

# IM HERZEN JUNG

Gewidmet Michu Graf, Präsident des Seeländischen Musikverbandes 2009 - 2018

Alexander Pfluger

The image displays a full orchestral score for the piece "Im Herzen Jung" by Alexander Pfluger. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is marked with a dynamic of *mf* (mezzo-forte). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The score includes parts for Flute (1 and 2), Oboe (1.x tacet), Bassoon, Clarinet E $\flat$ , Clarinet B $\flat$  (1, 2, and 3), Bass Clarinet B $\flat$ , Alto Sax E $\flat$  (1 and 2), Tenor Sax B $\flat$  (1 and 2), Baritone Sax E $\flat$ , Trumpet B $\flat$  (1 and 2), Flugelhorn (1 and 2), Horn F (1, 2, and 3), Trombone (1, 2, and 3), Tenorhorn B $\flat$ , Baritone B $\flat$ , Tuba, and Drum Set. The drum set part includes a cymbal marked "1.x tacet".

12 17

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. Eb  
Cl. Bb 1  
Cl. Bb 2  
Cl. Bb 3  
Bcl.  
A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
B. Sax.  
Trp. 1  
Trp. 2  
Flug. 1  
Flug. 2  
Hn. F 1  
Hn. F 2  
Hn. F 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Ten.H.  
Bari.  
Tb.  
D.S.

*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*play*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*play*  
*mf*  
*play*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*a2 2.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

25

To coda ♪

33

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Trp. 1

Trp. 2

Flug. 1

Flug. 2

Hn. F 1

Hn. F 2

Hn. F 3

Tbn. 1

Tbn. 2

Tbn. 3

Ten. H.

Bari.

Tb.

D.S.

*f*, *mf*

spielen

stopped cymbal

DEMO SCORE

36

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *mp* *f*

Cl. Eb *mf* *f* *mf* *f*

Cl. Bb 1 *mf* *f* *mf* *f*

Cl. Bb 2 *mf* *f* *mf* *f*

Cl. Bb 3 *mf* *f* *mf* *f*

Bcl. *mp* *f*

A. Sax 1 *mf* *f* *mp*

A. Sax 2 *mf* *f* *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

B. Sax. *f*

Trp. 1 *mf* *f* *mf*

Trp. 2 *mf*

Flug. 1 *mf* *mp* *f*

Flug. 2 *mp* *f*

Hn. F 1 *mf* *f* *f*

Hn. F 2 *mf* *f* *f*

Hn. F 3 *mf* *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Ten.H. *mp* *f*

Bari. *mp* *f*

Tb. *mp* *f*

D.S. *mp* *f* Solo

**DEMO SCORE**

47 **Trio** 

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *f* *Soli* *2.x tacet*

Bsn. *f* *mf* *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f* *mf* *f*

A. Sax 1 *f* *Soli* *2.x tacet*

A. Sax 2 *f*

T. Sax 1 *mf* *f* *Fligh.* *1.x tacet*

T. Sax 2 *mf*

B. Sax. *f* *mf* *f*

Trp. 1 *f* *1/2.x tacet*

Trp. 2 *f* *1/2.x tacet*

Flug. 1 *mf* *Soli* *2.x tacet*

Flug. 2 *mf* *Soli* *2.x tacet*

Hn. F 1 *f* *mf* *f*

Hn. F 2 *f* *mf* *f*

Hn. F 3 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Ten.H. *mf* *f* *Fligh.* *1.x tacet*

Bari. *mf* *f* *Fligh.* *1.x tacet*

Tb. *f* *mf* *f*

D.S. *f* *mf* *f* *cymbal 1/2.x tacet*

**DEMO-SCORE**

59

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Trp. 1

Trp. 2

Flug. 1

Flug. 2

Hn. F 1

Hn. F 2

Hn. F 3

Tbn. 1

Tbn. 2

Tbn. 3

Ten.H.

Bari.

Tb.

D.S.

71

To coda  $\Phi$  1. 2.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax 1 2

B. Sax.

Trp. 1

Trp. 2

Flug. 1

Flug. 2

Hn. F 1 2

Hn. F 3

Tbn. 1 2

Tbn. 3

Ten. H.

Bari.

Tb.

D.S.

mf

f

play

Soli

Ten./Bar.

+Cymbals

Solo

Detailed description: This is a page of a musical score for a large orchestra, page 7. It features 25 staves for various instruments: Flutes (1, 2), Oboe, Bassoon, Clarinets (Eb, Bb 1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone (1, 2), Baritone Saxophone, Trumpets (1, 2), Flugelhorn (1, 2), Horns (F 1, 2, 3), Trombones (1, 2, 3), Tenor Horn, Baritone, Tuba, and Double Bass. The score includes dynamic markings such as *mf* and *f*, performance instructions like 'play', 'Soli', and 'Solo', and a 'To coda' section with first and second endings. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Fl. 1 *Soli* *mf*

Fl. 2 *Soli* *mf*

Ob. *Soli* *mf*

Bsn. *mf*

Cl. Eb *Soli* *mf*

Cl. Bb 1 *Soli* *mf*

Cl. Bb 2 *Soli* *mf*

Cl. Bb 3 *Soli* *mf*

Bcl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hn. F 1 *mp*

Hn. F 2 *mp*

Hn. F 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Ten. H. *Bar.* *mf*

Bari. *mf*

Tb. *mf*

Woodblock *mf*

D.S. *mf*

**DEMO-SCORE**



95

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. E $\flat$   
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Bcl.  
A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
B. Sax.  
Trp. 1  
Trp. 2  
Flug. 1  
Flug. 2  
Hn. F 1  
Hn. F 2  
Hn. F 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Ten. H.  
Bari.  
Tb.  
D.S. Solo

101     $\Phi$  Coda

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *p* *pp*

Cl. Eb *pp*

Cl. B $\flat$  1 *pp*

Cl. B $\flat$  2 *pp*

Cl. B $\flat$  3 *pp*

Bcl. *p* *pp*

A. Sax 1 2 *Soli* *mf* *p*

T. Sax 1 2 *Soli* *mf* *p*

B. Sax. *p* *pp*

Trp. 1 *p* *pp*

Trp. 2 *p* *pp*

Flug. 1 *p*

Flug. 2 *p* *pp*

Hn. F 1 2 *p* *pp*

Hn. F 3 *p* *pp*

Tbn. 1 2 *p* *pp*

Tbn. 3 *p* *pp*

Ten. H. *Soli* *mf* *p*

Bari. *p* *pp*

Tb. *p* *pp*

D.S. *p* *pp*