

MOULINET POLKA

Josef Strauss, op.57
arr. Gary Westwood

Polka ♩ = 100

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Percussion
- Drum Kit

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as "mute" and "open" are provided for the trumpets. The score is marked with a large red "DEMO SCORE" watermark.

10

1. 2.

Picc. *f*

Fl. *f* *mp* *f*

Ob. *f* *f*

E♭ Cl. *f* *f*

1st Cl. *f* *mp* *f*

2nd Cl. *f* *p* *f*

3rd Cl. *f* *f*

Alto Cl. *f* *f*

B. Cl. *f* *p* *f*

1st A. Sax. *f* *f*

2nd A. Sax. *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *p* *f*

Bsn. *f* *p* *f*

1st & 2nd Hn. *f* *p* *f*

3rd & 4th Hn. *f* *p* *f*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

3rd Tpt. *f* *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

3rd Tbn. *f* *p* *f*

Bar. *f* *p* *f*

Euph. *f* *mp* *f*

Tba. *f* *p* *f*

Timp.

Glock.

Perc. *f* *p* *f*

Dr. *f* *f*

Bass Drum Triangle B.D.

22

Picc. *f*

Fl. *mp* *f*

Ob. *f*

En. Cl. *f*

1st Cl. *mp* *f* *mp*

2nd Cl. *p* *f* *p*

3rd Cl. *p* *f* *p*

Alto Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *p*

Bar. Sax. *p* *f* *p*

Bsn. *p* *f* *p*

1st & 2nd Hn. *p* *f* *à2* *mp*

3rd & 4th Hn. *p* *f* *p*

1st Tpt. *f* *p*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

3rd Tbn. *p* *f* *p*

Bar. *p* *f* *p*

Euph. *f*

Tba. *p* *f* *p*

Timp.

Glock.

Perc. *f*

Dr. *f* *p*

31

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp* *open*

3rd Tpt. *mp* *open*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Euph. *mp*

Tba. *p*

Timp. *p*

Glock. *p*

Perc. *p*

Dr. *p*

39 Trio

This musical score is for a Trio section, starting at measure 39. It is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Timp., Glock., Perc. (Triangle and Bass Drum), and Dr. The score is in a key signature of two flats and a 4/4 time signature. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

47

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Timp.

Glock. *f*

Perc. *f*

Dr. *f*

♢ Coda

38

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

E♭ Cl. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

3rd Cl. *p* *ff*

Alto Cl. *p* *ff*

B. Cl. *p* *ff*

1st A. Sax. *p* *ff*

2nd A. Sax. *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Bsn. *p* *ff*

1st & 2nd Hn. *p* *ff*

3rd & 4th Hn. *p* *ff*

1st Tpt. *p* *ff*

2nd Tpt. *p* *ff*

3rd Tpt. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

3rd Tbn. *p* *ff*

Bar. *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

Timp. *p* *ff*

Glock. *p* *ff*

Perc. *p*

Dr. *p*