

3 *p*

Flug.

Hn. F 1 *a2* *p*

2 *mp*

3 *p*

4 *mp*

Tbn. 1 *a2* *p*

2 *mp*

3 *p* *mp*

Bar.

Tb.

St. Bs.

Perc. 1 *p*

2 *p*

Mlt.

89

Bagp.

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

Perc. 2

Mlt.



96 Rit. **97** A Tempo

Bagp. *f*

Picc. *f* Bagpipes

Fl. *f* Bagpipes

Ob. *f* Bagpipes

Bsn. *f* Bagpipes

Cl. E $\flat$  *f* Bagpipes

Cl. B $\flat$  1 *f* *mf*

Cl. B $\flat$  2 *f* *mf*

Cl. B $\flat$  3 *f* *mf*

Bcl. *f*

A. Sax 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f* *mf*

Trp. 2 3 *f* *mf*

Flug. *f* *f* *a2*

Hn. F 1 2 *f*

Hn. F 3 4 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Bar. *f* Bagpipes

Tb. *f*

St. Bs. *f*

Perc. 1 *f*

Perc. 2

Mlt.

108

Bagp.  
Picc.  
Fl.  
Ob.  
Bsn.  
Cl. E♭  
Cl. B♭ 1  
Cl. B♭ 2  
Cl. B♭ 3  
Bcl.  
A. Sax 1  
A. Sax 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Flug.  
Hn. F 1  
Hn. F 2  
Hn. F 3  
Hn. F 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tb.  
St. Bs.  
Perc. 1  
Perc. 2  
Mlt.

120

Bagp.

Picc.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

Perc. 2

Mlt.

*Bagpipes*  
*mp*

*Bagpipes*  
*mp*

*Bagpipes*  
*mp*

Bagp.  
Picc.  
Fl.  
Ob.  
Bsn.  
Cl. Eb  
Cl. Bb 1  
Cl. Bb 2  
Cl. Bb 3  
Bcl.  
A. Sax 1  
A. Sax 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Flug.  
Hn. F 1  
Hn. F 2  
Hn. F 3  
Hn. F 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tb.  
St. Bs.  
Perc. 1  
Perc. 2  
Mlt.

DEMO-SCORE



156

Bagp.

Picc.

Fl.

Ob.

Bsn.

Cl. E $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Perc. 1

Perc. 2

Mlt.

**DEMO-SCORE**

*f*

