

JUBILAT SEIS

Musikkapelle Seis am Schlern 1912 - 2012

Armin Kofler

1 = 118

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Cornet Bb

2nd Cornet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Baritone

Tuba

Glockenspiel

Cymbals

Snare Drum

Bass Drum

DEMO SCORE

118

This page of a musical score, labeled '2' in the top left corner, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Cl. Es., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Bar., Tba., Glock., Cym., S.D., and B.D. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, bold, red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The musical notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'v' (accrescendo).

A

Picc. *mf* *f* *mf*

1st Fl. *mf* *f* *mf*

2nd Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cl. Es. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

1st Alto Sax. *mf* *f* *mf*

2nd Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

3rd Tpt. *mf* *f* *mf*

1st Cor. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

3rd Hn. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

3rd Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Glock. *f*

A

Cym. *mf* *f* *mf*

S.D. *mf* *f* *mf*

B.D. *mf* *f* *mf*

1. x tacet bis *

DEMO SCORE

B

This page contains the musical score for a concert band, starting at measure 28. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Cl. Es., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Bar., Tba., Glock., Cym., S.D., and B.D. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large red watermark reading "DEMO SCORE" is oriented diagonally across the page. A section marker "B" is located at the top center and bottom center of the page.

39

Picc. *mf* *f* *marcato*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *marcato*

Cl. Eb *mf* *f* *marcato*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f* *marcato*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f* *marcato*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Tbn. *mf* *f* *marcato*

2nd Tbn. *mf* *f* *marcato*

3rd Tbn. *mf* *f* *marcato*

Euph. *mf* *f* *marcato*

Bar. *mf* *f* *marcato*

Tba. *mf* *f* *marcato*

Glock. *mf* *f* *marcato*

Cym. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

DEMO SCORE

50 **C**

Picc. 1st Fl. 2nd Fl. Ob. Bsn. Cl. Eb 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Cor. 2nd Cor. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Bar. Tba. Glock. **C** Cym. S.D. B.D.

73

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bar.

Tba.

Glock.

Cym.

S.D.

B.D.

p

DEMO SCORE

87 **E**

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Cl. Es
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bar.
Tba.
Glock.
E
Cym.
S.D..
B.D..

DEMO SCORE

101 **F**

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. Es *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Bar. *mp*

Tba. *mp*

Glock. -

F

Cym. *mp*

S.D. *mp*

B.D. *mp*

DEMO SCORE

114

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Es.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bar.

Tba.

Glock.

Cym.

S.D.

B.D.

G

G

127

Picc. *f* *f*

1st Fl. *f* *f*

2nd Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *f*

Cl. Es *f* *f*

1st Cl. *f* *f*

2nd Cl. *f* *f*

3rd Cl. *f* *f*

B. Cl. *f* *f*

1st Alto Sax. *f* *f*

2nd Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

3rd Tpt. *f* *f*

1st Cor. *f* *f*

2nd Cor. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

3rd Hn. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

3rd Tbn. *f* *f*

Euph. *f* *f*

Bar. *f* *f*

Tba. *f* *f*

Glock. *f* *f*

Cym. *f* *f*

S.D. *f* *f*

B.D. *f* *f*

DEMO SCORE

H

139

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bar.

Tba.

Glock.

Cym.

S.D.

B.D.

DEMO SCORE

149

2.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Es.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bar.

Tba.

Glock.

Cym.

S.D.

B.D.

p *f* *ff*

DEMO SCORE

159 **I Grandioso**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Es.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bar.

Tba.

Glock.

I Grandioso

Cym.

S.D.

B.D.

171

J

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Es.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bar.

Tba.

Glock.

Cym.

S.D.

B.D.

DEMO SCORE

181

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Es

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bar.

Tba.

Glock.

Cym.

S.D.

B.D.