

zu Ehren von Paul Jeger-Pally

MELTINGER MELODIENSPRUDEL

Jock McKenzie

Steady $\text{♩} = 112$

The musical score is arranged for a large ensemble. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Drums, Timpani, and Glockenspiel. The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature has three flats (Bb, Eb, Ab). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

Picc. *mp* 12

Fl. *mp* 2

Ob. *mp* 2

Bsn. *mf* 12 *mp*

E♭ Cl. 2

Cl. 1 *mp* 2

Cl. 2 *mf* 2

Cl. 3 *mf* 2

B. Cl. *mf* 2

A. Sax. 1 *mp* 2

A. Sax. 2 *mp* 2

T. Sax. *mp* 2

Bar. Sax. *mf* 12 *mp*

Hn 1 & 3 *mf* 2 *mp*

Hn 2 & 4 *mf* 2 *mp*

Tpt 1 *mp* 2

Tpt 2 *mf* 2

Tpt 3 *mf* 2

Tbn. 1 *mf* 2

Tbn. 2 *mf* 2

B. Tbn. *mf* 2

Bar. *mp* 12 *mp* 2X only

Tba. *mf* 2

Dr. *mf* 12 *mp*

Timp. *mf* 12 *mp*

Glock. *mp* 12 *mp*

Picc. *sub f* *mp*

Fl. *sub f* *mp*

Ob. *sub f* *mp*

Bsn. *sub f* *mp*

E♭ Cl. *sub f*

Cl. 1 *sub f* *mp*

Cl. 2 *sub f*

Cl. 3 *sub f*

B. Cl. *sub f*

A. Sax. 1 *sub f*

A. Sax. 2 *sub f*

T. Sax. *sub f*

Bar. Sax. *sub f*

Hn 1 & 3 *sub f*

Hn 2 & 4 *sub f*

Tpt 1 *sub f* *mp*

Tpt 2 *sub f*

Tpt 3 *sub f*

Tbn. 1 *sub f*

Tbn. 2 *sub f*

B. Tbn. *sub f*

Bar. *sub f*

Tba. *sub f*

Dr. *sub f*

Timp. *sub f*

Glock. *f* *sub f*

30

Picc. *più f*

Fl. *più f*

Ob. *più f*

Bsn. *più f*

E♭ Cl. *più f*

Cl. 1 *più f*

Cl. 2 *più f*

Cl. 3 *più f*

B. Cl. *più f*

A. Sax. 1 *più f*

A. Sax. 2 *più f*

T. Sax. *più f*

Bar. Sax. *più f*

Hn 1 & 3 *più f*

Hn 2 & 4 *più f*

Tpt 1 *più f*

Tpt 2 *più f*

Tpt 3 *più f*

Tbn. 1 *più f*

Tbn. 2 *più f*

B. Tbn. *più f*

Bar. *più f*

Tba. *più f*

Dr. *più f*

Timp. *più f*

Glock. *più f*

marcato

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
Bar. Sax.
Hn 1 & 3
Hn 2 & 4
Tpt 1
Tpt 2
Tpt 3
Tbn.1
Tbn.2
B. Tbn.
Bar.
Tba.
Dr.
Timp.
Glock.

67 $\text{♩} = 112$

Picc. 6/8 8/4

Fl. 6/8 8/4

Ob. 6/8 8/4

Bsn. 6/8 8/4 *mp*

E♭ Cl. 6/8 8/4

Cl. 1 6/8 8/4

Cl. 2 6/8 8/4

Cl. 3 6/8 8/4

B. Cl. 6/8 8/4 *mp*

A. Sax. 1 6/8 8/4

A. Sax. 2 6/8 8/4

T. Sax. 6/8 8/4

Bar. Sax. 6/8 8/4 *mp*

Hn 1 & 3 6/8 8/4

Hn 2 & 4 6/8 8/4

Tpt 1 6/8 8/4

Tpt 2 6/8 8/4

Tpt 3 6/8 8/4

Tbn. 1 6/8 8/4 *mp*

Tbn. 2 6/8 8/4 *mp*

B. Tbn. 6/8 8/4 *mp*

Bar. 6/8 8/4 *mp*

Tba. 6/8 8/4 *mp*

Dr. 6/8 8/4 *mp* floor tom

Timp. 6/8 8/4

Glock. 6/8 8/4

76 Picc. *mf*

76 Fl. *mf*

76 Ob. *mf*

76 Bsn. *mp*

76 Eb Cl. *mp*

76 Cl.1 *mf*

76 Cl.2

76 Cl.3

76 B. Cl. *mp*

76 A. Sax.1 *mp*

76 A. Sax.2 *mp*

76 T. Sax. *mp*

76 Bar. Sax. *mp*

76 Hn 1 & 3 *mp*

76 Hn 2 & 4 *mp*

76 Tpt 1 *mf*

76 Tpt 2

76 Tpt 3

76 Tbn.1 *mp*

76 Tbn.2 *mp*

76 B. Tbn. *mp*

76 Bar. *mf*

76 Tba. *mp*

76 Dr. *mp* 3

76 Timp. *mp*

76 Glock. *mp*

Picc. 84

Fl. 84 *tutti*

Ob. 84 *f*

Bsn. 84 *f*

E♭ Cl. 84

Cl. 1 84 *f*

Cl. 2 84 *f*

Cl. 3 84 *f*

B. Cl. 84

A. Sax. 1 84

A. Sax. 2 84

T. Sax. 84

Bar. Sax. 84

Hn 1 & 3 84

Hn 2 & 4 84

Tpt 1 84 *tutti*

Tpt 2 84 *f*

Tpt 3 84 *f*

Tbn. 1 84

Tbn. 2 84

B. Tbn. 84

Bar. 84 *both*

Tba. 84

Dr. 84

Timp. 84

Glock. 84

This is a page of a musical score for a full orchestra, starting at measure 92. The score is written for various instruments and includes dynamic markings such as *f* (forte) and *92*. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Hn 1 & 3
- Hn 2 & 4
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Dr.
- Timp.
- Glock.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading "DEMO SCORE" is superimposed over the central portion of the page.