

MEINRAD SCHMID MARSCH

Im Gedenken und als Dank an Meinrad Schmid-Tremel
für seine grossen Verdienste für die Musikgesellschaft Kaiseraugst

Mario Bürki

Marcia $\text{♩} = 120$

The score is for a marching band and includes the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horns in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba
- Drum Set
- Percussion
- Glockenspiel

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

11

Picc. *cresc.* *f* *mf*

1st Fl. *cresc.* *f* *mf*

2nd Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

E♭ Cl. *cresc.* *f* *mf*

1st Cl. *cresc.* *f* *mf*

2nd Cl. *cresc.* *f* *mf*

3rd Cl. *cresc.* *f* *mf*

B. Cl. *sim.* *cresc.* *f* *mf*

1st A. Sax. *cresc.* *f* *mf*

2nd A. Sax. *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

Bar. Sax. *sim.* *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

1st Hn. *cresc.* *f* *mf*

2nd Hn. *cresc.* *f* *mf*

3rd Hn. *cresc.* *f* *mf*

1st Tpt. *cresc.* *f* *mf*

2nd Tpt. *cresc.* *f* *mf*

3rd Tpt. *cresc.* *f* *mf*

1st Tbn. *cresc.* *f* *mf*

2nd Tbn. *cresc.* *f* *mf*

3rd Tbn. *cresc.* *f* *mf*

Bar. *sim.* *cresc.* *f* *mf*

Tba. *cresc.* *f* *mf*

Dr. *cresc.* *f* *mf*

Perc. *cresc.* *f* *mf*

Glock. *cresc.* *f* *mf*

21

Picc. *cresc.* *f* *mf* *cresc.*

1st Fl. *cresc.* *f* *mf* *cresc.*

2nd Fl. *cresc.* *f* *mf* *cresc.*

Ob. *cresc.* *f* *mf* *cresc.*

E♭ Cl. *cresc.* *f* *mf* *cresc.*

1st Cl. *cresc.* *f* *mf* *cresc.*

2nd Cl. *cresc.* *f* *mf* *cresc.*

3rd Cl. *cresc.* *f* *mf* *cresc.*

B. Cl. *cresc.* *f* *mf* *cresc.*

1st A. Sax. *cresc.* *f* *mf* *cresc.*

2nd A. Sax. *cresc.* *f* *mf* *cresc.*

T. Sax. *cresc.* *f* *mf* *cresc.*

Bar. Sax. *cresc.* *f* *mf* *cresc.*

Bsn. *cresc.* *f* *mf* *cresc.*

1st Hn. *cresc.* *f* *mf* *cresc.*

2nd Hn. *cresc.* *f* *mf* *cresc.*

3rd Hn. *cresc.* *f* *mf* *cresc.*

1st Tpt. *cresc.* *f* *mf* *cresc.*

2nd Tpt. *cresc.* *f* *mf* *cresc.*

3rd Tpt. *cresc.* *f* *mf* *cresc.*

1st Tbn. *cresc.* *f* *mf* *cresc.*

2nd Tbn. *cresc.* *f* *mf* *cresc.*

3rd Tbn. *cresc.* *f* *mf* *cresc.*

Bar. *cresc.* *f* *mf* *cresc.*

Tba. *cresc.* *f* *mf* *cresc.*

Dr. *cresc.* *f* *mf* *cresc.*

Perc. *cresc.* *f* *mf* *cresc.*

Glock. *cresc.* *f* *mf* *cresc.*

This image shows a page of a musical score, page 4, for a large orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features 24 staves, each labeled with an instrument or section: Picc., 1st Fl., 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Dr., Perc., and Glock. The music is marked with a forte (*f*) dynamic throughout. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

41 Picc. 1st Fl. 2nd Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Hn. 2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Dr. Perc. Glock.

51

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Perc.

Glock.

sf

ff

mf

1.

2.

DEMO SCORE

62 §

Picc. *mf*

1st Fl. *pf*

2nd Fl. *pf*

Ob. *mf* 2nd time only

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf* 2nd time only

2nd A. Sax. *mf* 2nd time only

T. Sax. *mf* 2nd time only

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf* 2nd time only

2nd Tpt. *mf* 2nd time only

3rd Tpt. *mf* 2nd time only

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Dr. *mf*

Perc. *mf*

Glock. *pf*

DEMO SCORE

77

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf* play

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. play *mf*

2nd A. Sax. *mf* play

T. Sax. *mf* play

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. play *mf*

2nd Tpt. *mf* play

3rd Tpt. *mf* play

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Dr. *mf*

Perc. *mf*

Glock. *mf*

Fine

91

Picc. *ff* 3 3

1st Fl. *ff* 3 3

2nd Fl. *ff* 3 3

Ob. *ff* 3 3

E♭ Cl. *ff* 3 3

1st Cl. *ff* 3 3

2nd Cl. *ff* 3 3

3rd Cl. *ff* 3 3

B. Cl.

1st A. Sax. *ff* 3 3

2nd A. Sax. *ff* 3 3

T. Sax.

Bar. Sax.

Bsn.

1st Hn. *ff* 3 3

2nd Hn. *ff* 3 3

3rd Hn. *ff* 3 3

1st Tpt. *ff* 3 3

2nd Tpt. *ff* 3 3

3rd Tpt. *ff* 3 3

1st Tbn. *ff* 3 3

2nd Tbn. *ff* 3 3

3rd Tbn. *ff* 3 3

Bar. *ff* 3 3

Tba.

Dr. *ff* 3 3

Perc.

Glock. *ff* 3 3



